MUSIC - UNIVERSITY OF TORONTO
3 1761 12220344 1

Arapov, Boris Aleksandrovich
[Concerto, violin;
arr.]
Kontsert

M
1013
A67

Б. АРАПОВ

КОНЦЕРТ

ДЛЯ СКРИПКИ С ОРКЕСТРОМ

B. ARAPOV

CONCERTO

FOR VIOLIN AND ORCHESTRA

МУЗЫКА 1968

Б. АРАПОВ
B. ARAPOV

КОНЦЕРТ
CONCERTO

ДЛЯ СКРИПКИ С ОРКЕСТРОМ
FOR VIOLIN AND ORCHESTRA

Переложение
для скрипки с фортепиано
Arranged for violin
and pianoforte

ИЗДАТЕЛЬСТВО „МУЗЫКА". ЛЕНИНГРАД 1968
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Михаилу Вайману

To Michael Wayman

КОНЦЕРТ

ДЛЯ СКРИПКИ С ОРКЕСТРОМ

CONCERTO

FOR VIOLIN AND ORCHESTRA

Б. АРАПОВ
B. ARAPOV

I

Grave ♩ = 80–84

V-no

f

1

mp

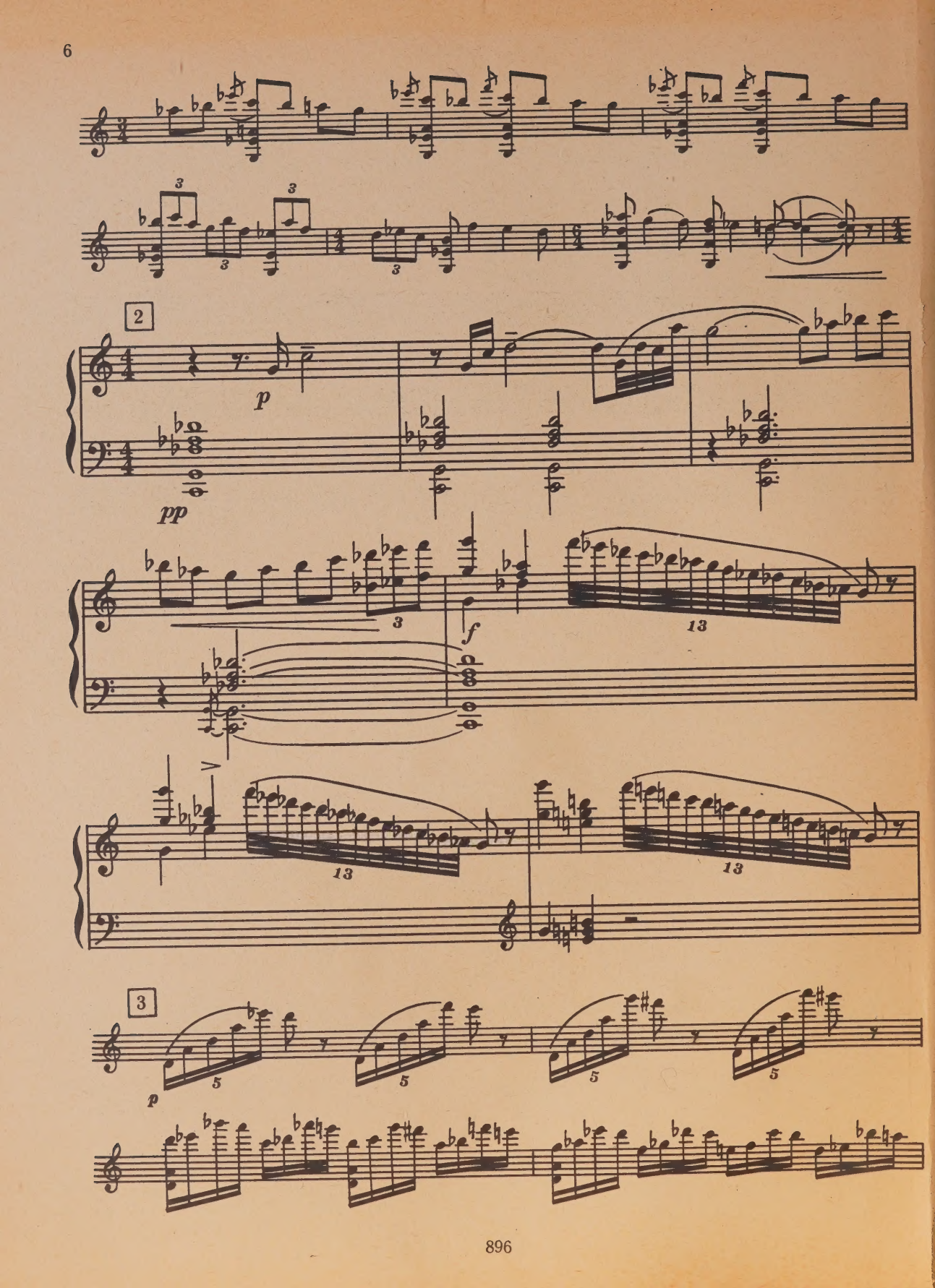
(Gr. cassa)

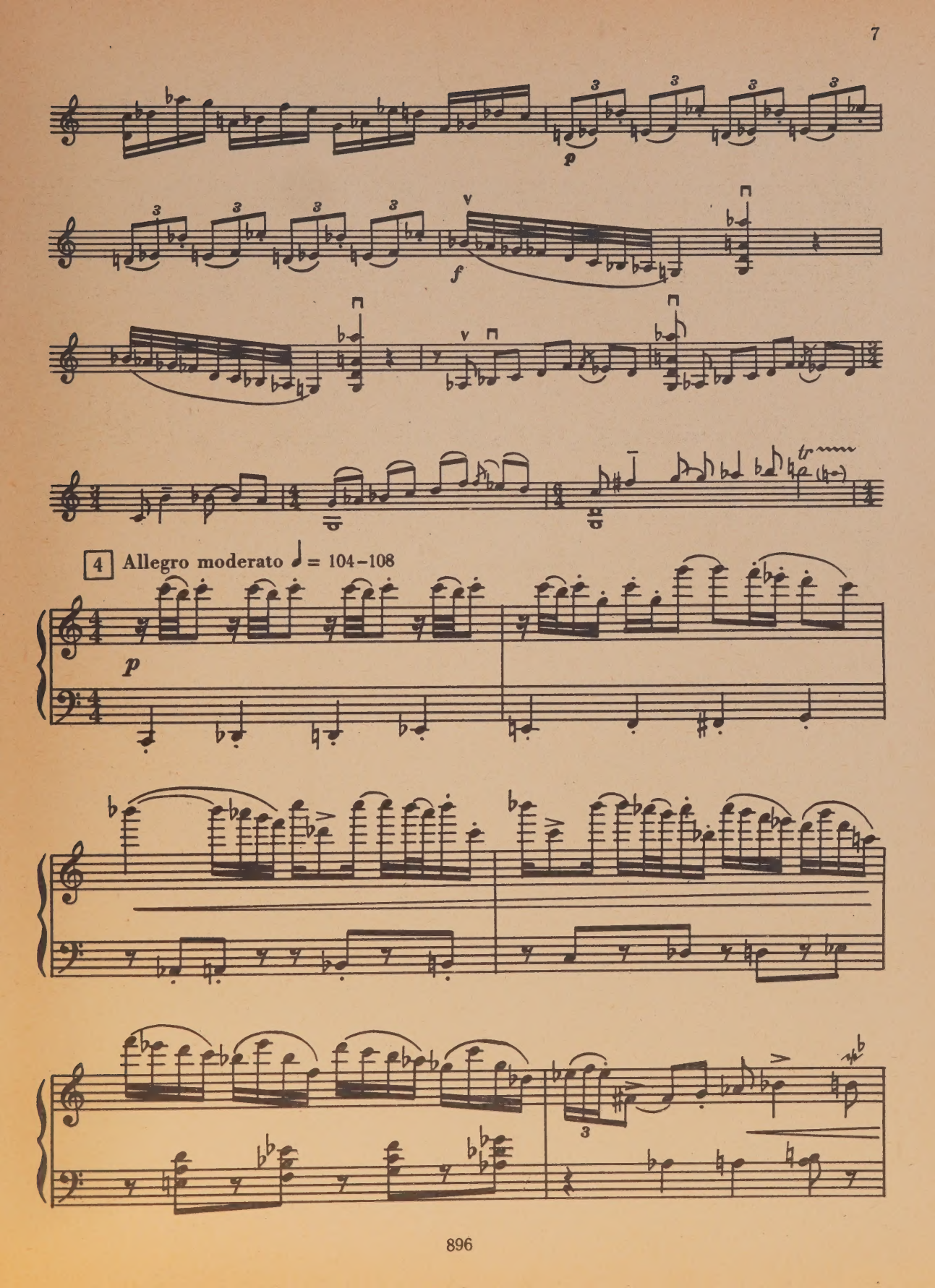
mp

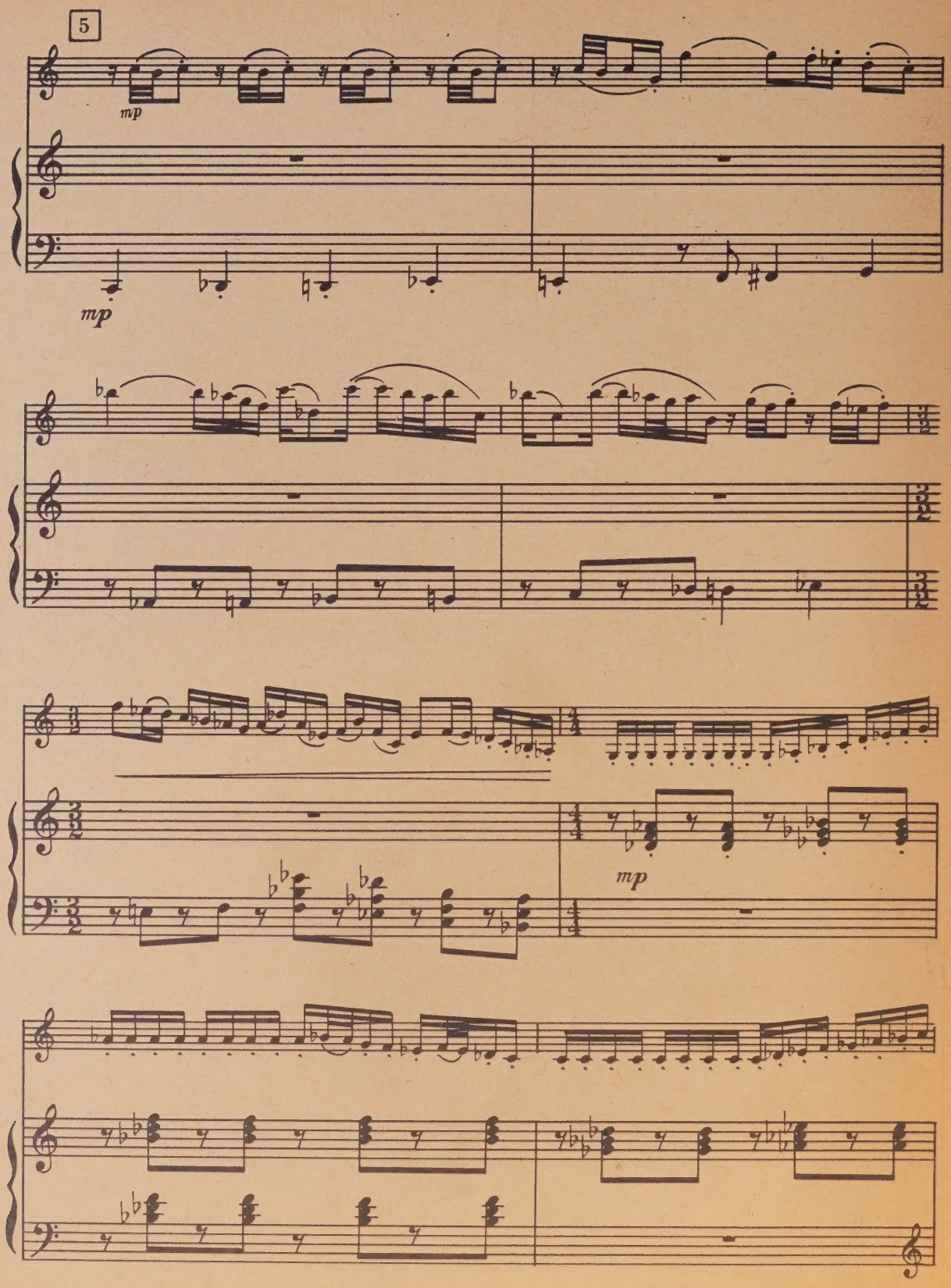
mp

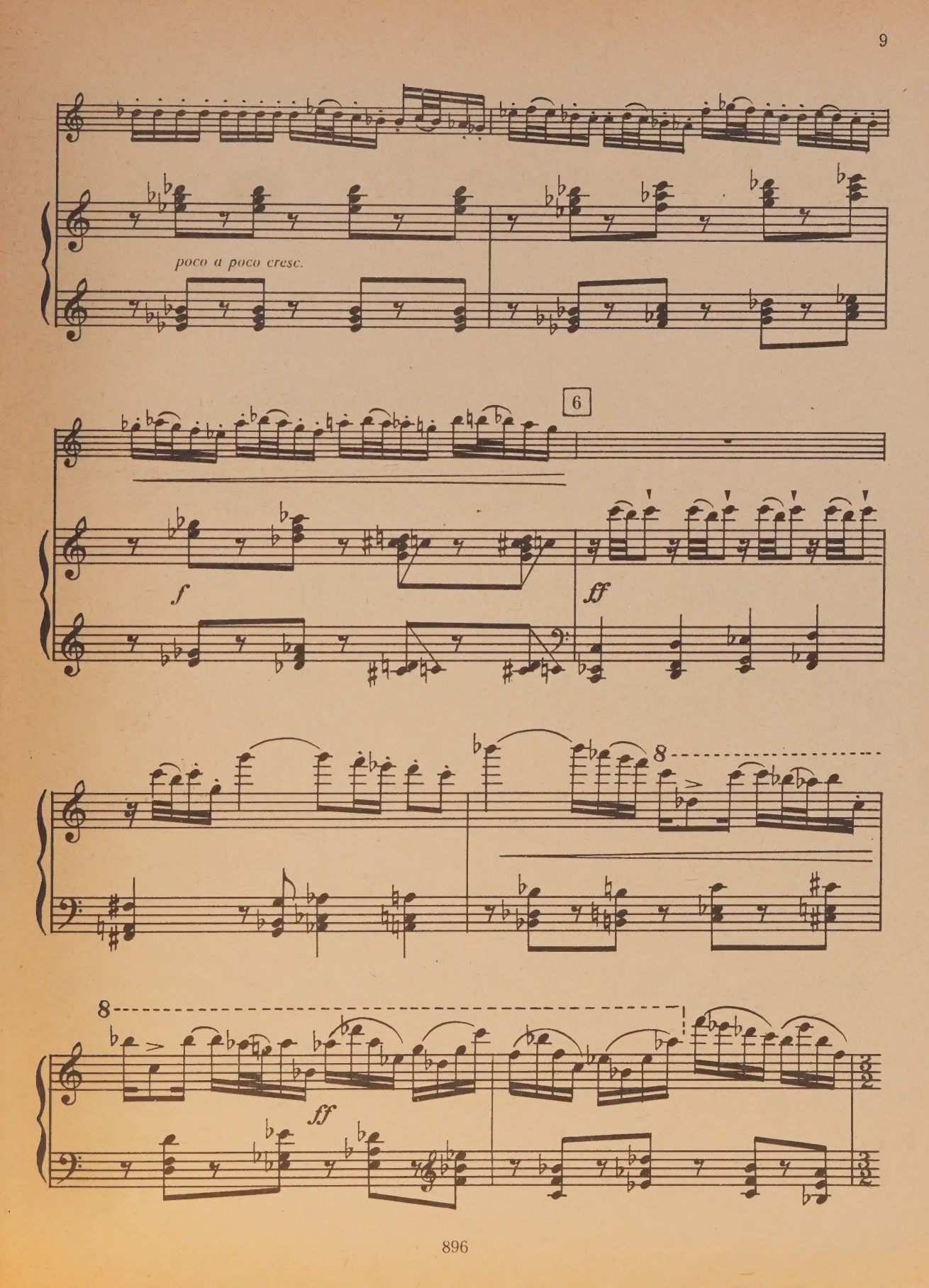
(Timp.)

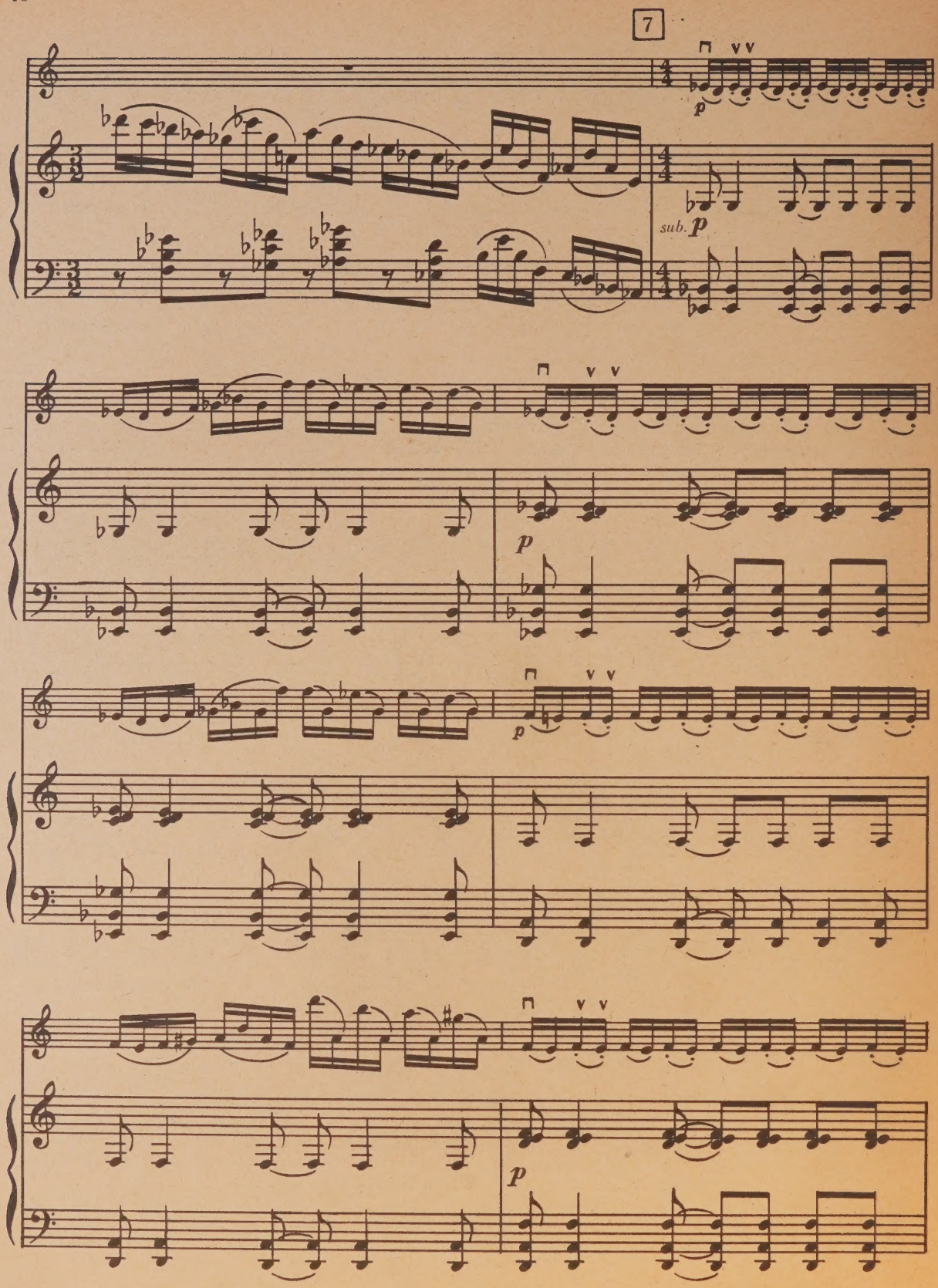
mp

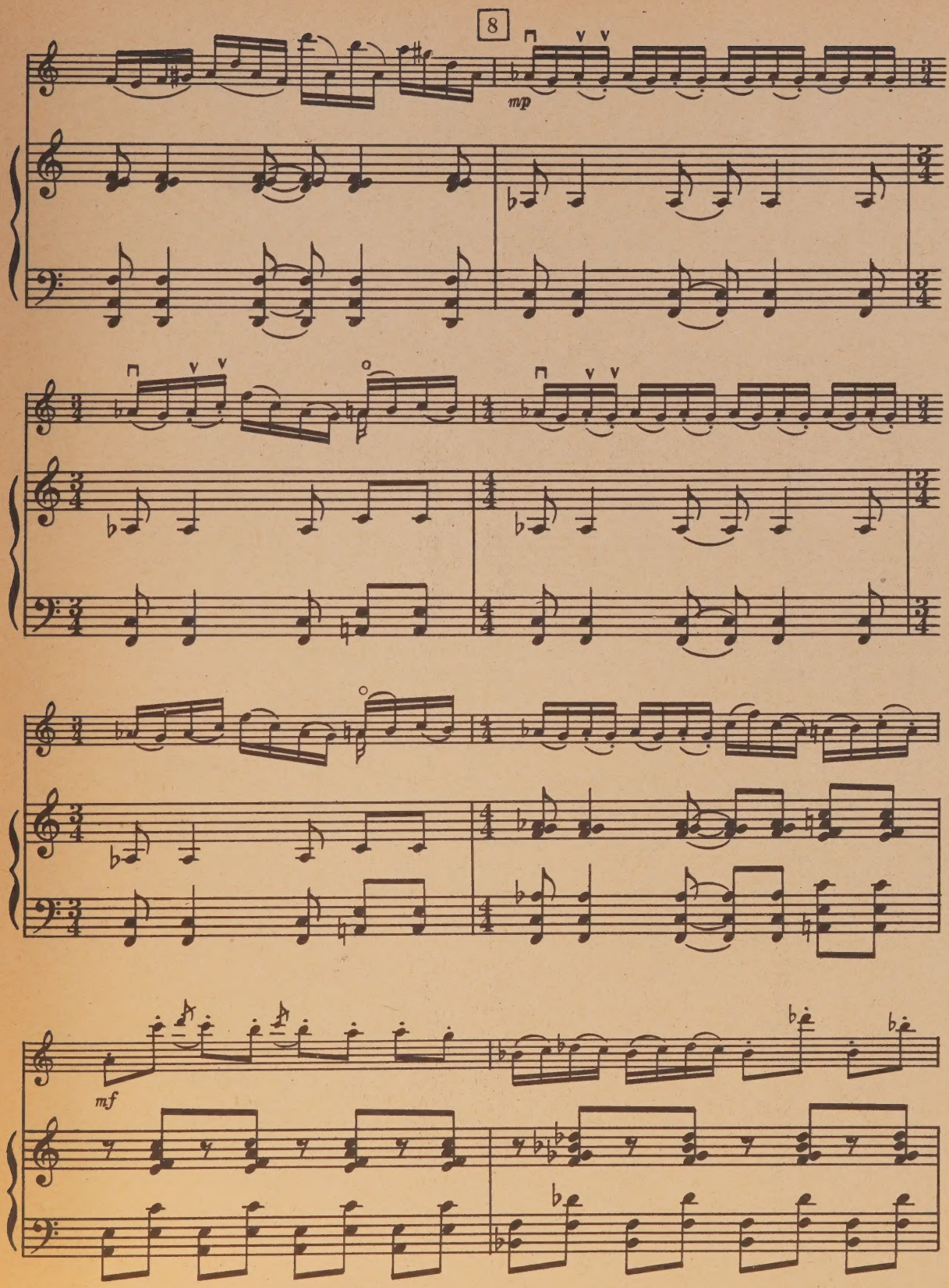

2
p
pp
f
3
13
13
13
3
5
5
5
5
p

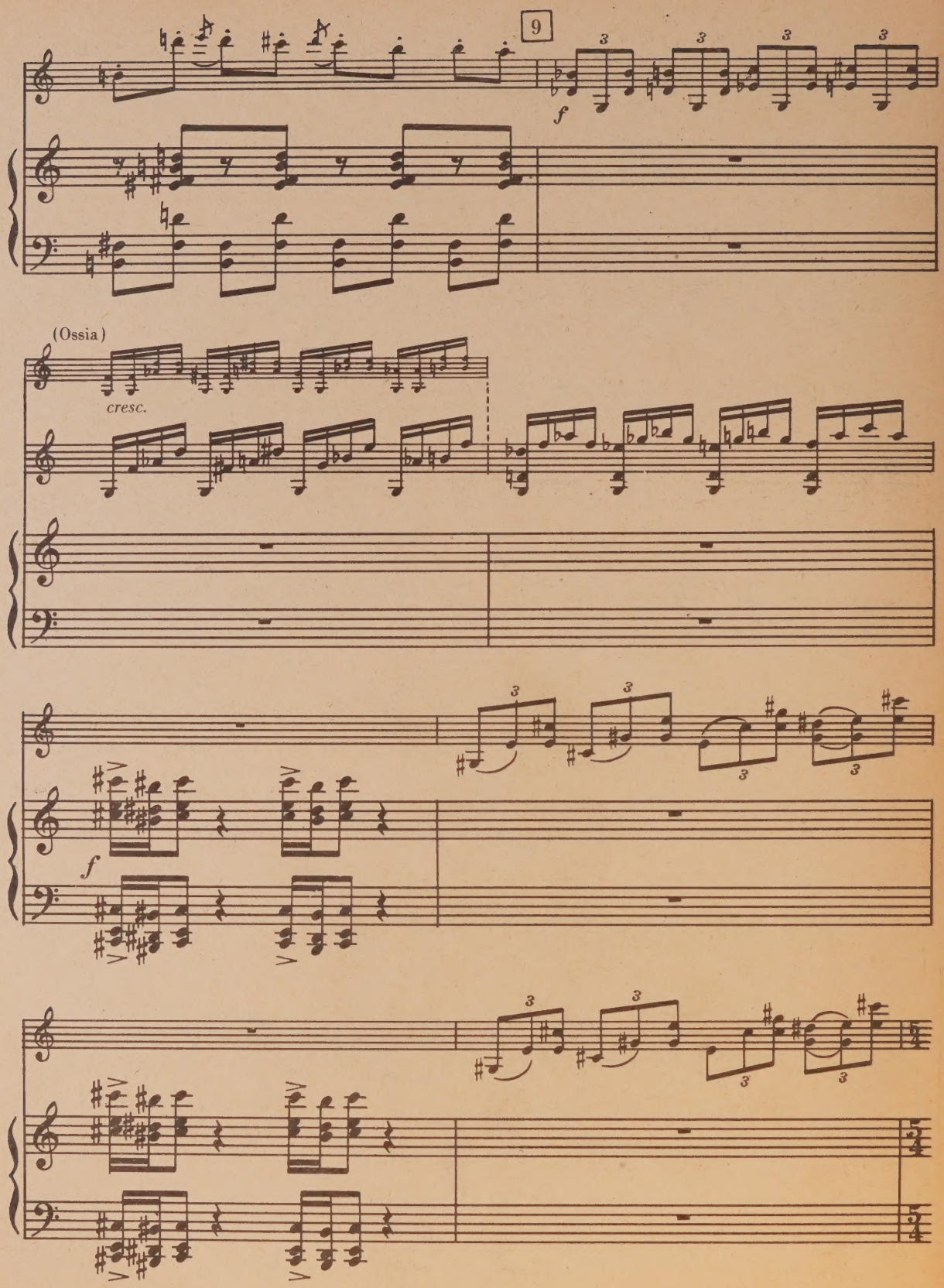

p
f
tr
4 Allegro moderato ♩ = 104–108
p

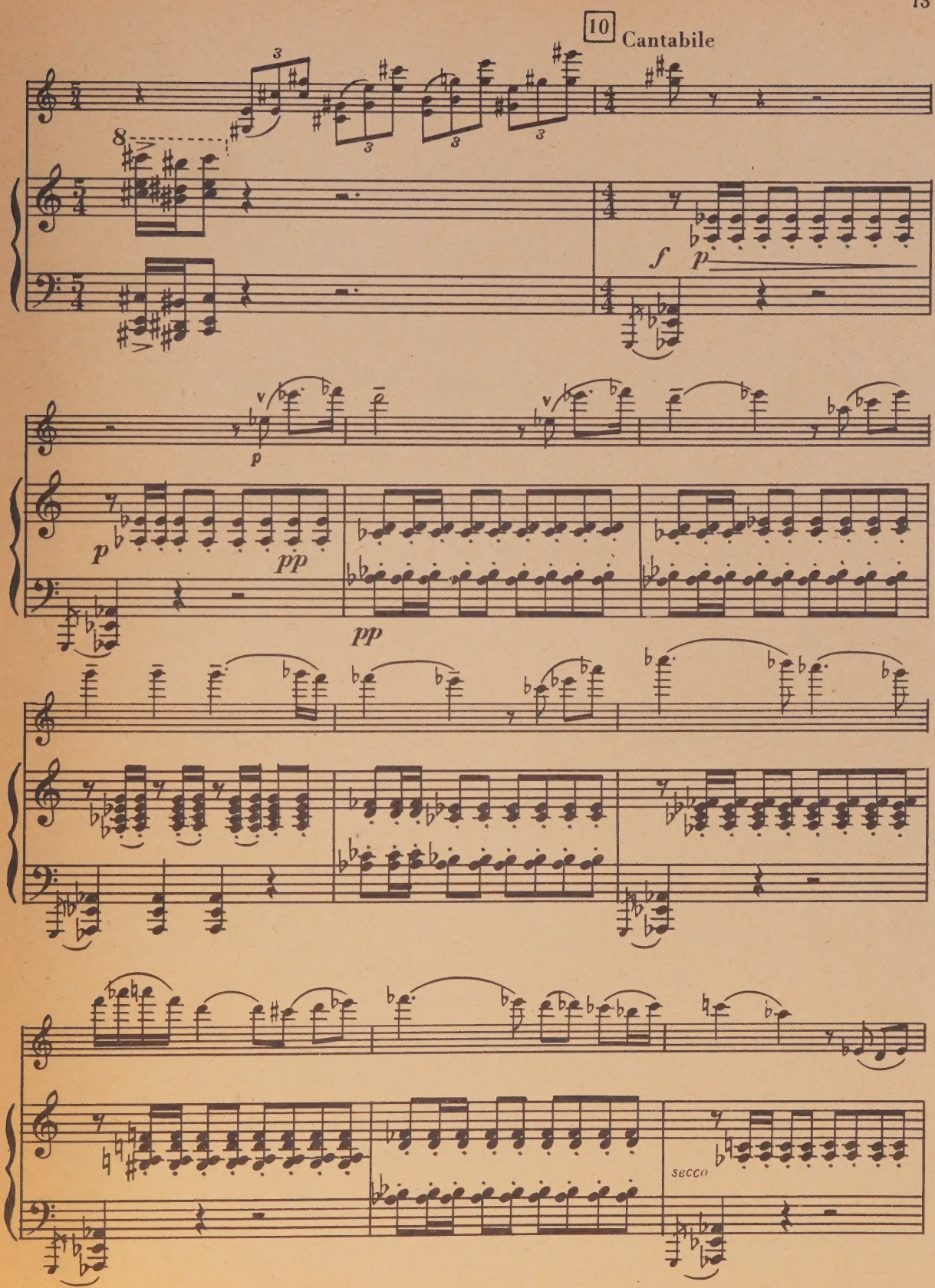

5
mp
mp
mp

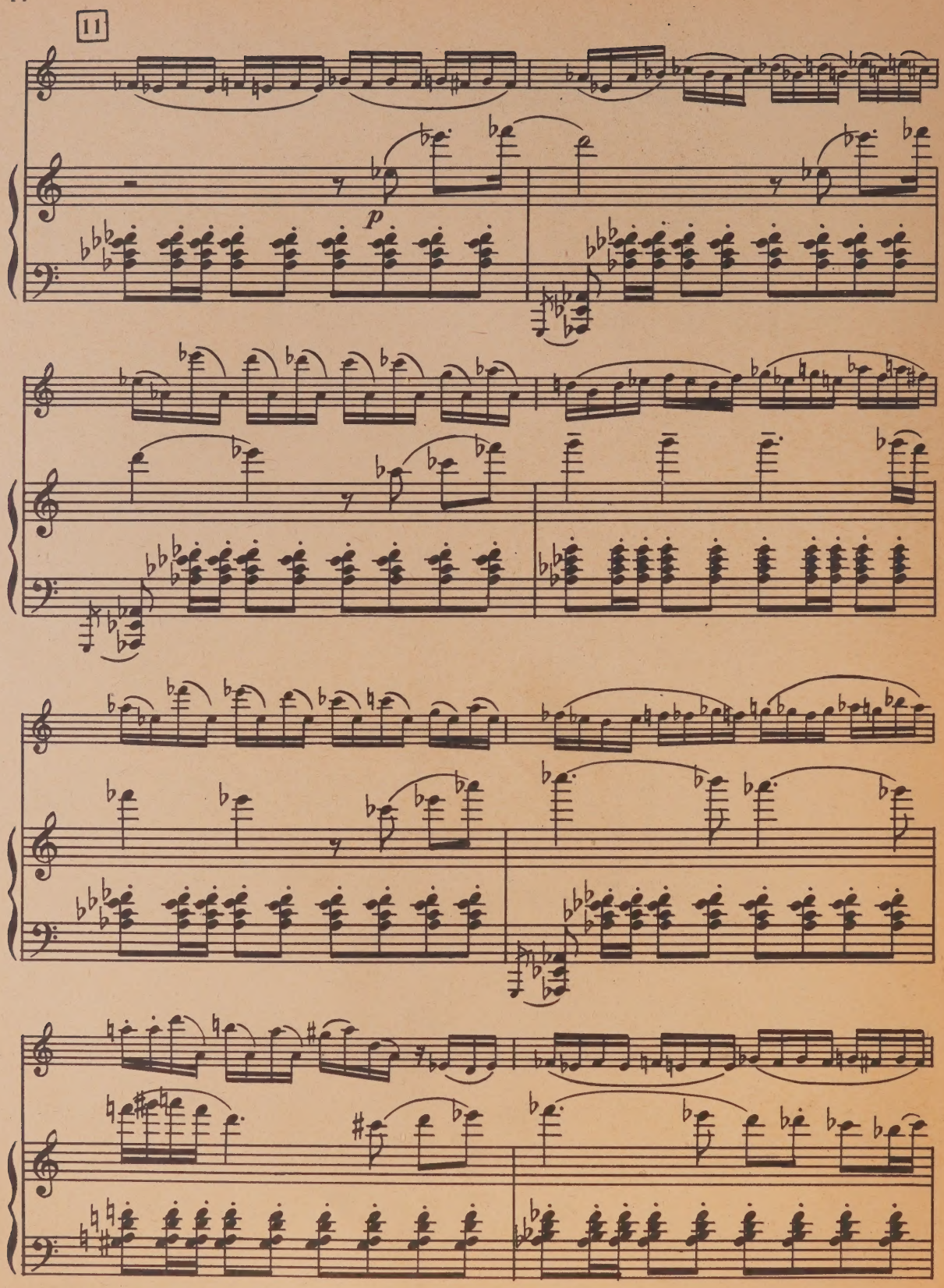

poco a poco cresc.
6
f
ff
8
8
ff

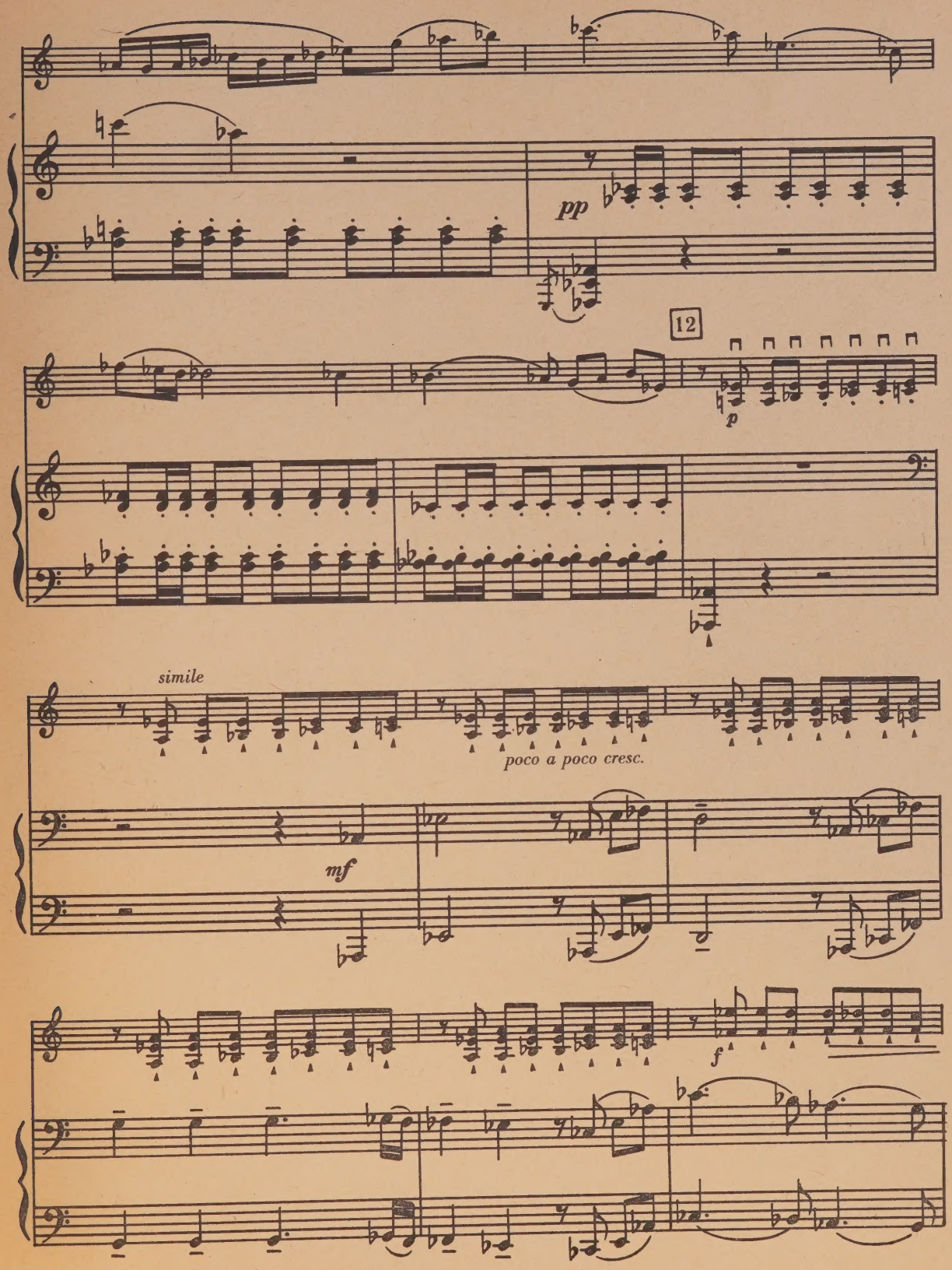

7
p
sub. p
p
p
p

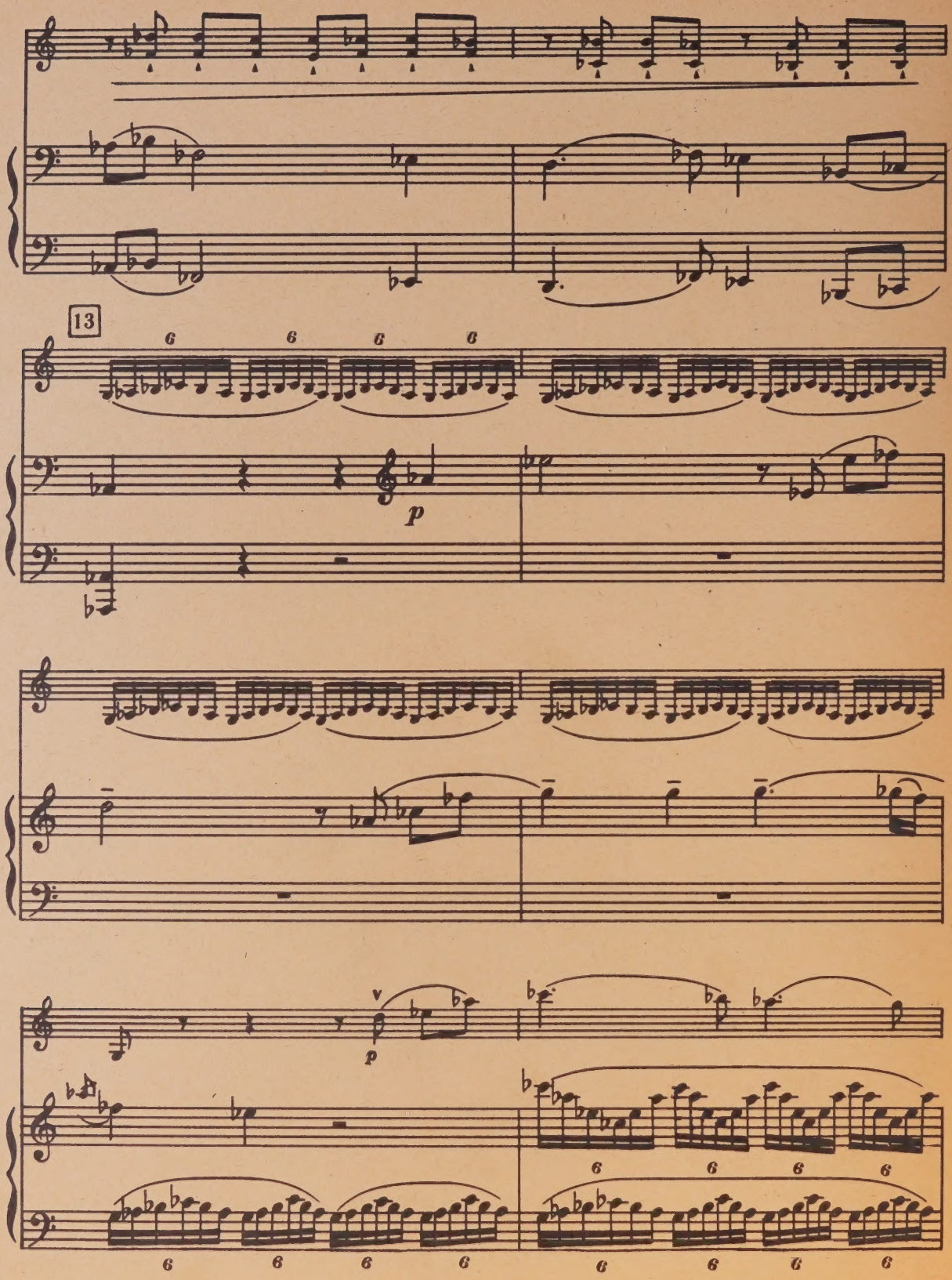

8
mp
mf

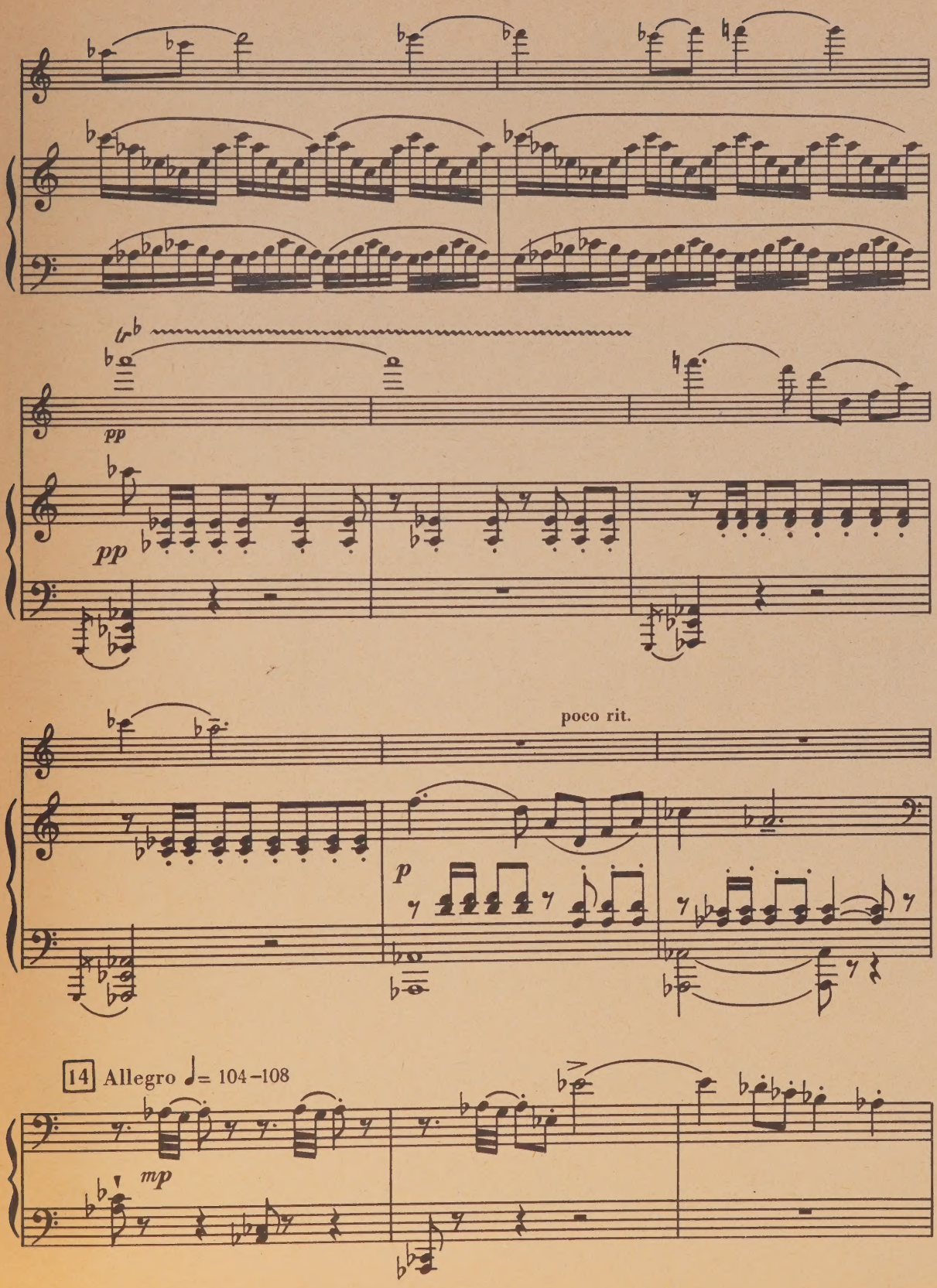

9
f
(Ossia)
cresc.
f

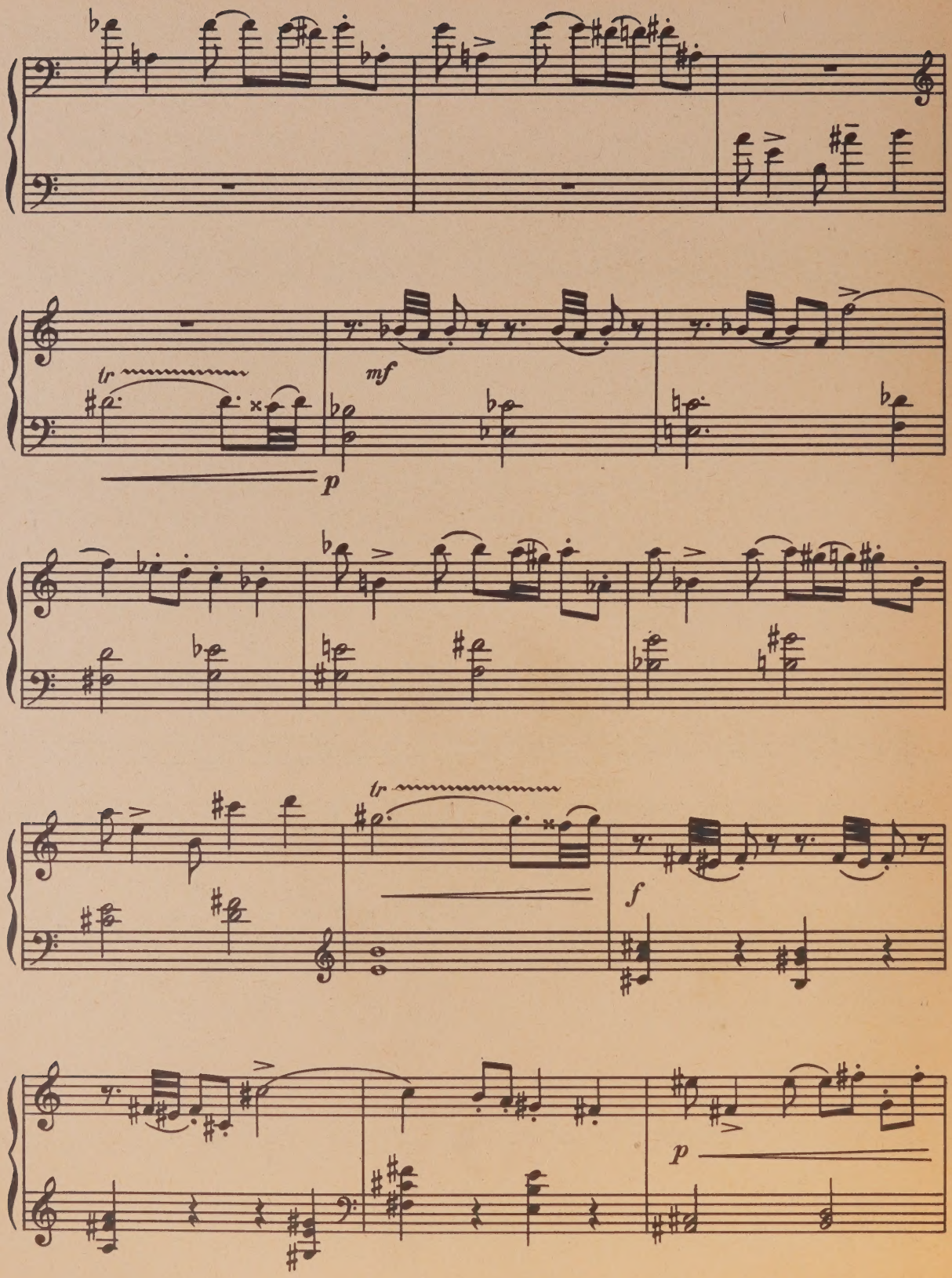

10
Cantabile
f
p
p
pp
pp
secco

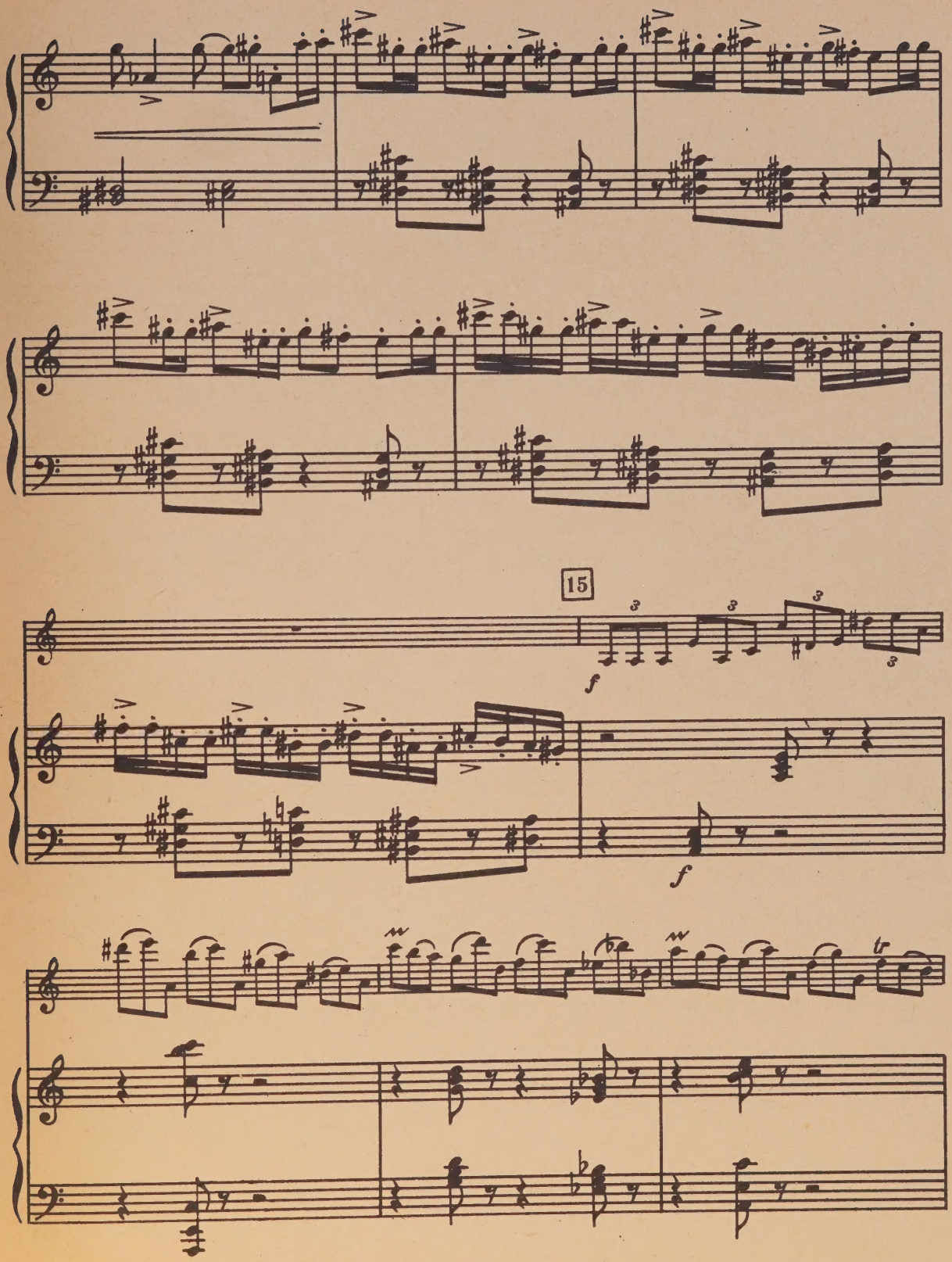

11
p

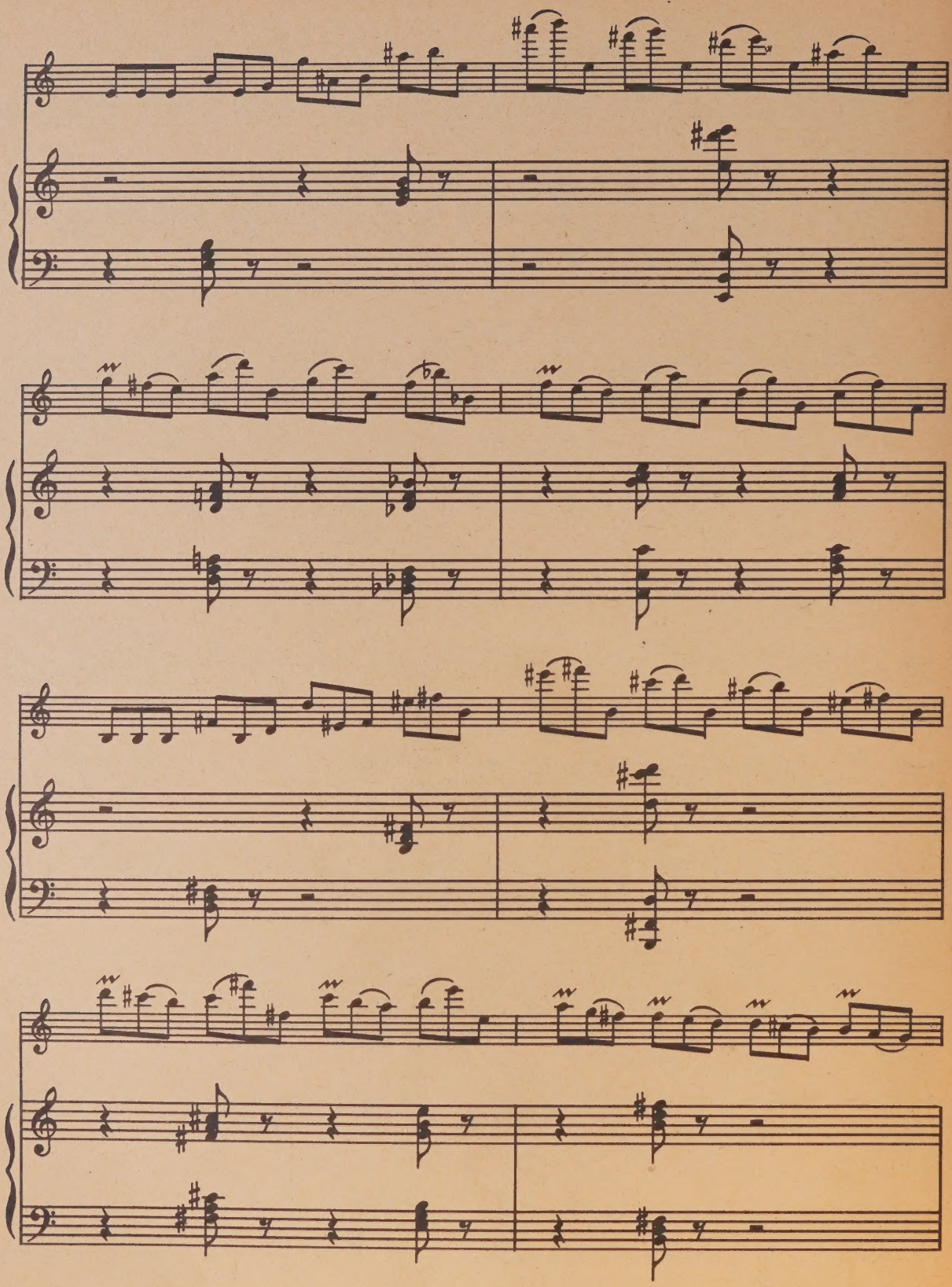

pp
12
p
simile
poco a poco cresc.
mf
f

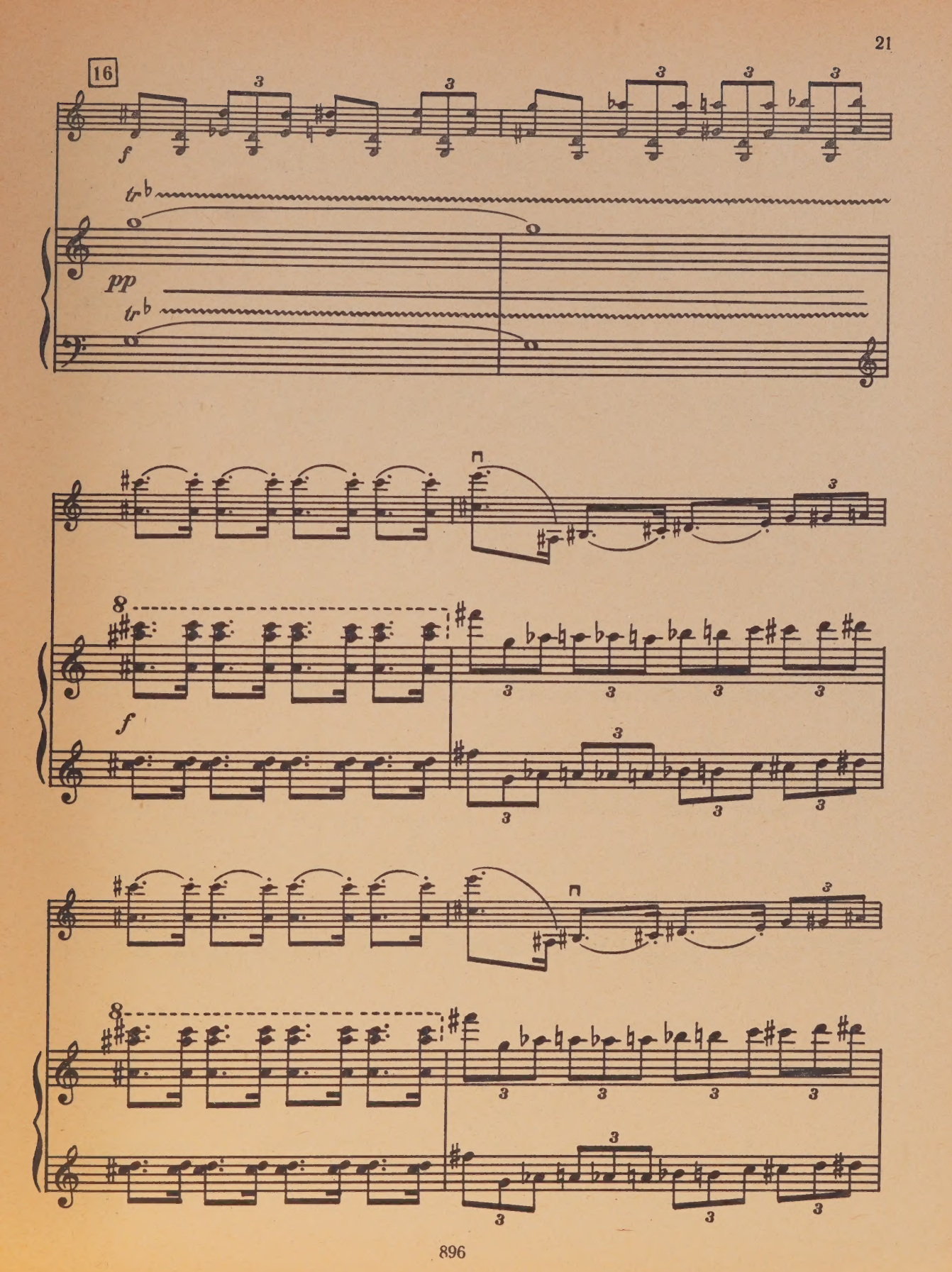

13
p
p

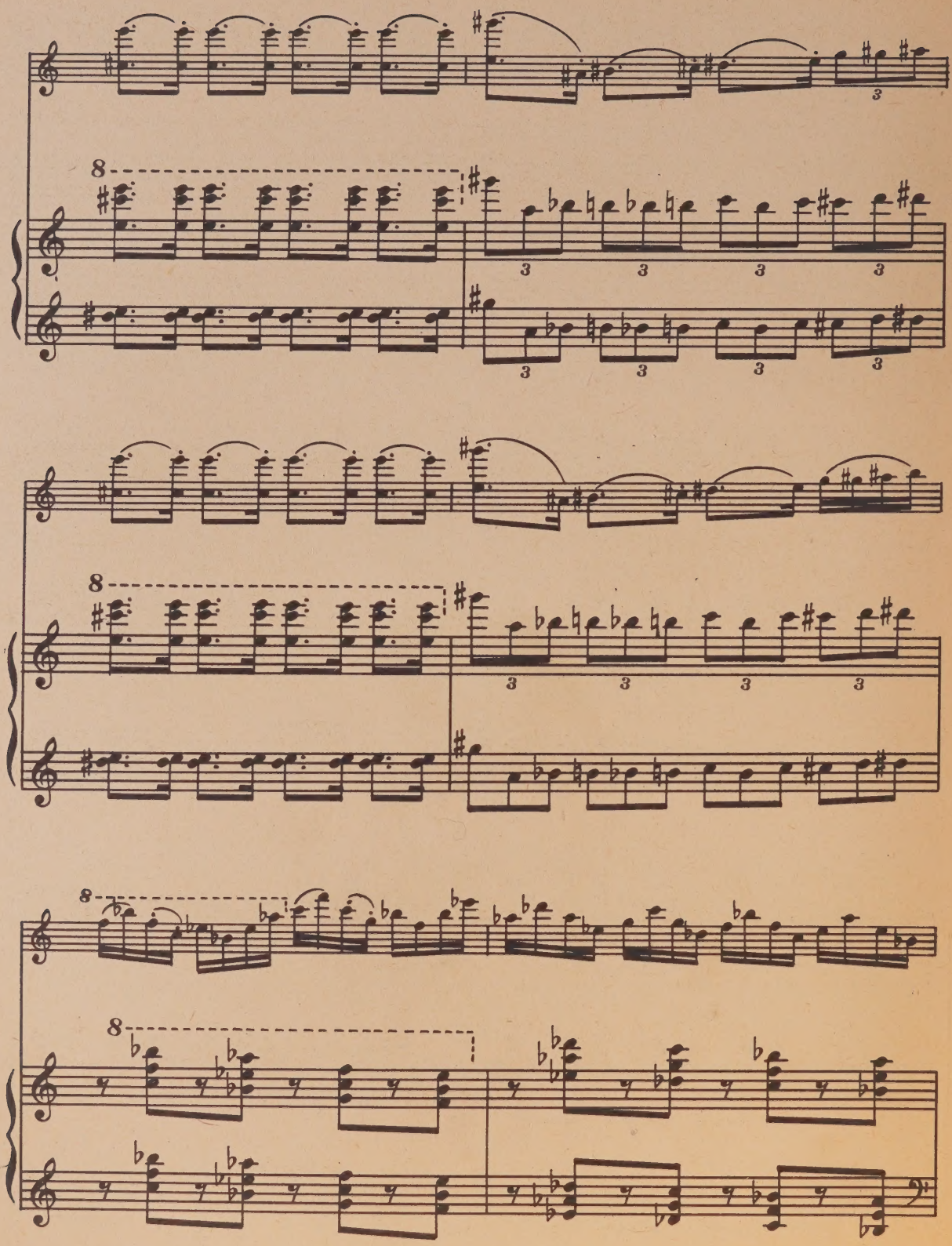

pp
pp
poco rit.
p
14 Allegro ♩= 104–108
mp

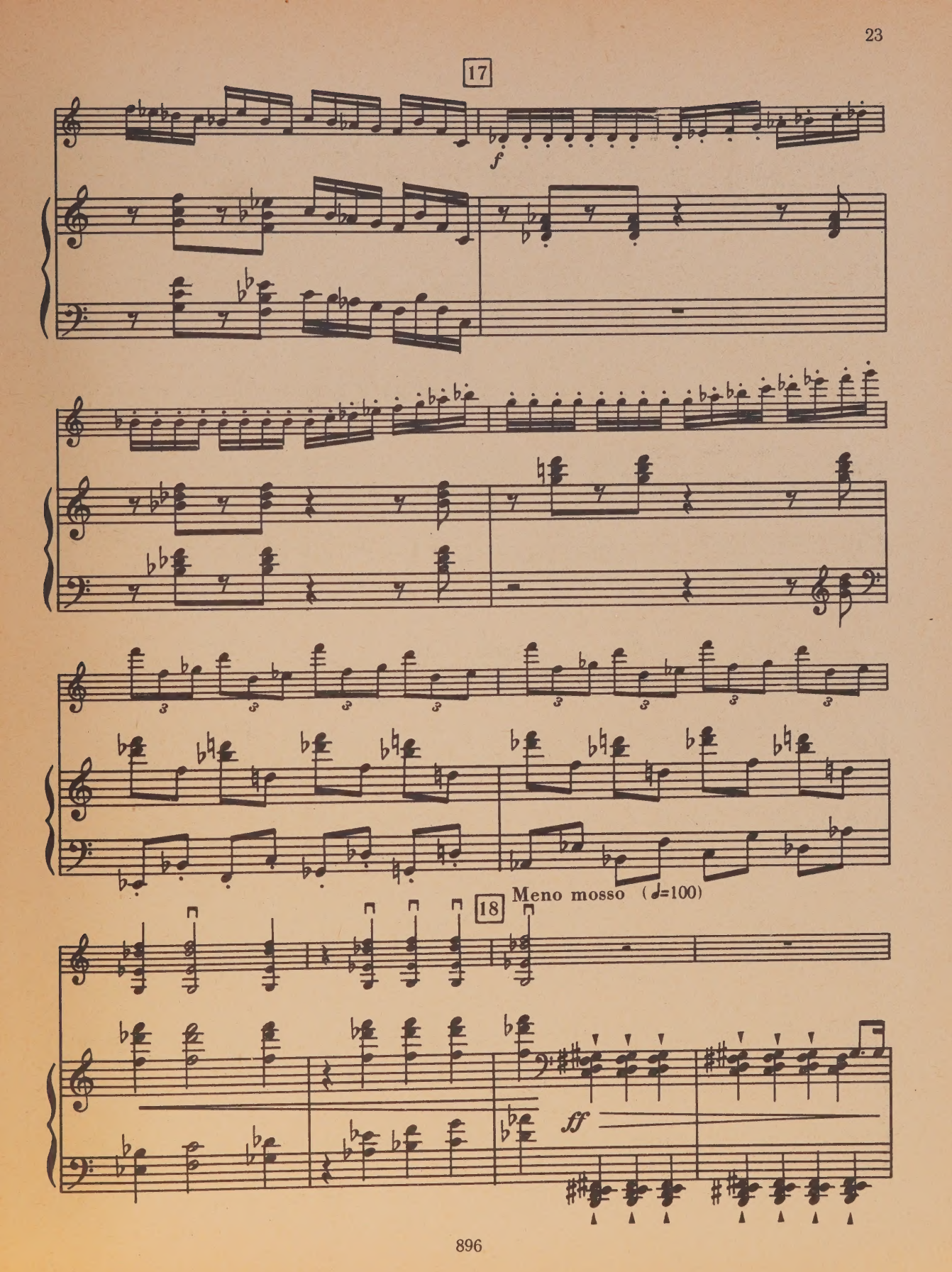

tr
mf
p
tr
f
p

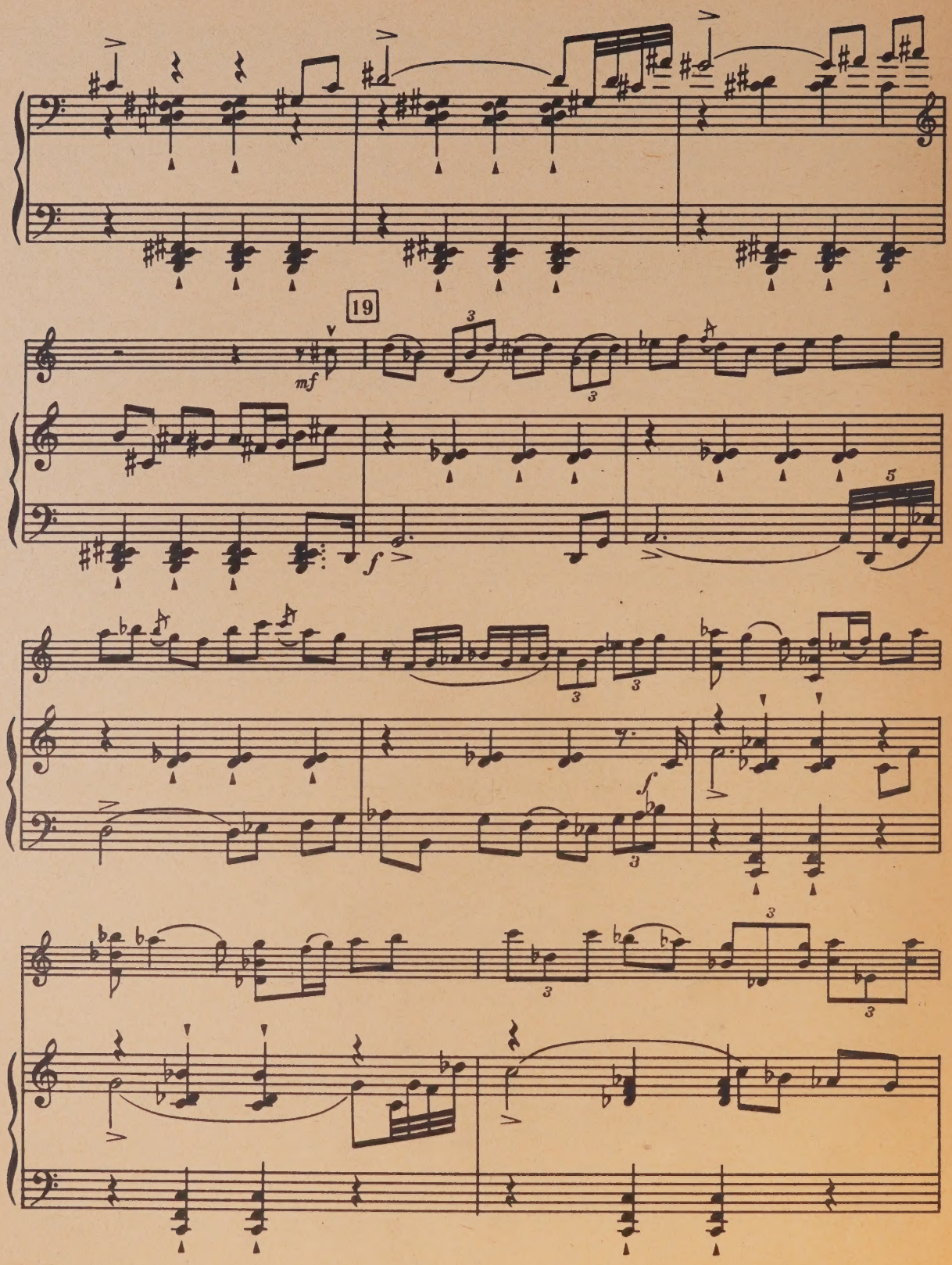

15
f
f

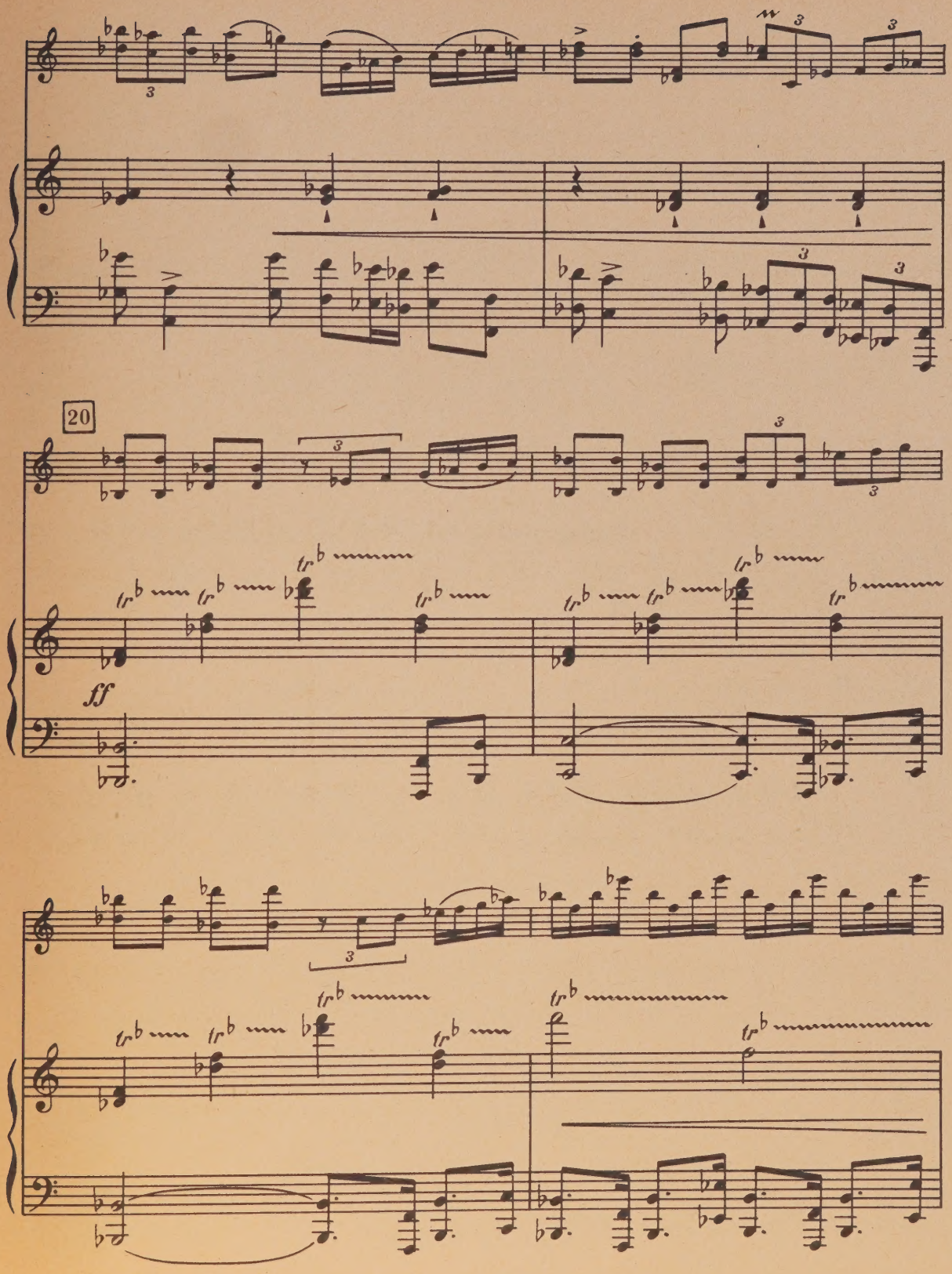


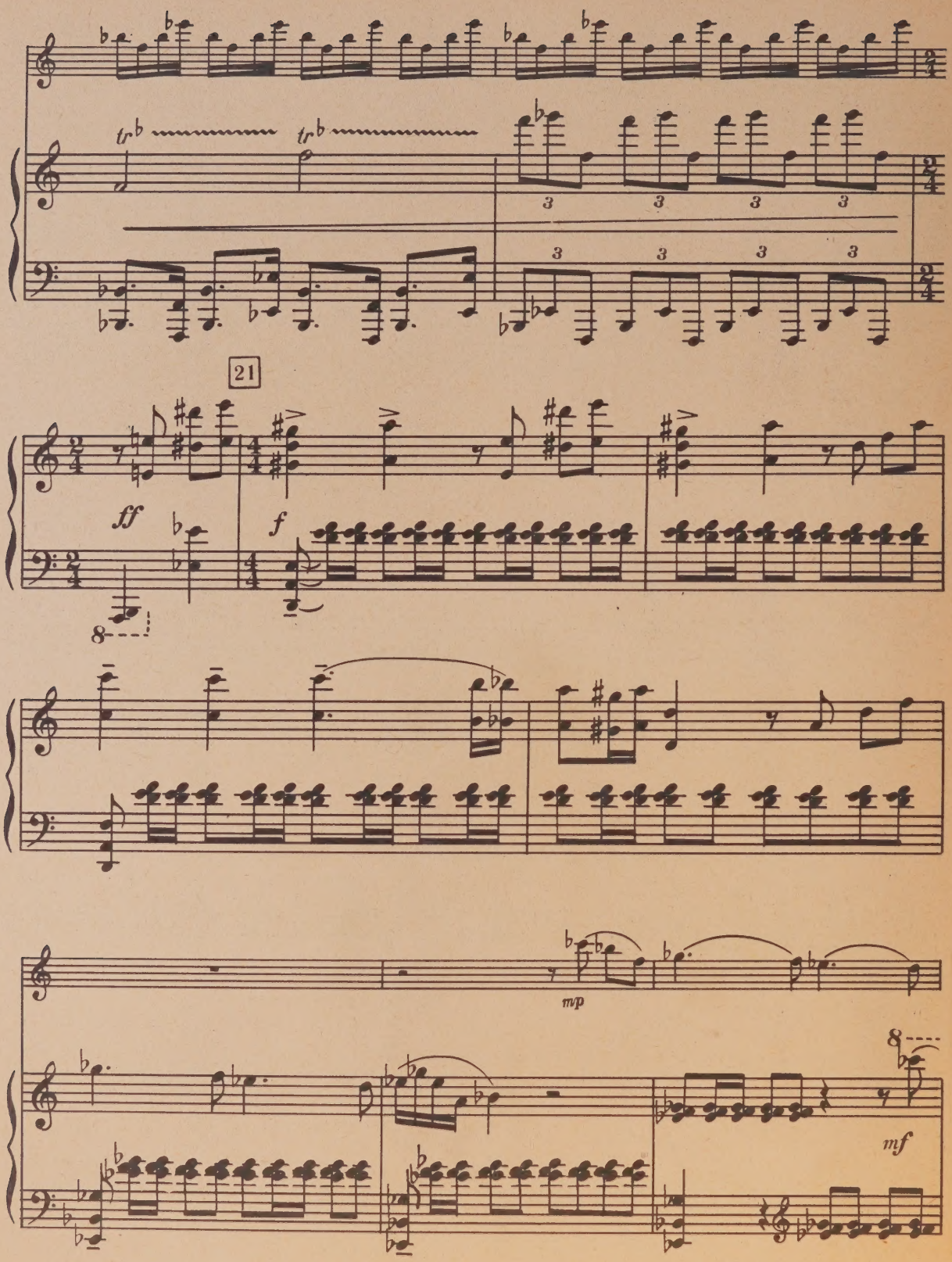

16
f
tr
pp
tr
f

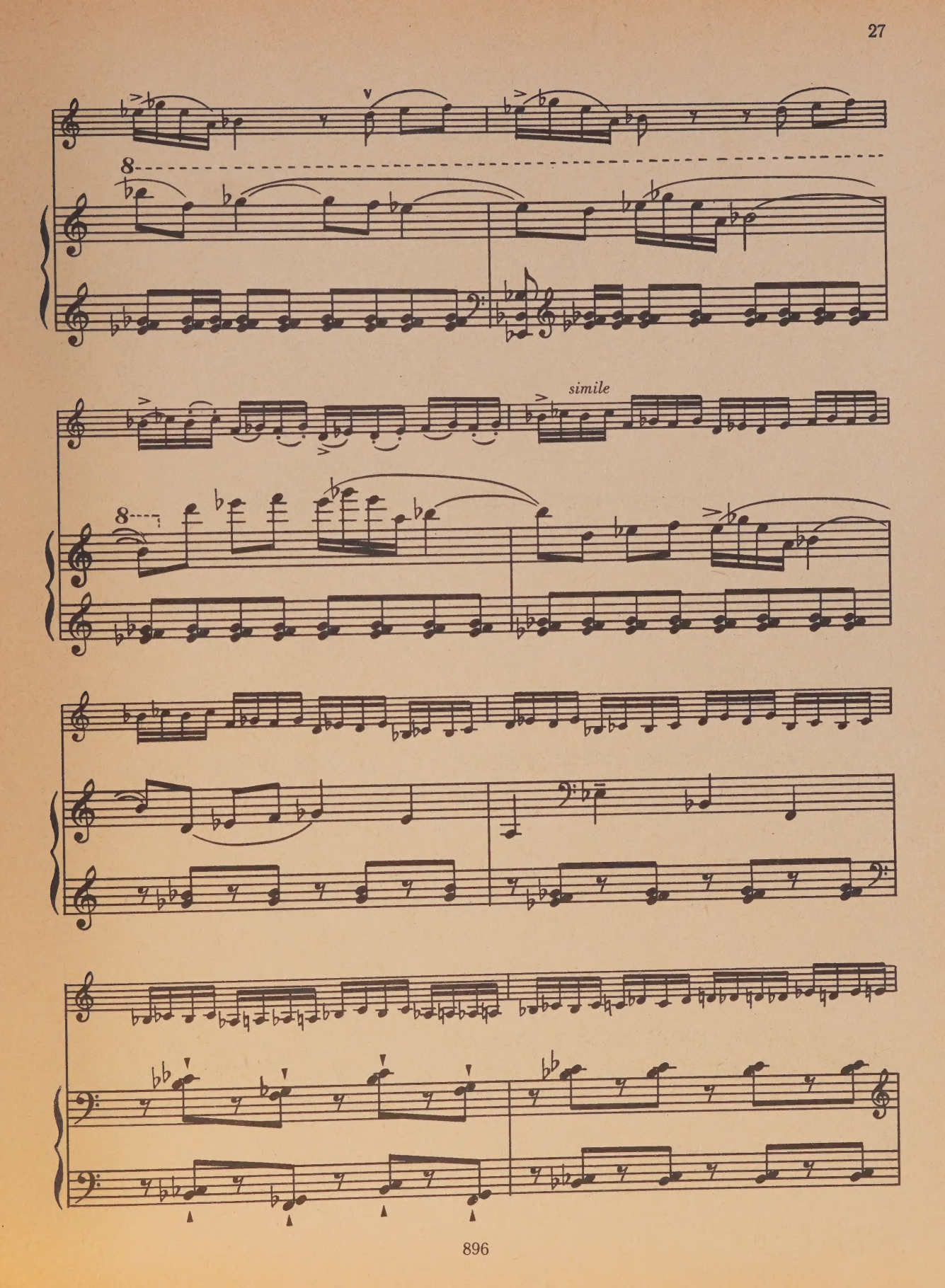


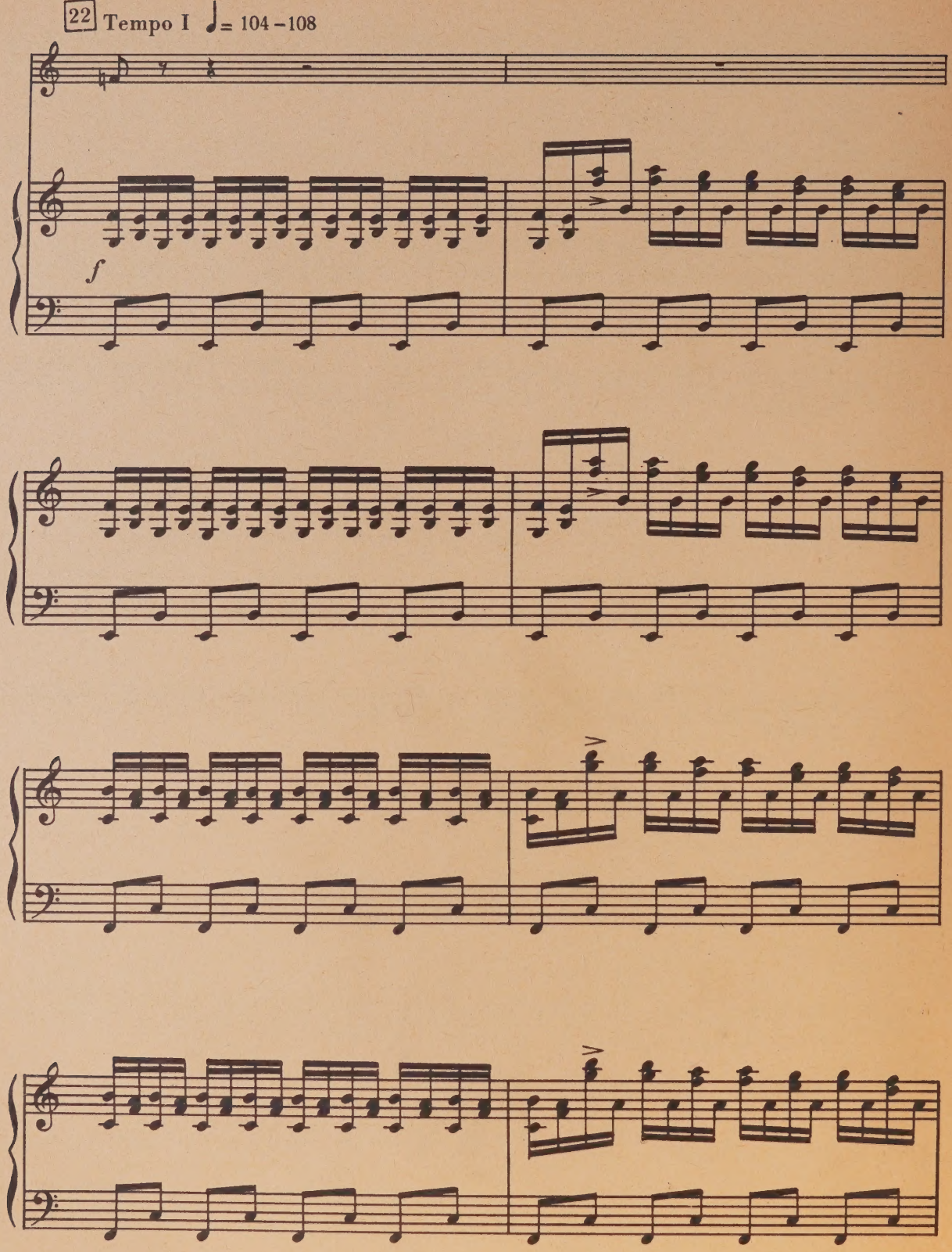

17
f
18
Meno mosso (♩=100)
ff

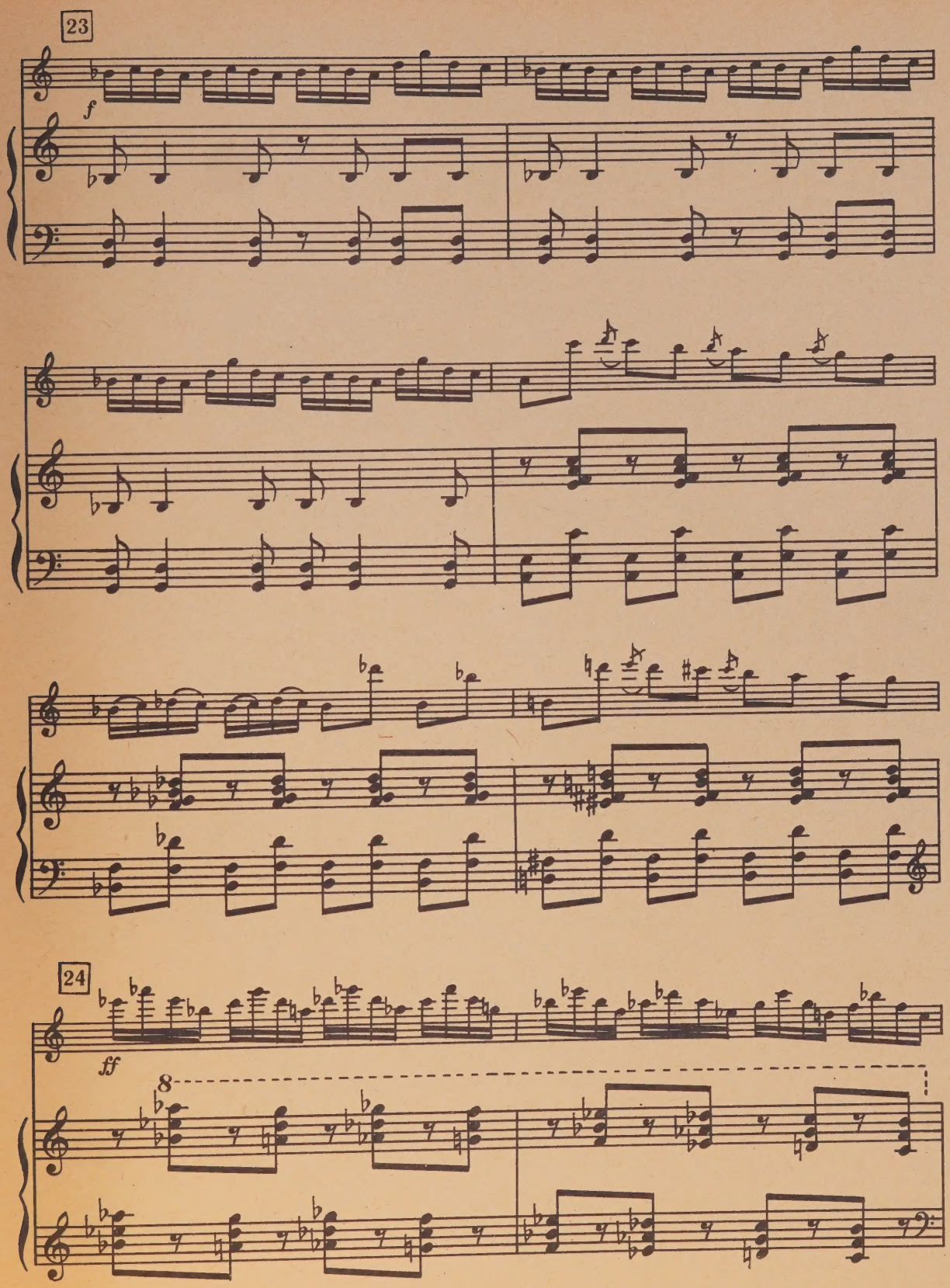

19
mf
f
f

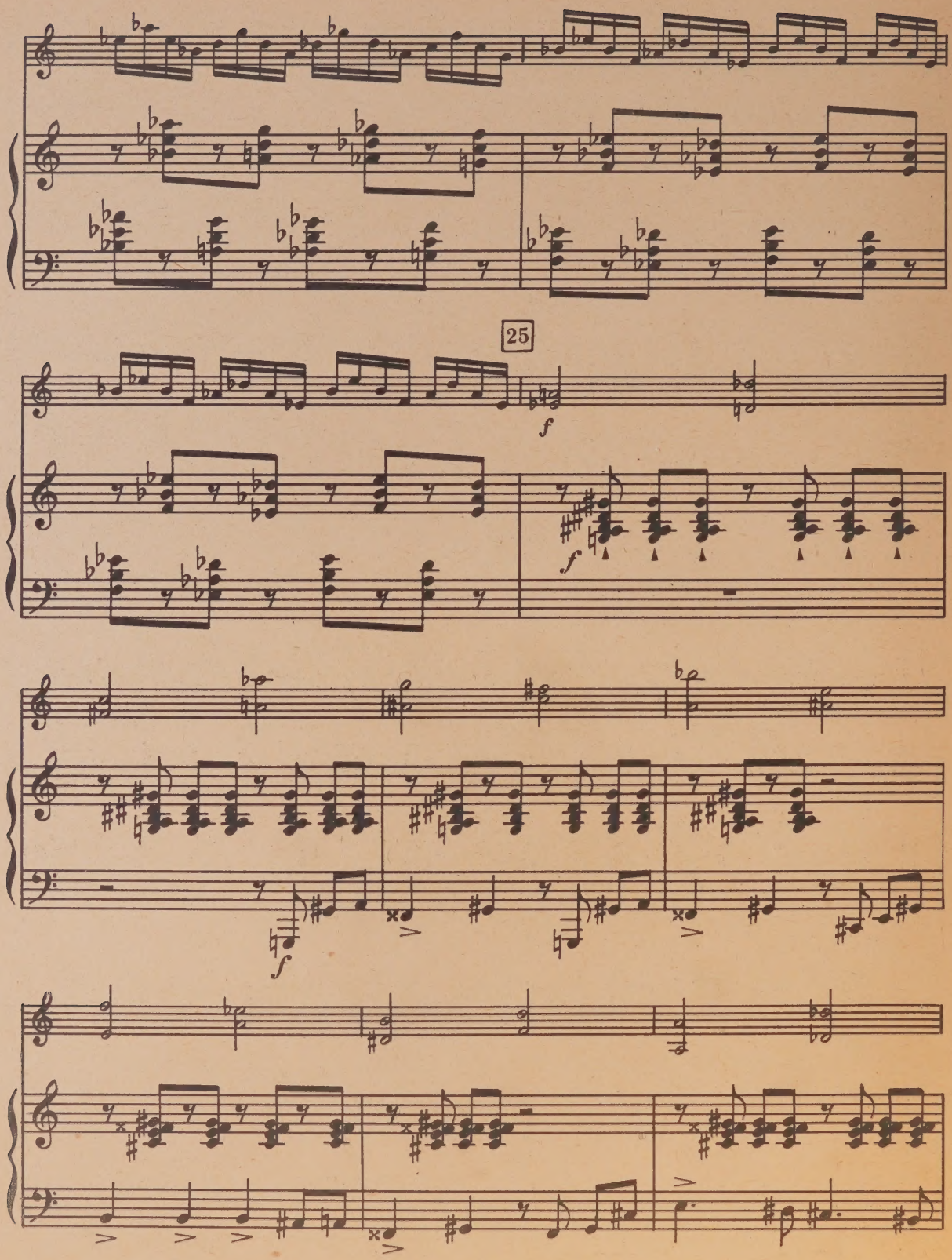

20
ff

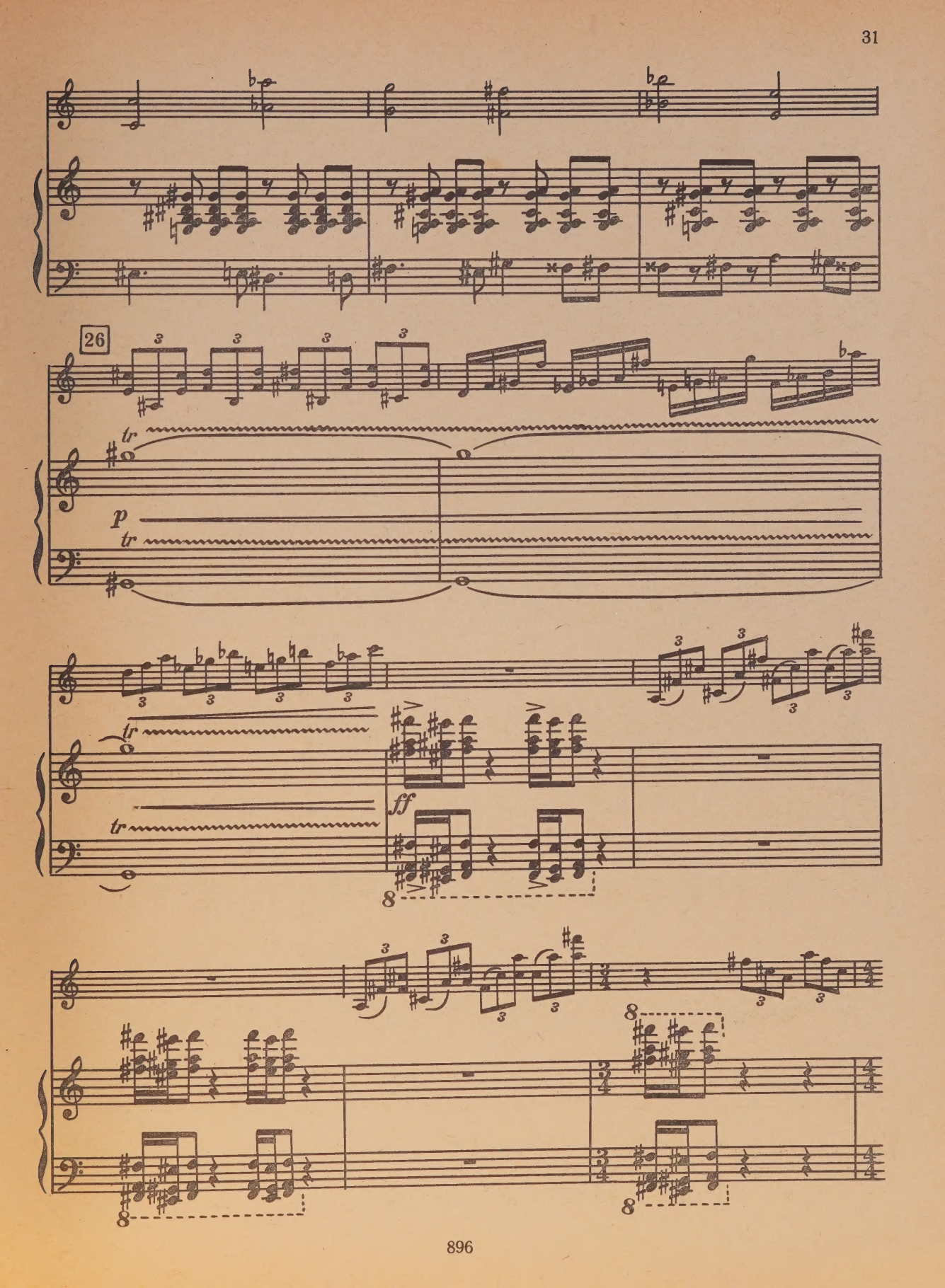

tr
tr
3
21
ff
f
mp
mf

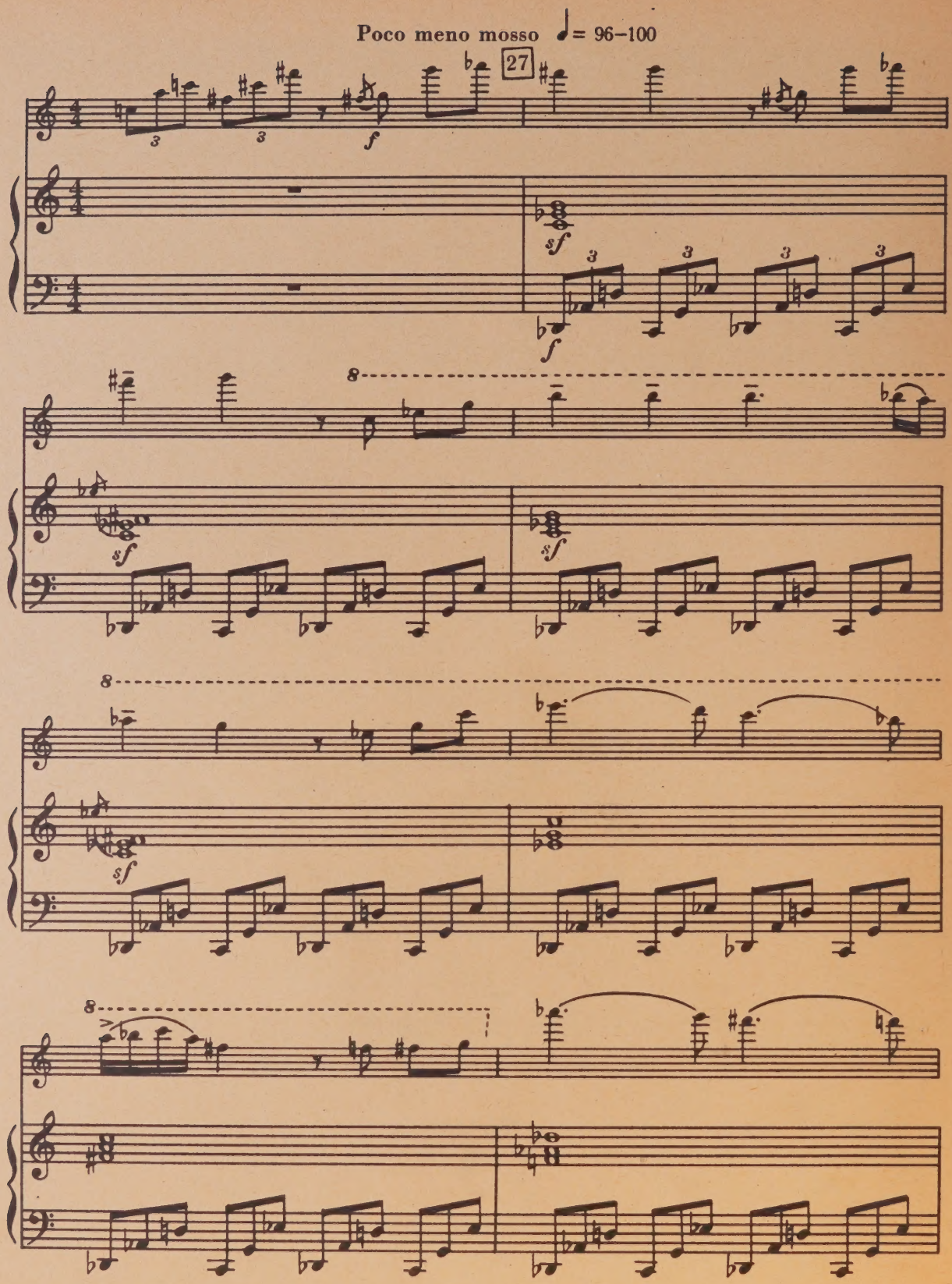

8
simile
8

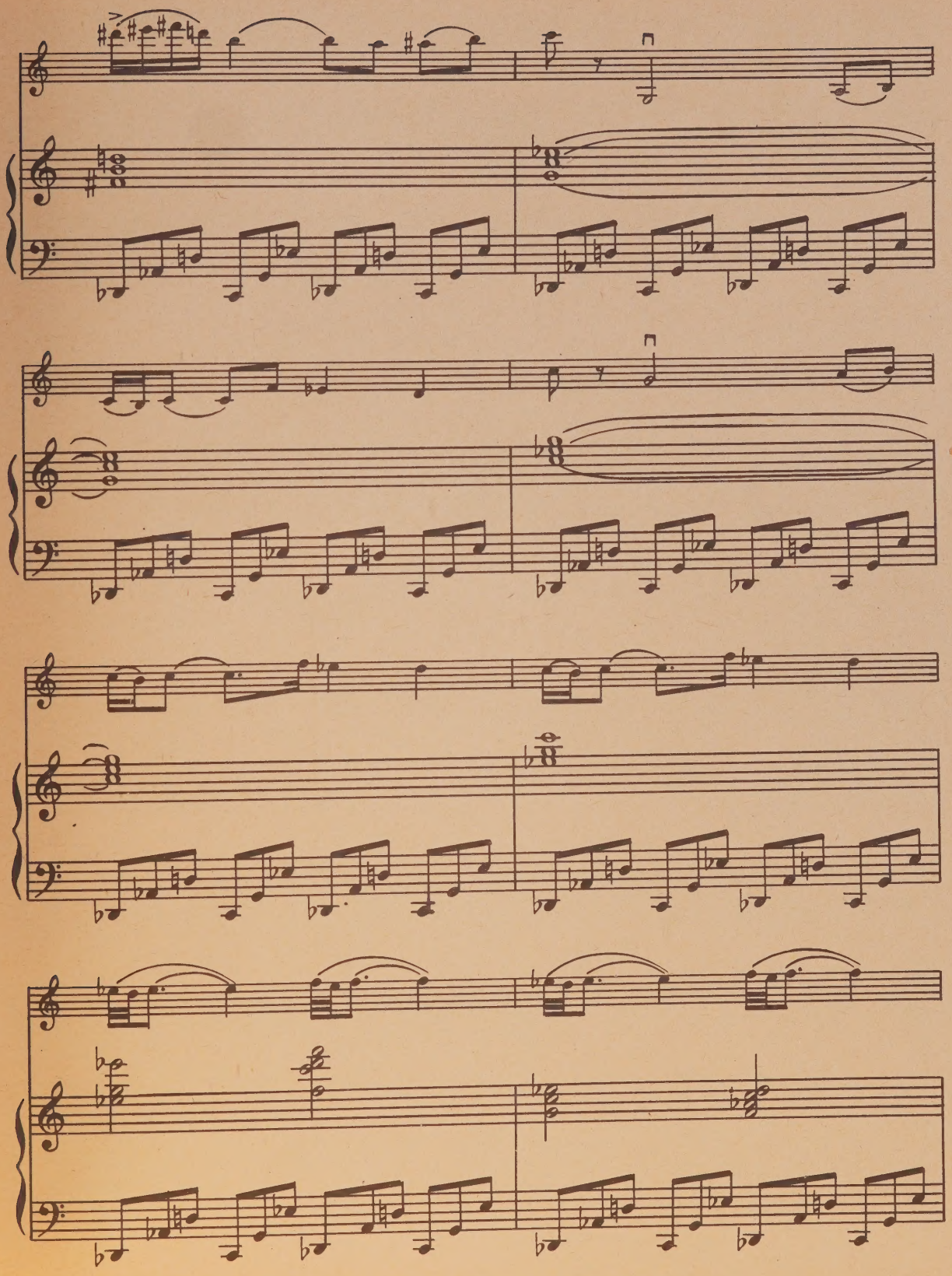

22 Tempo I ♩= 104 –108
f

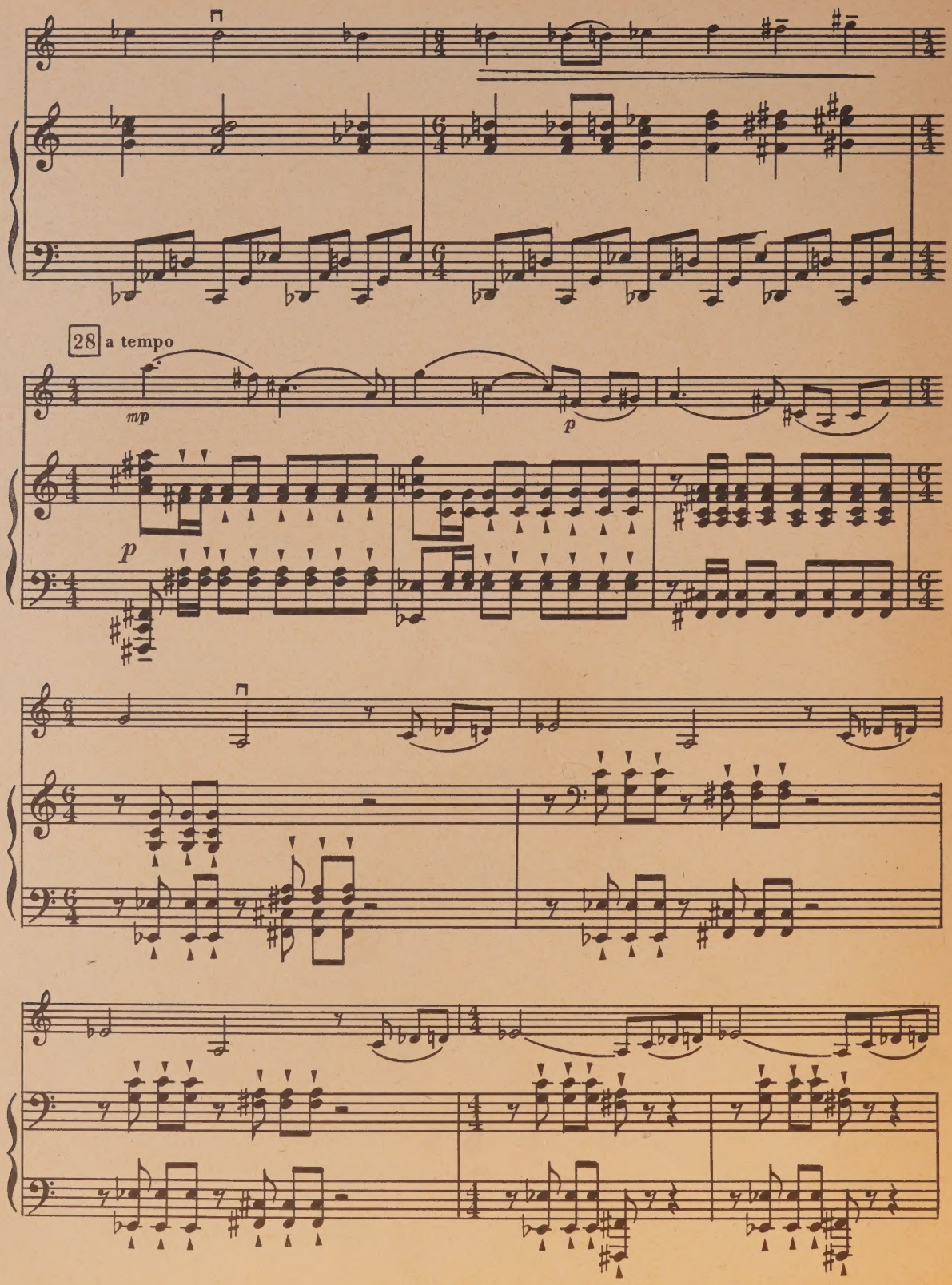

23
f
24
ff
8

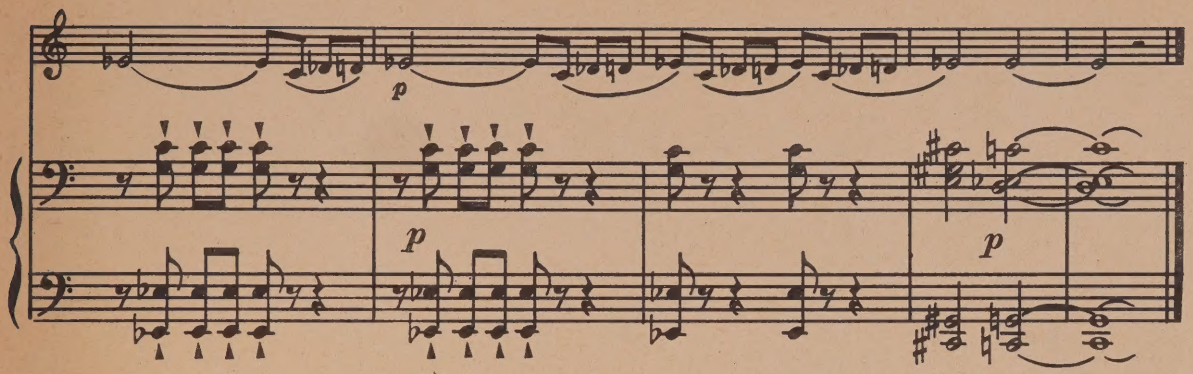

25
f
f
f


26
tr
p
tr
tr
ff
tr
8
8
8
8


Poco meno mosso ♩= 96–100
27
f
sf
3
8

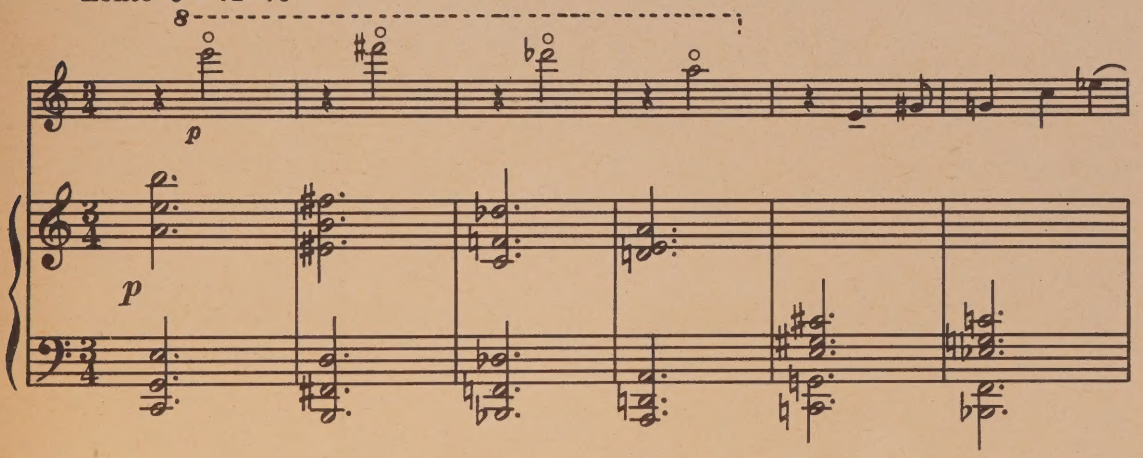



28 a tempo
mp
p
p

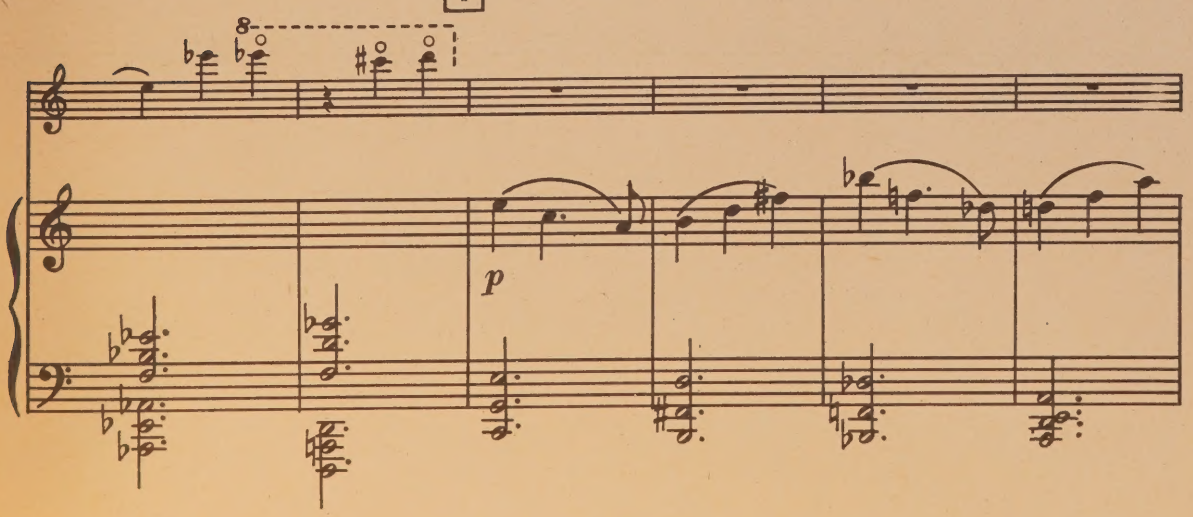


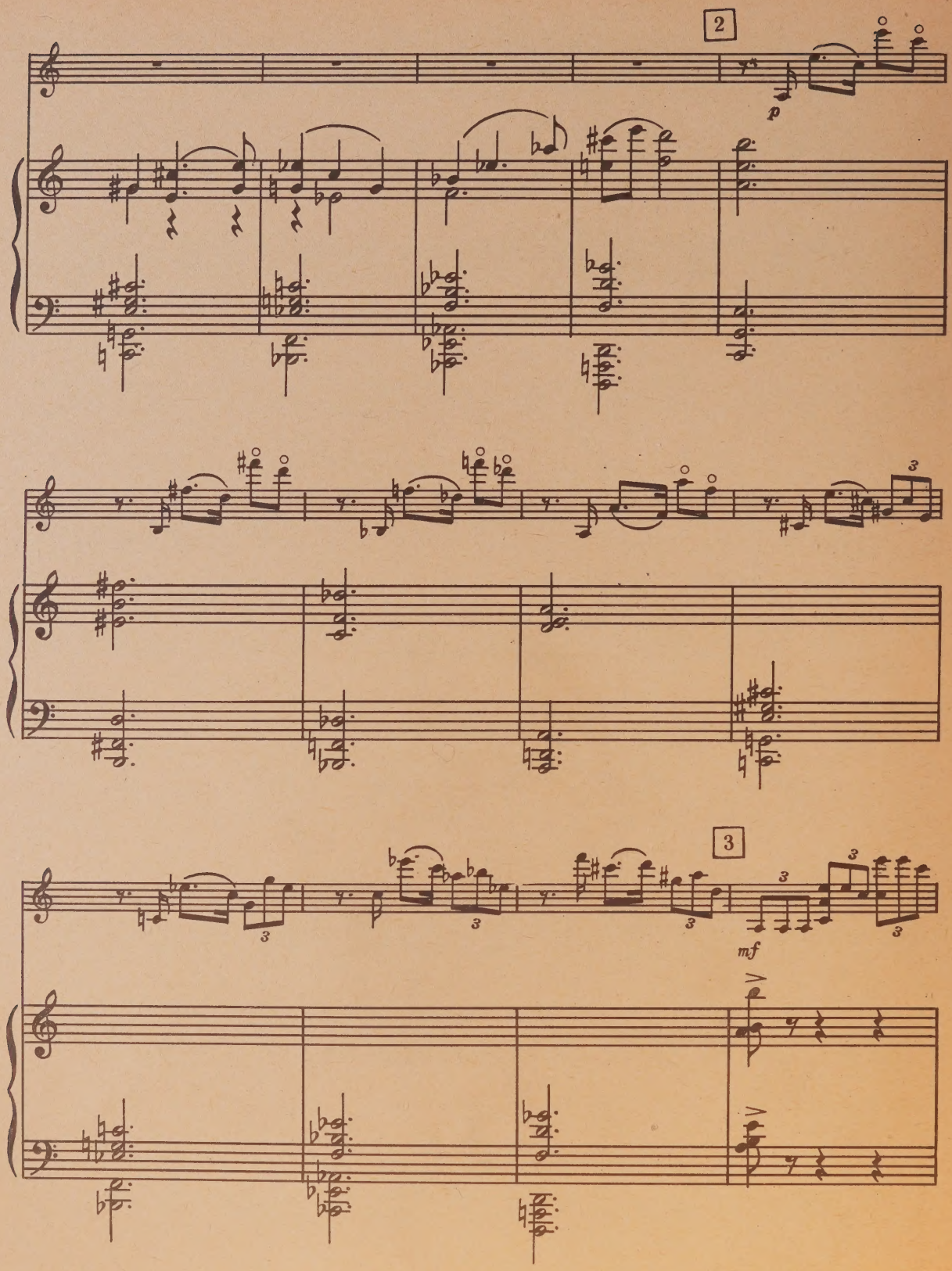
II

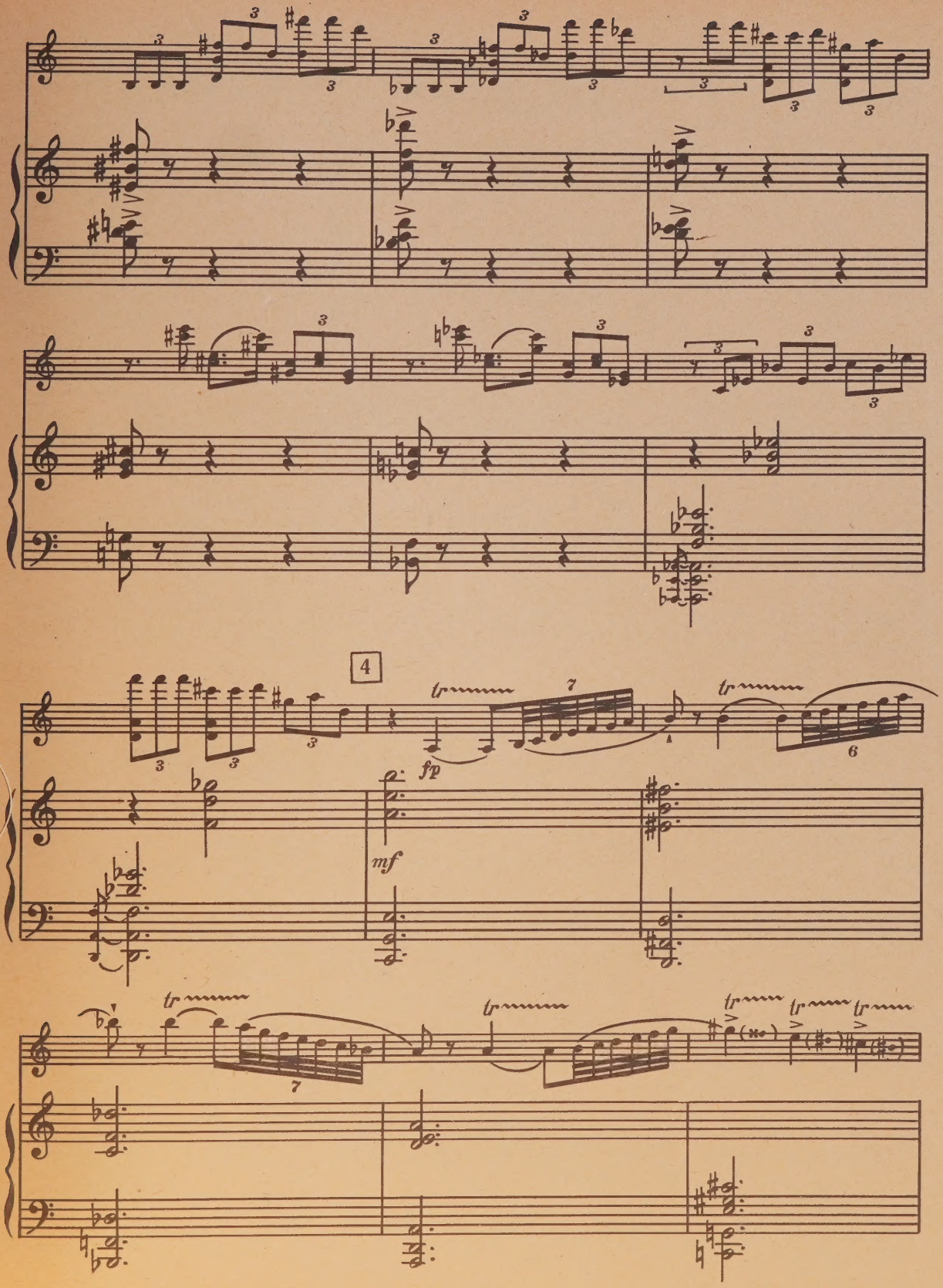
Lento ♩ = 72–76

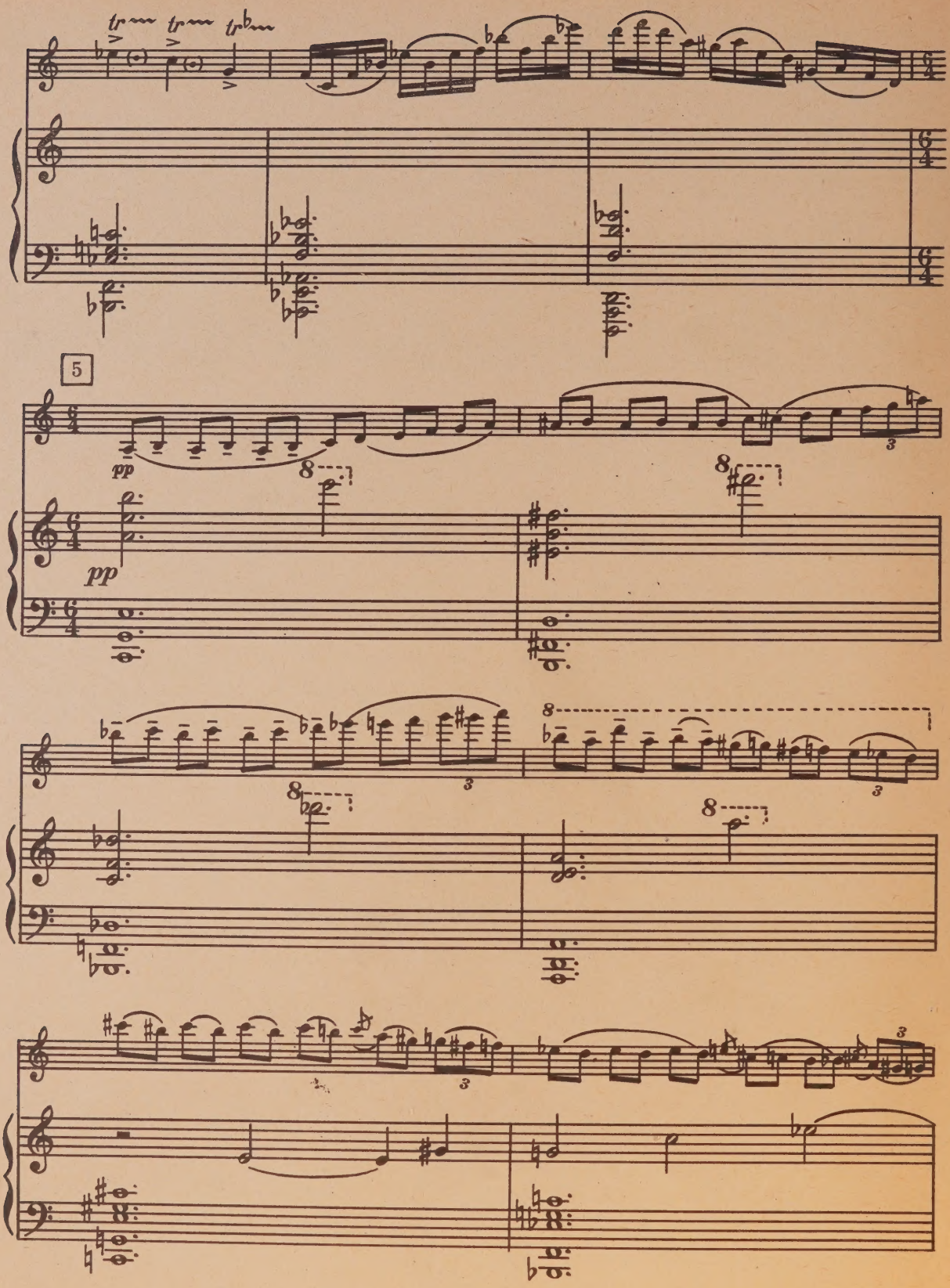


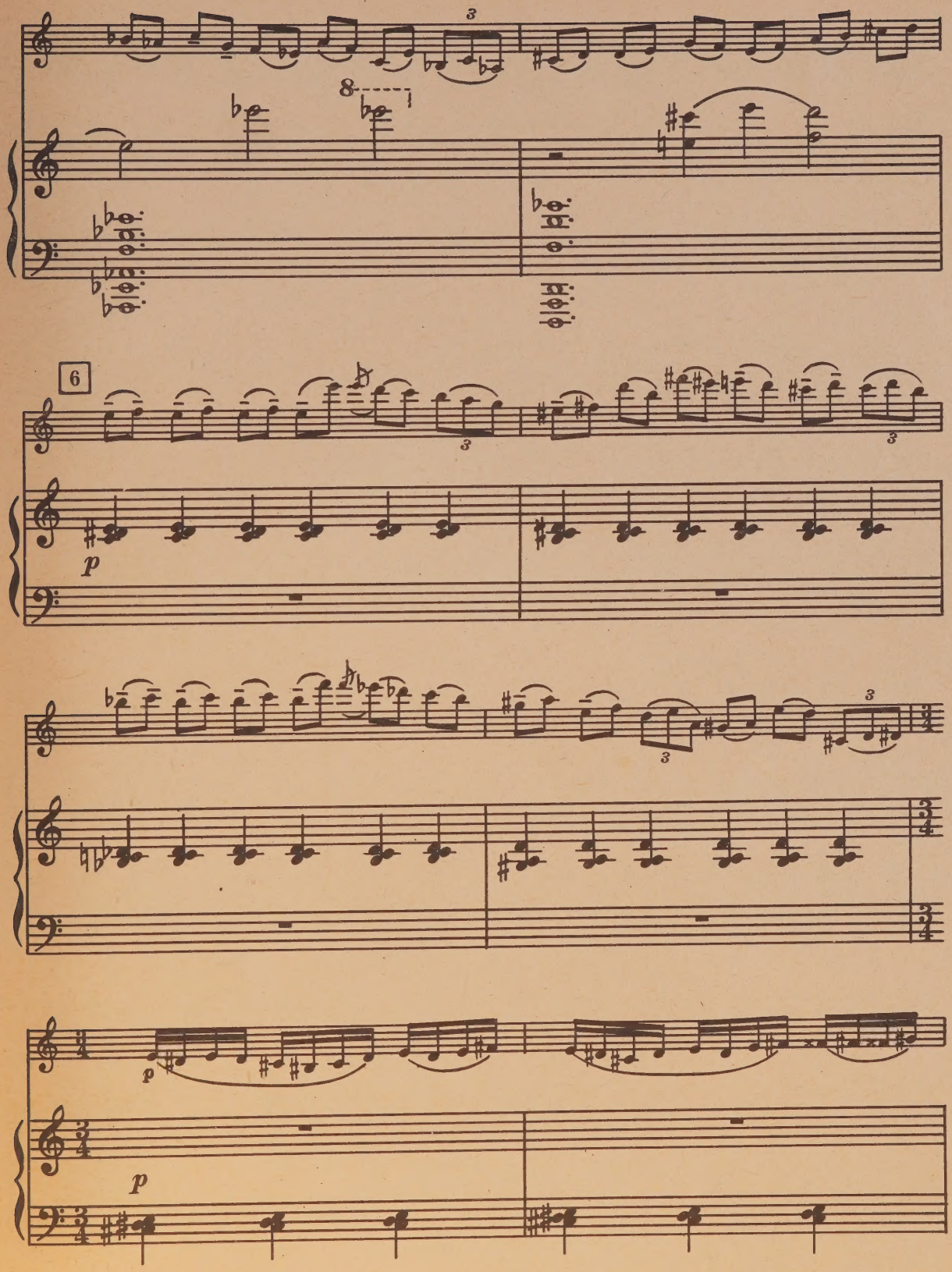
1

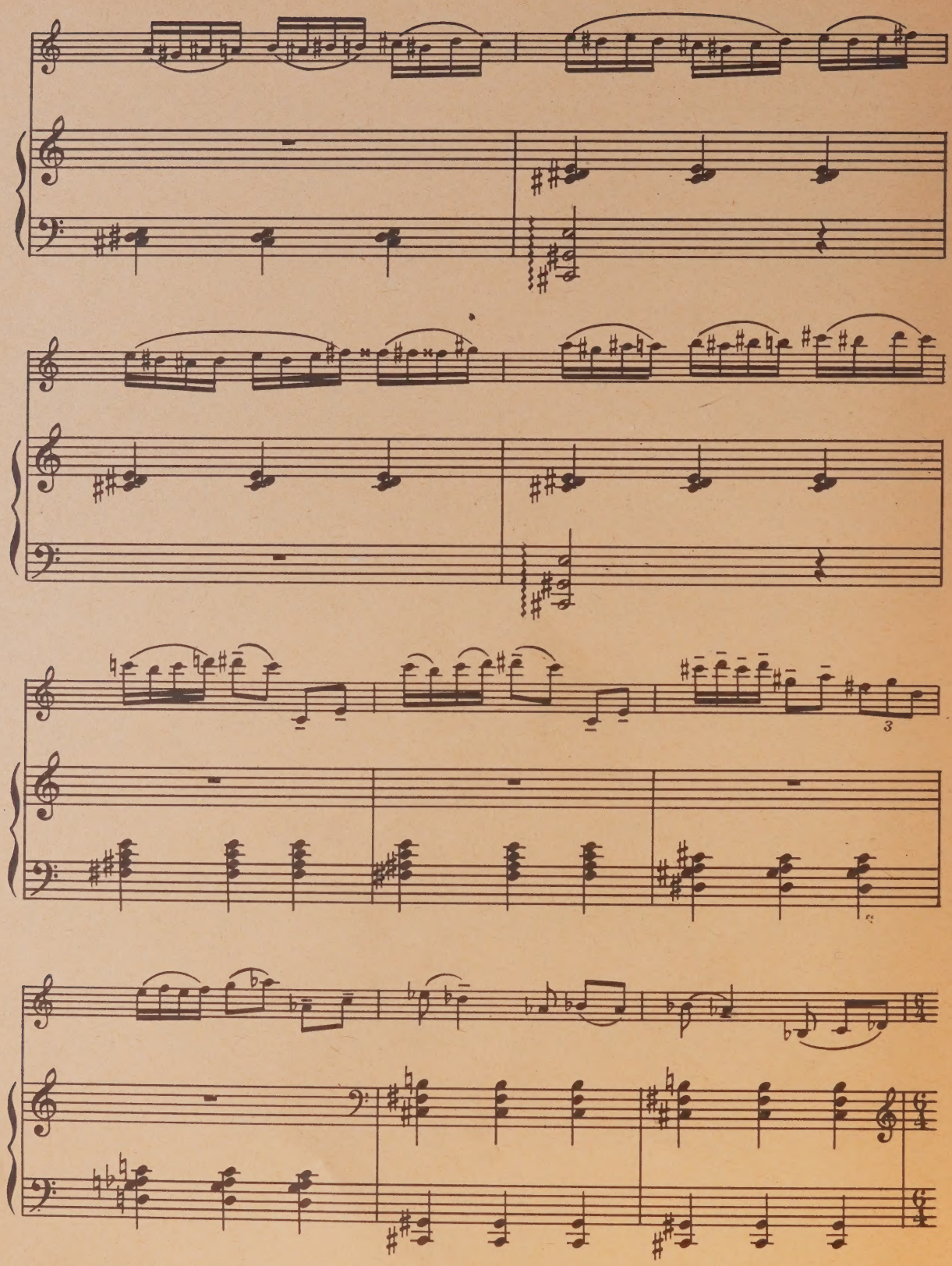


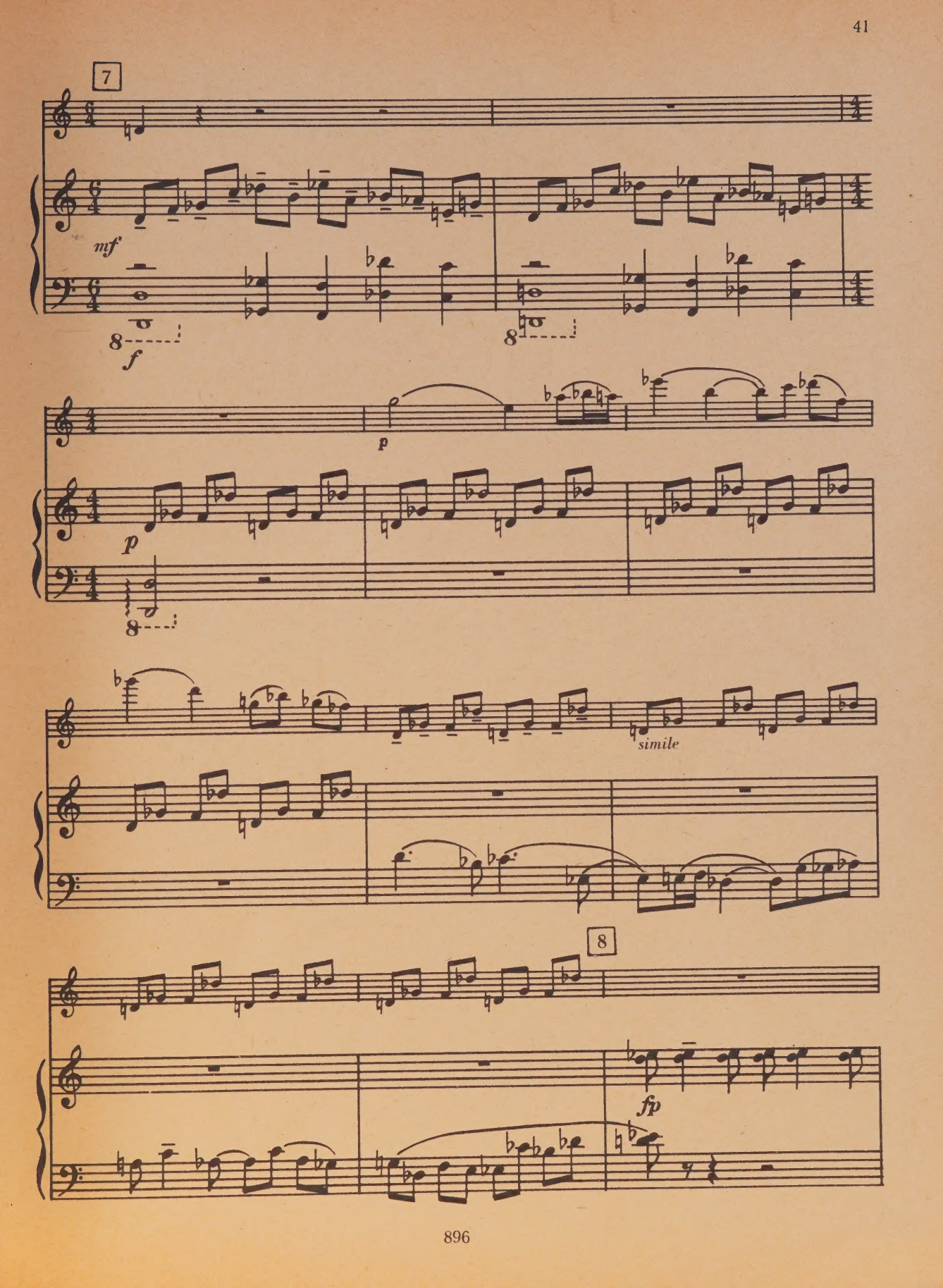

2
p
3
3
mf

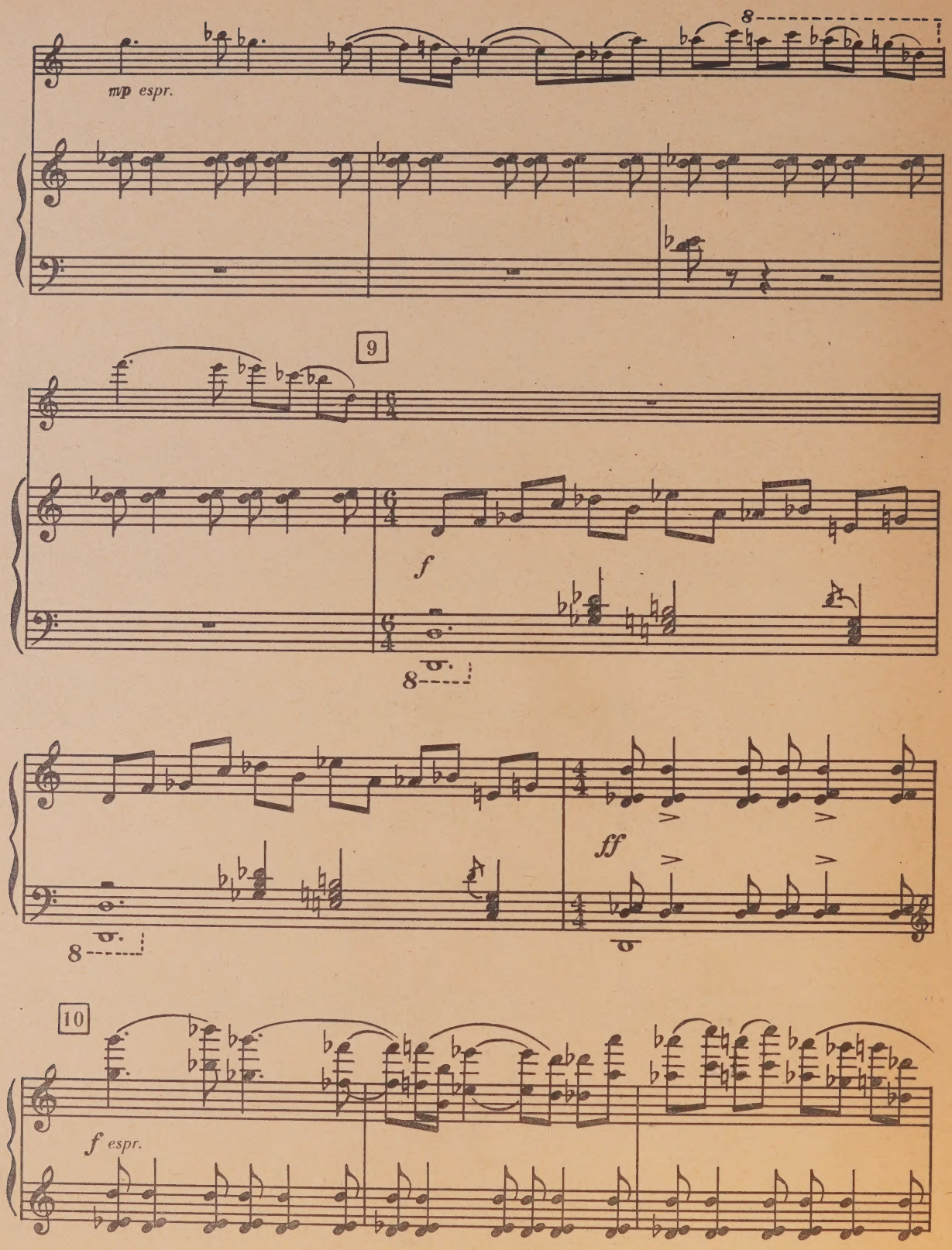

4
fp
mf

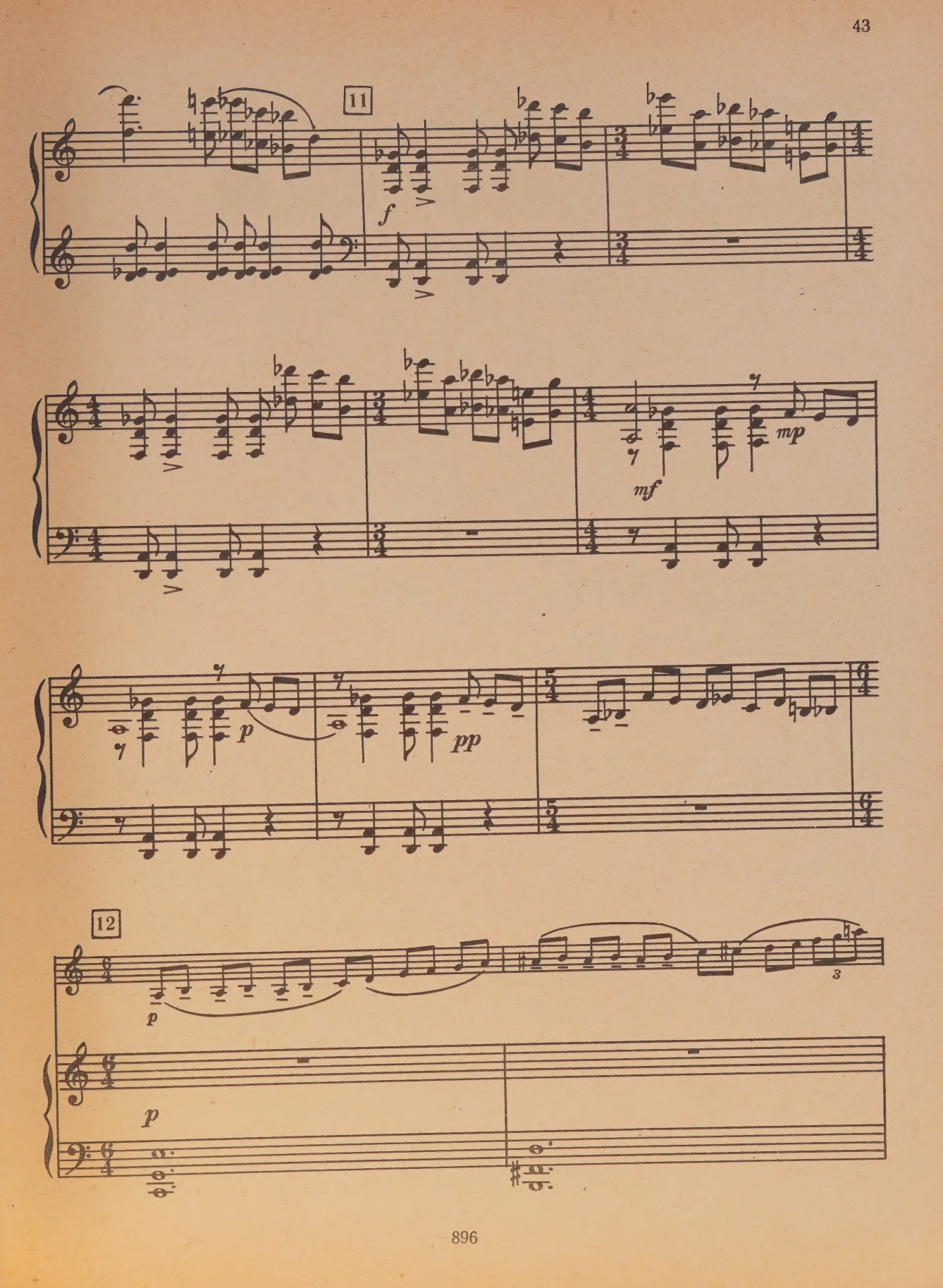

tr
tr
tr
5
pp
pp
8
3

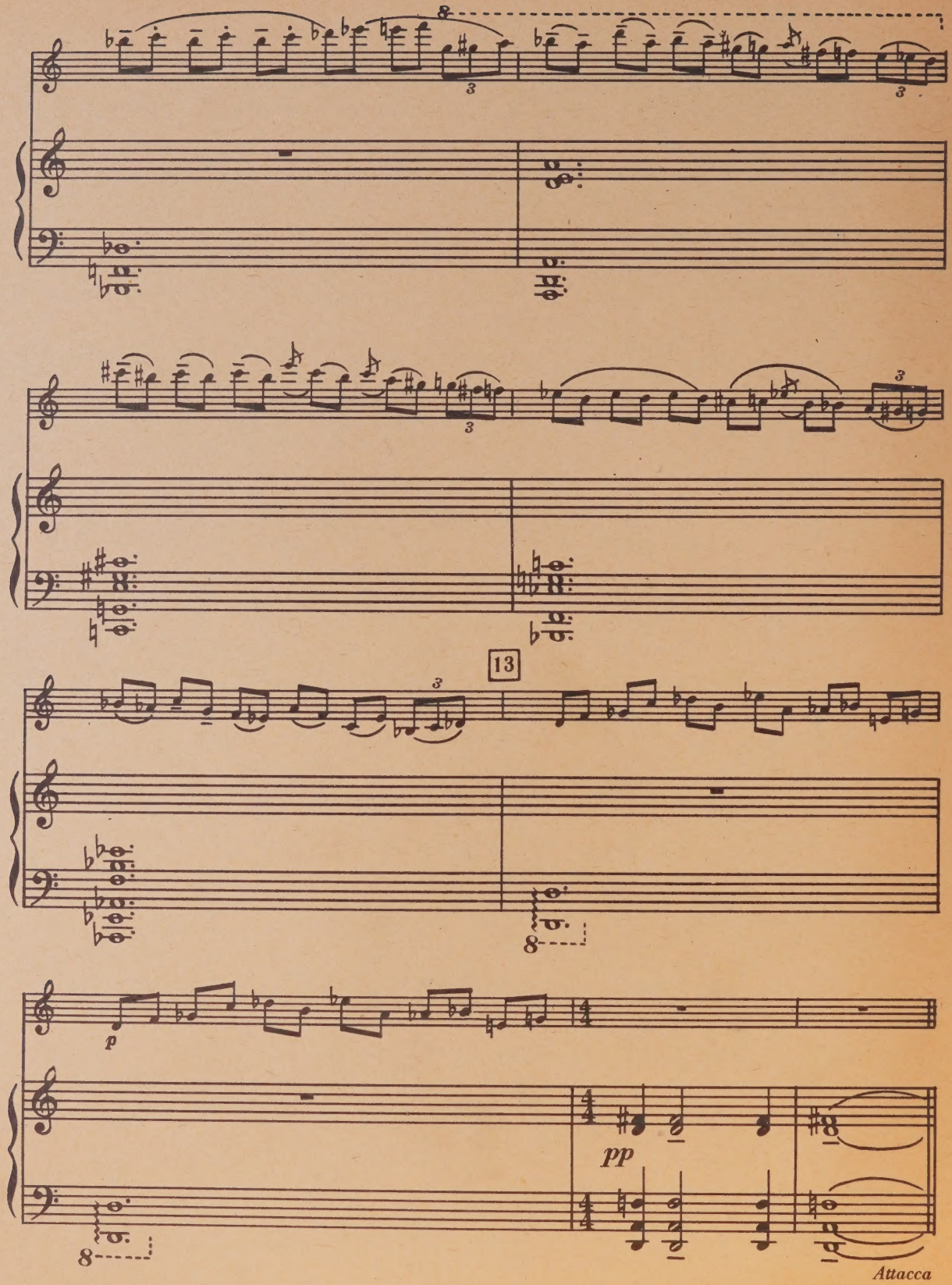

6
p
p
p




7
mf
f
p
p
simile
8
fp

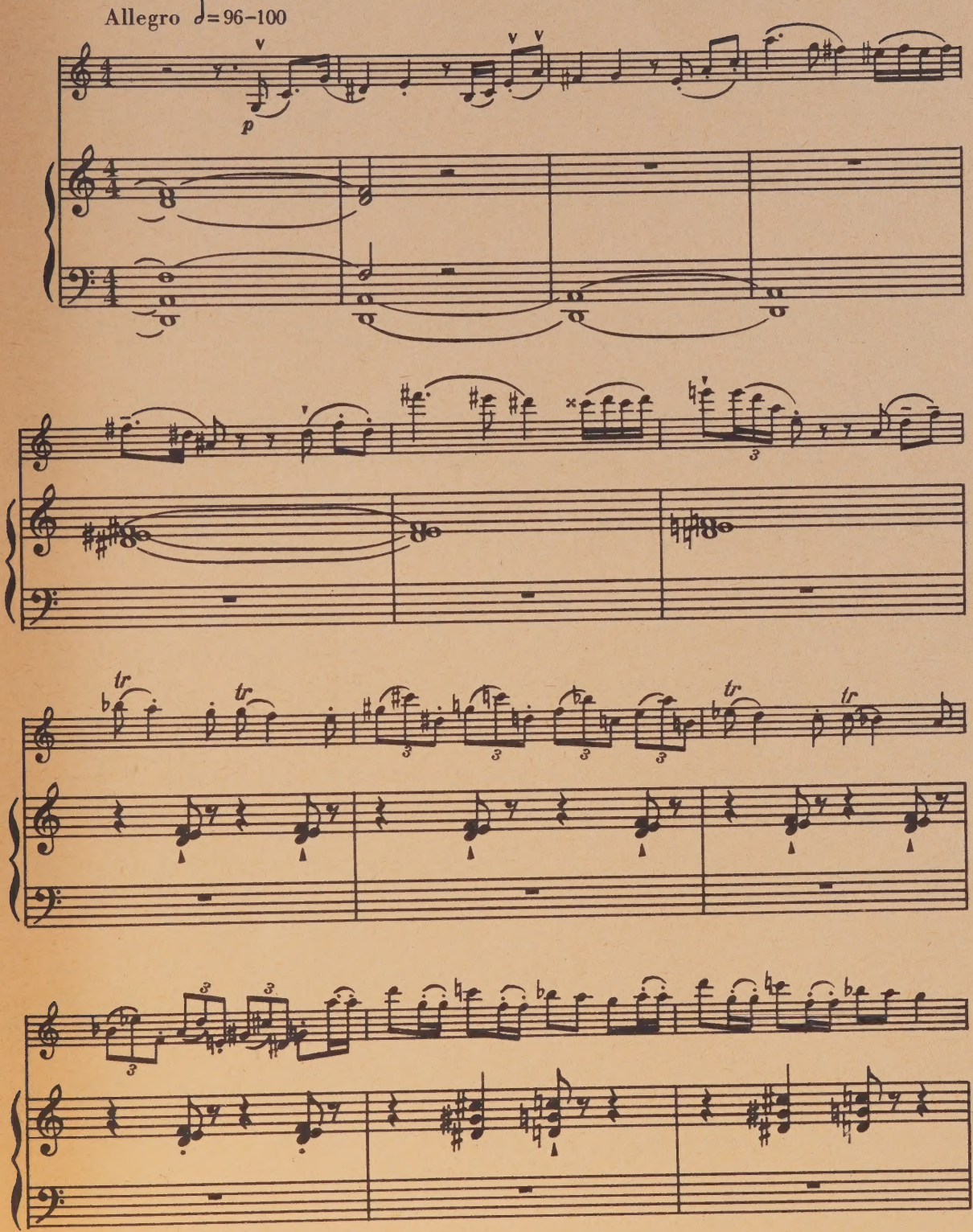

mp espr.
8
9
f
8
8
ff
10
f espr.

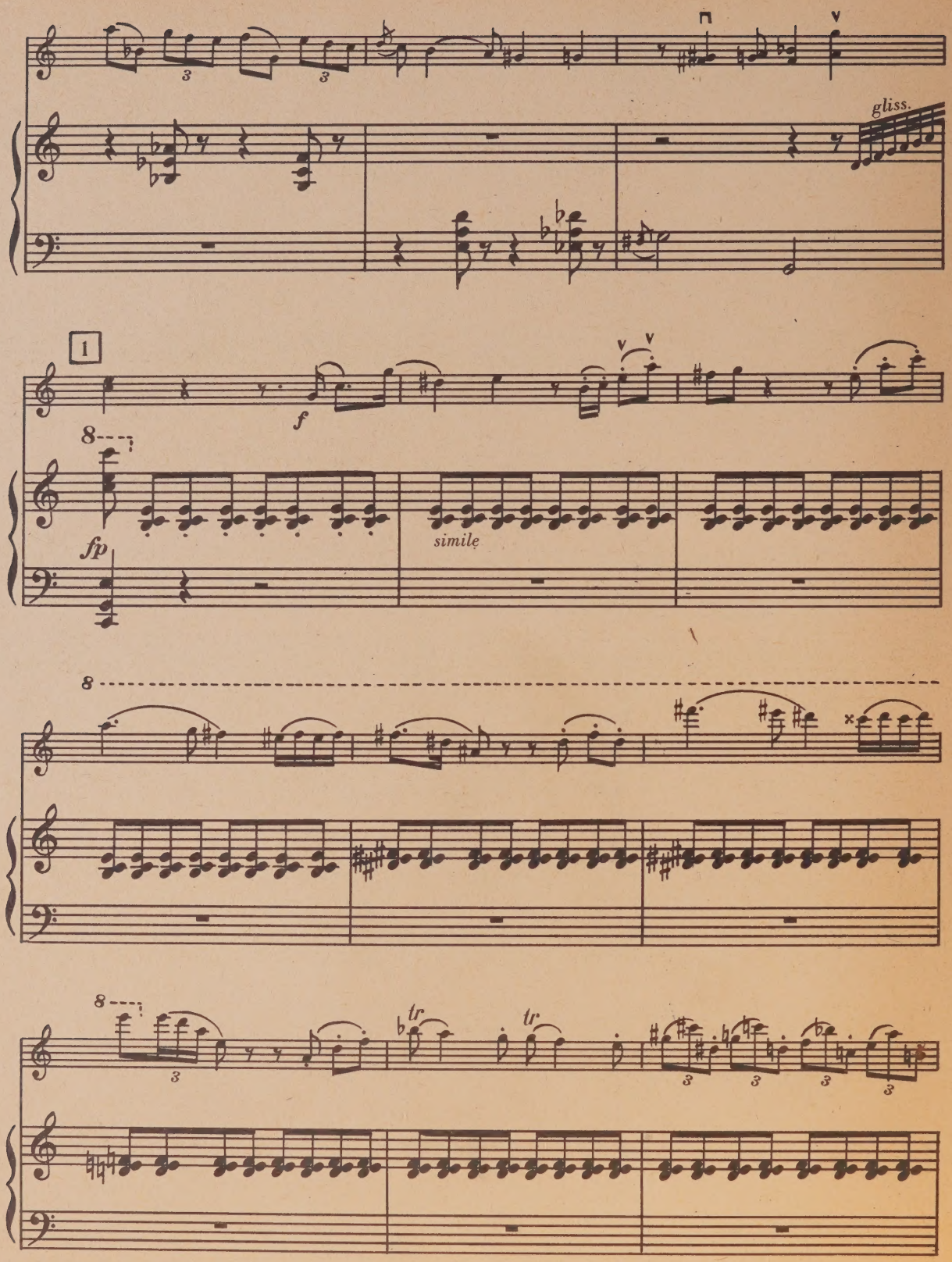

11
f
mf
mp
p
pp
12
p
p
3

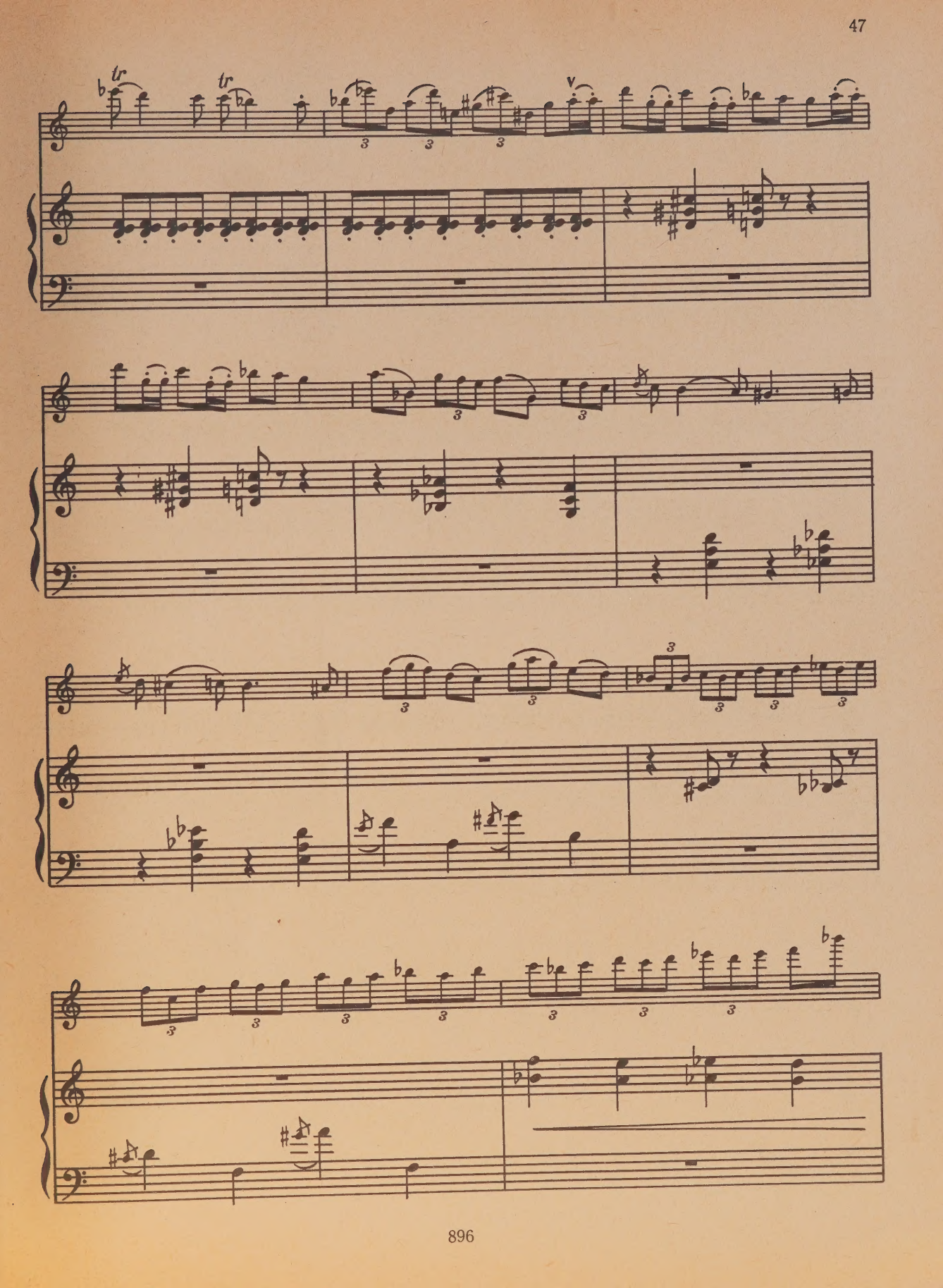

13
p
pp
Attacca

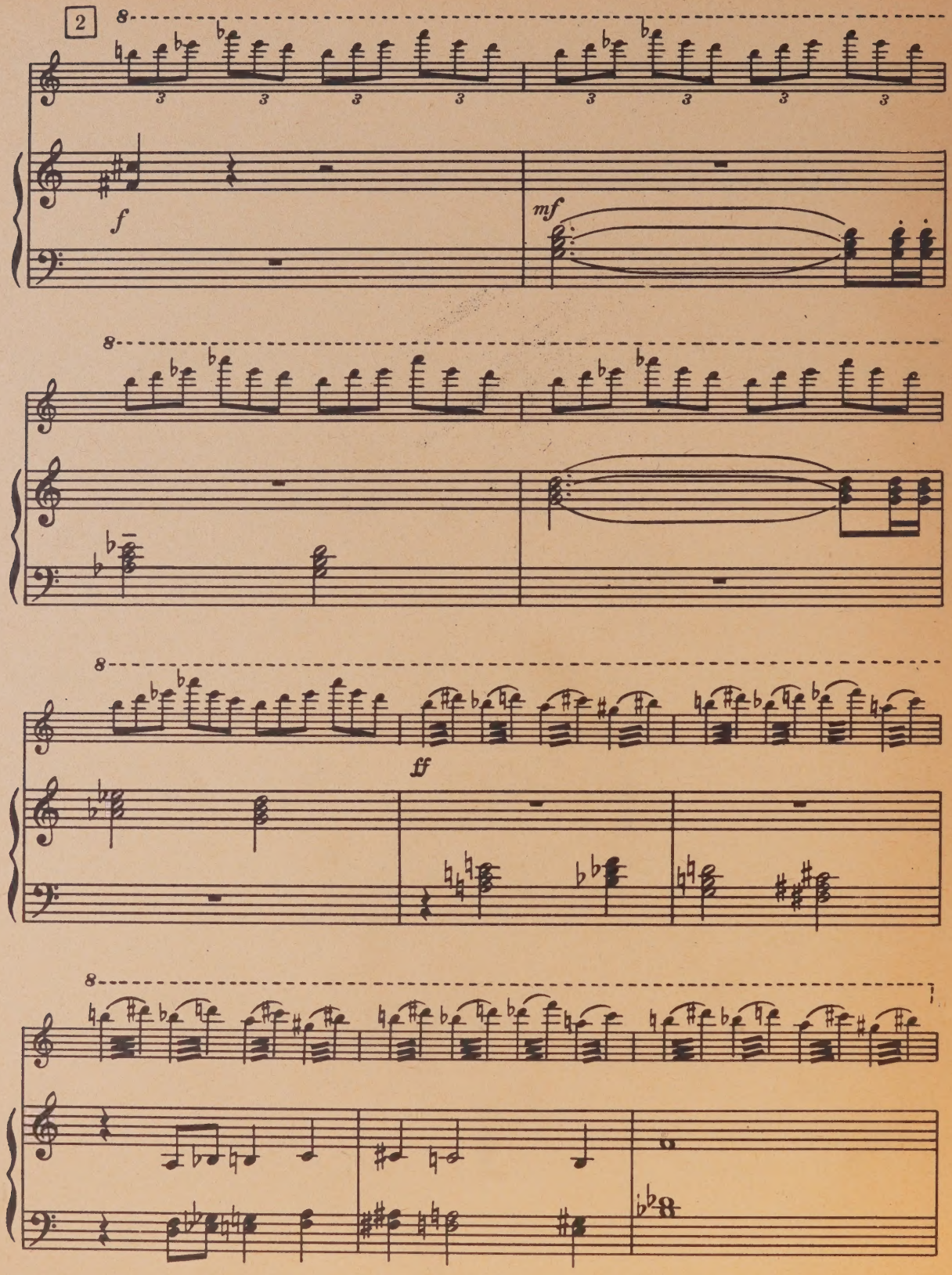
III

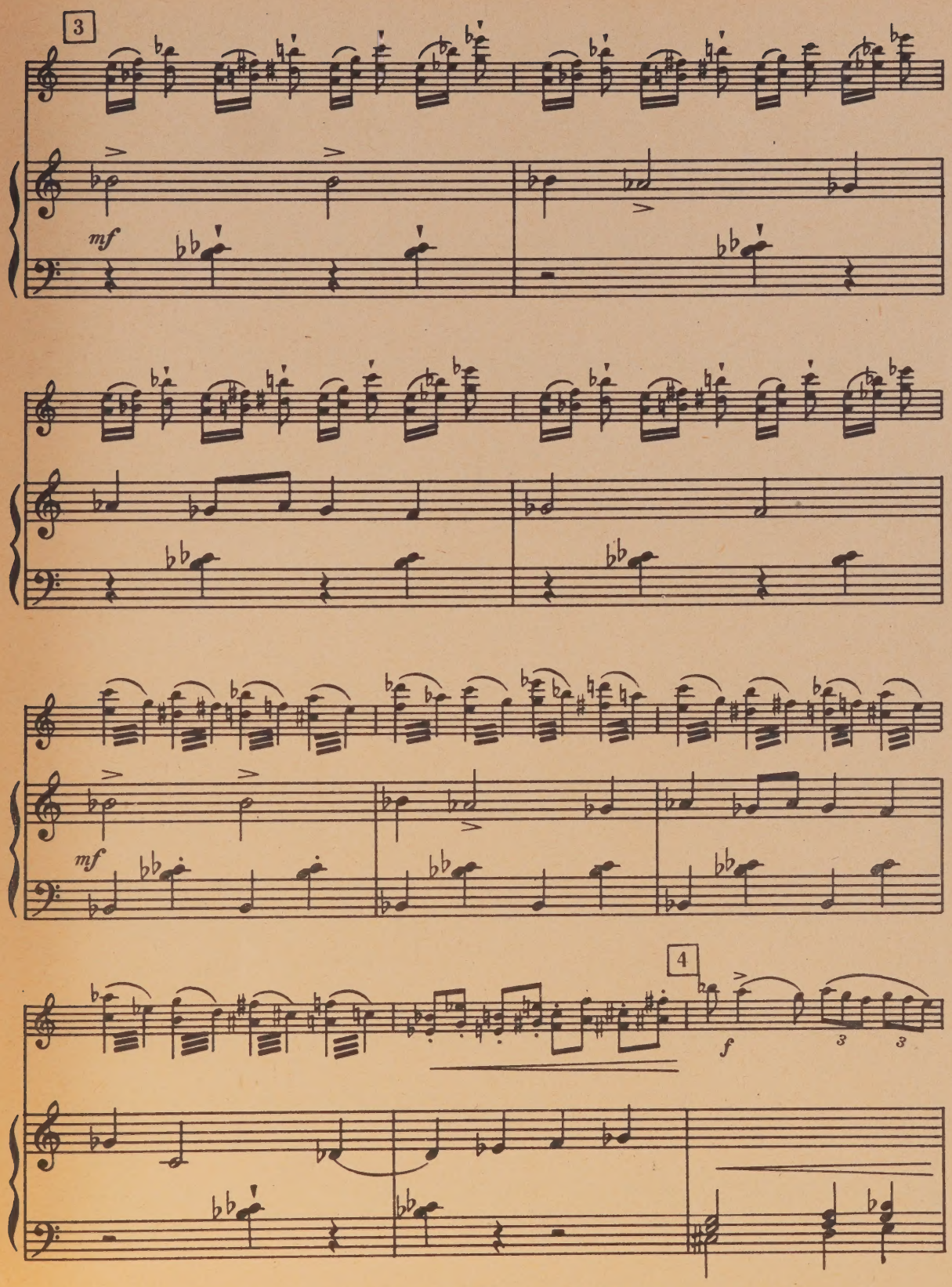
Allegro ♩=96–100

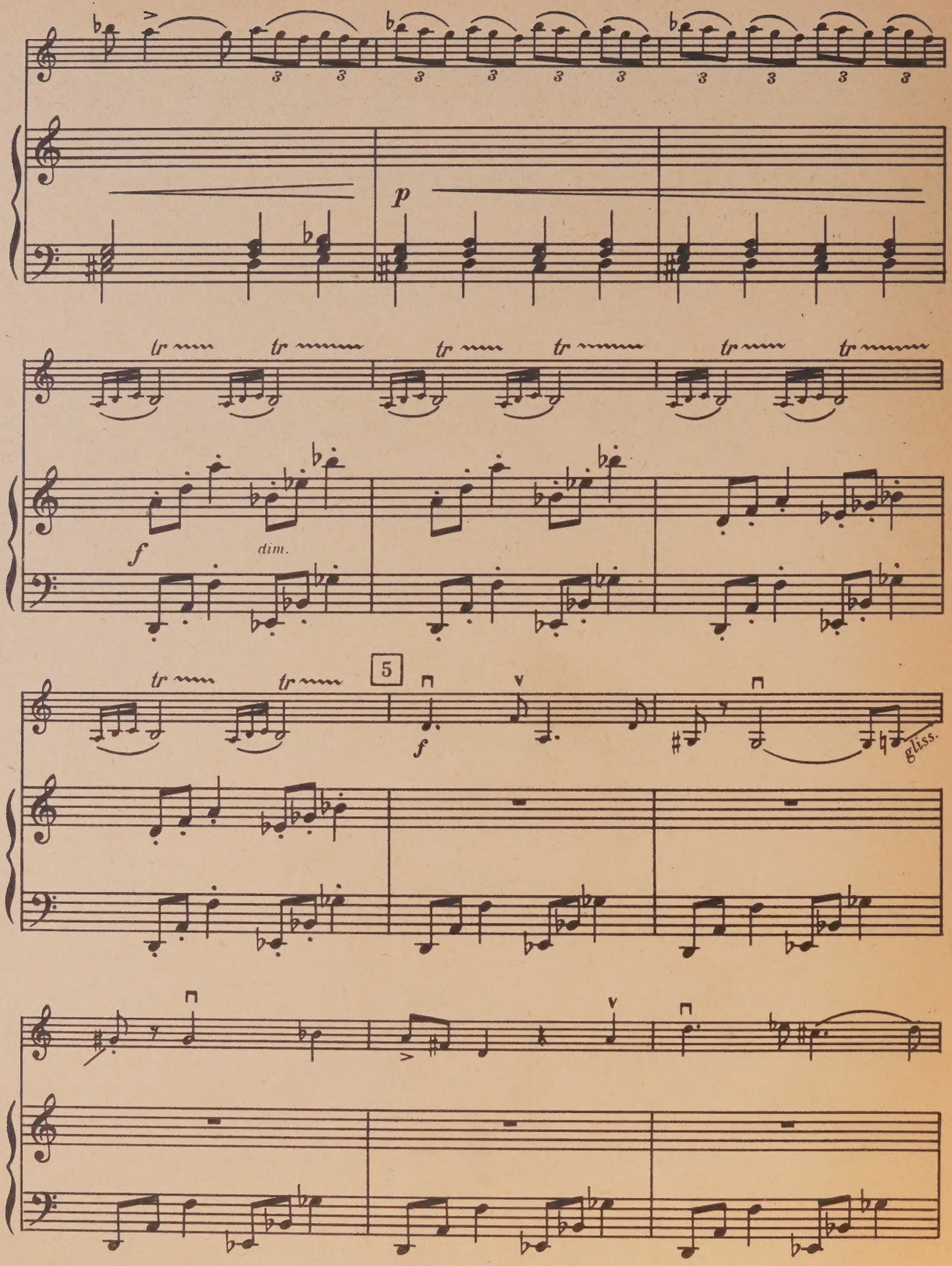


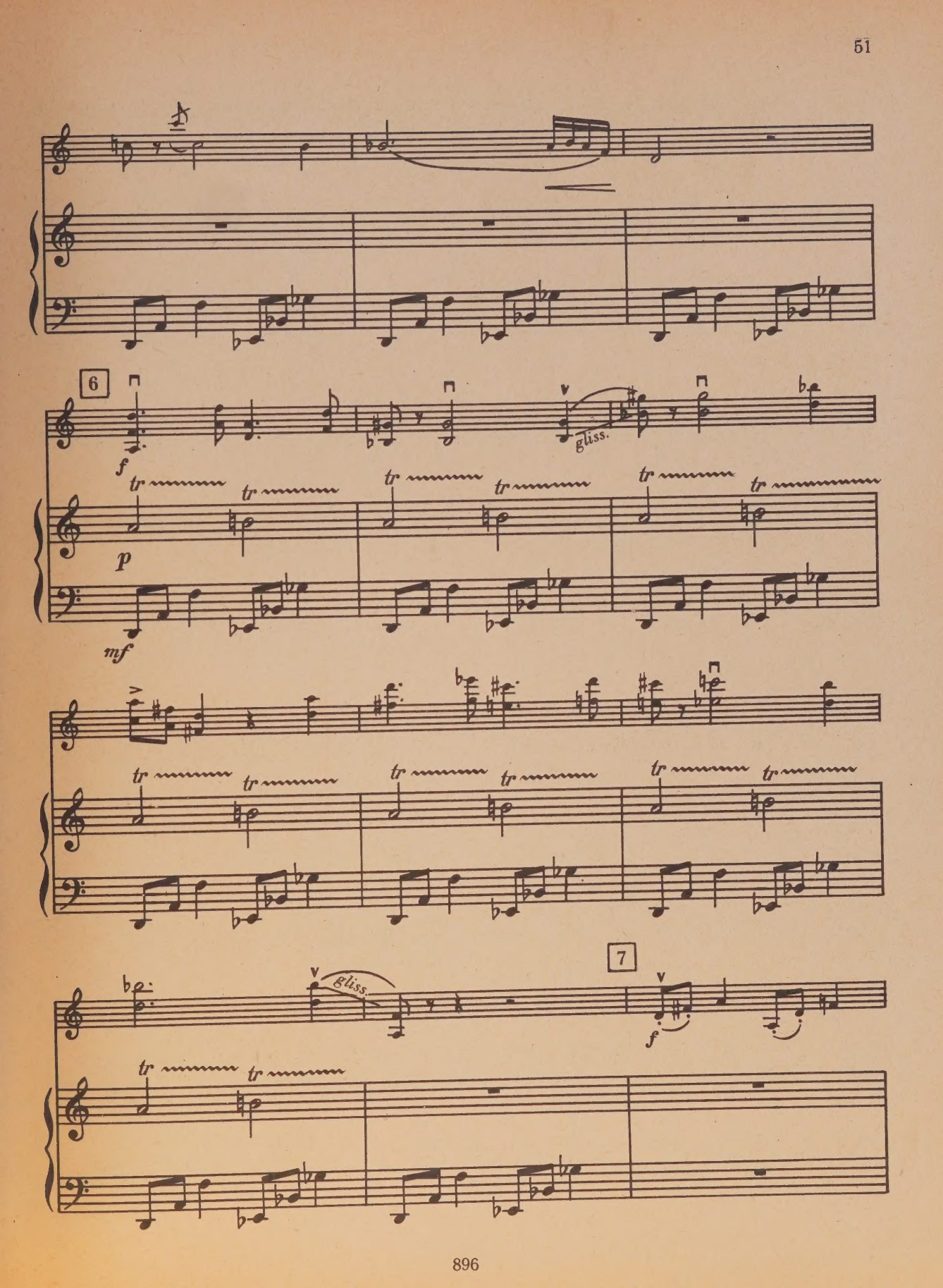

gliss.
1
f
fp
simile
tr
tr

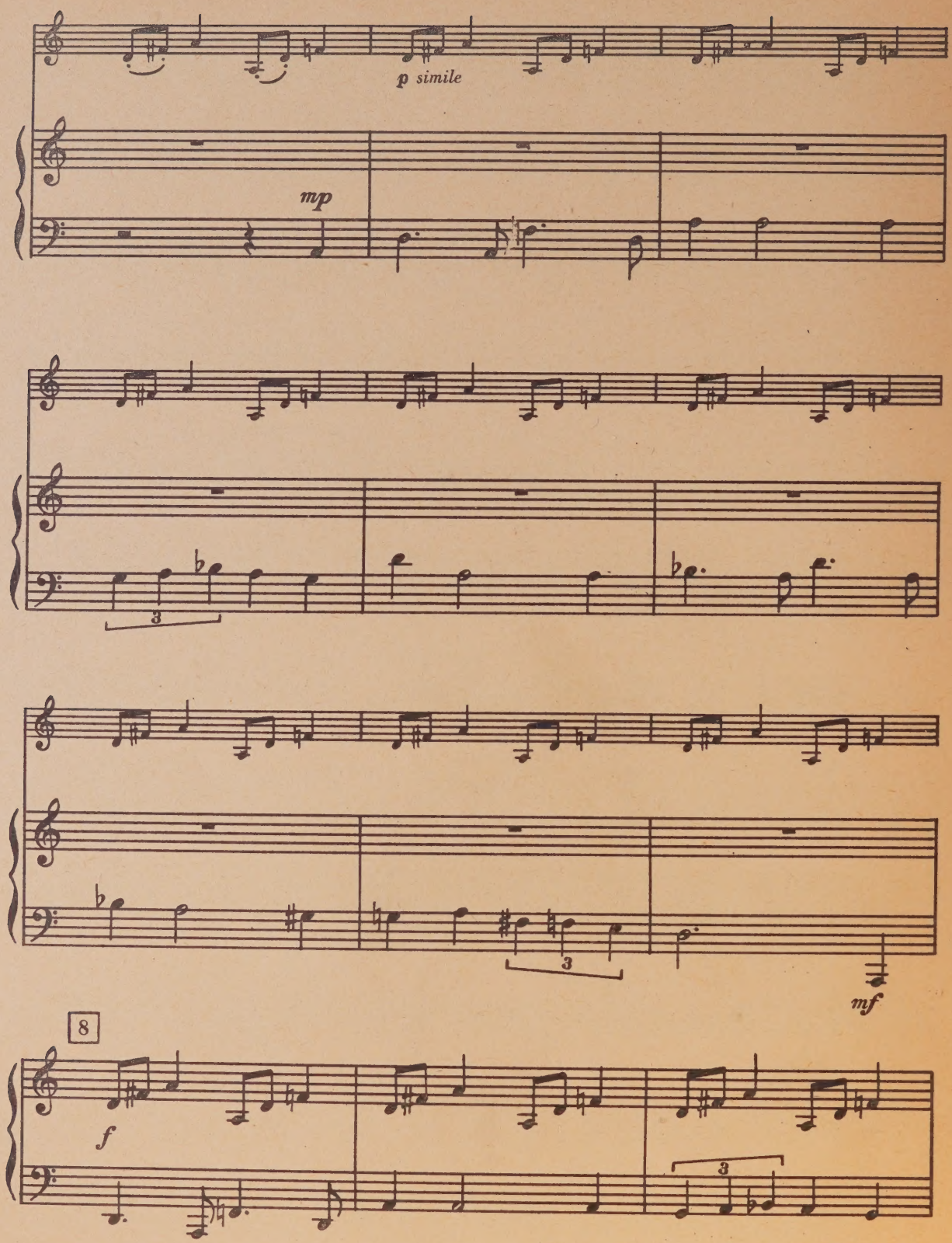

tr
tr
v

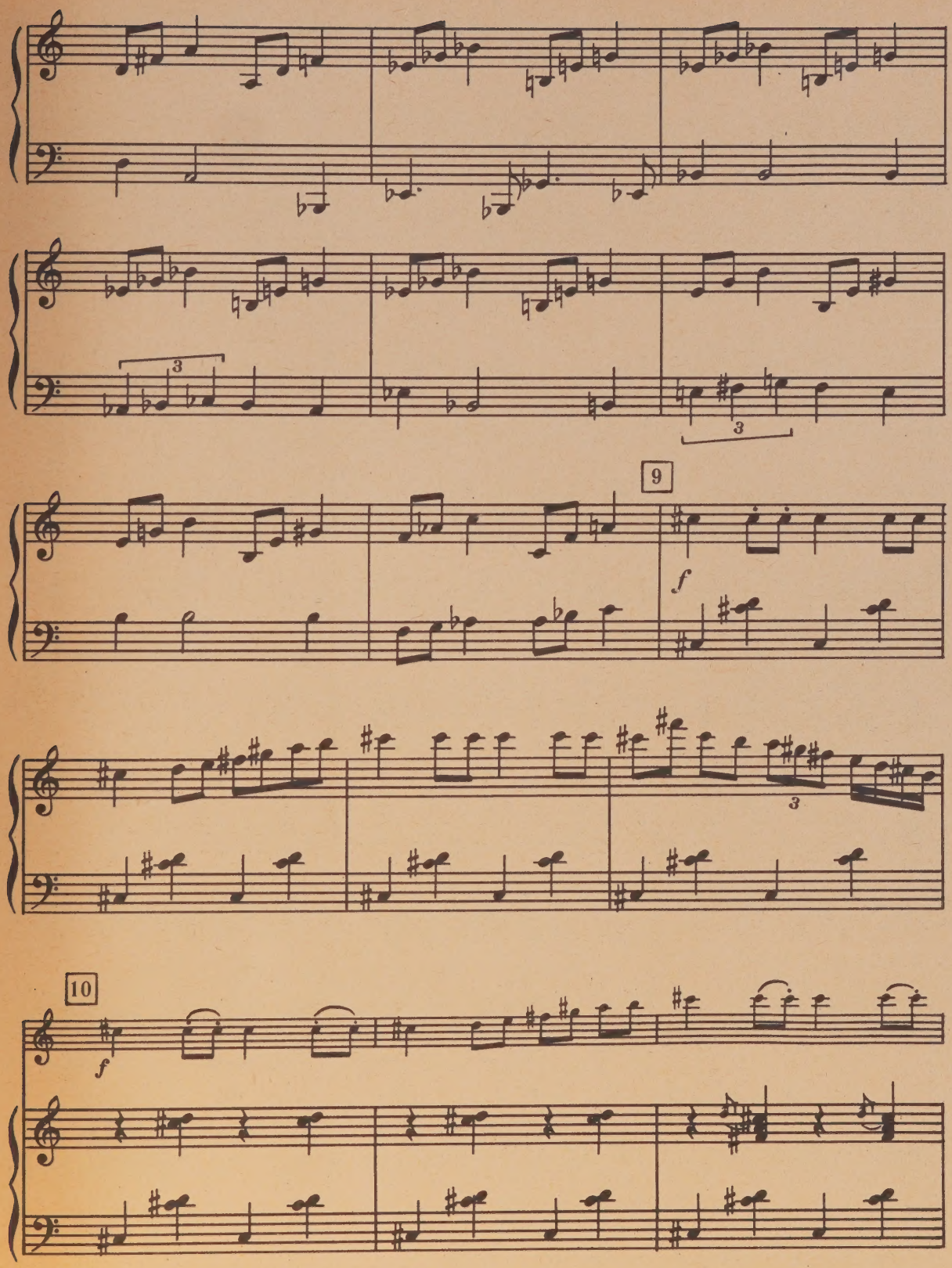

2
f
mf
ff

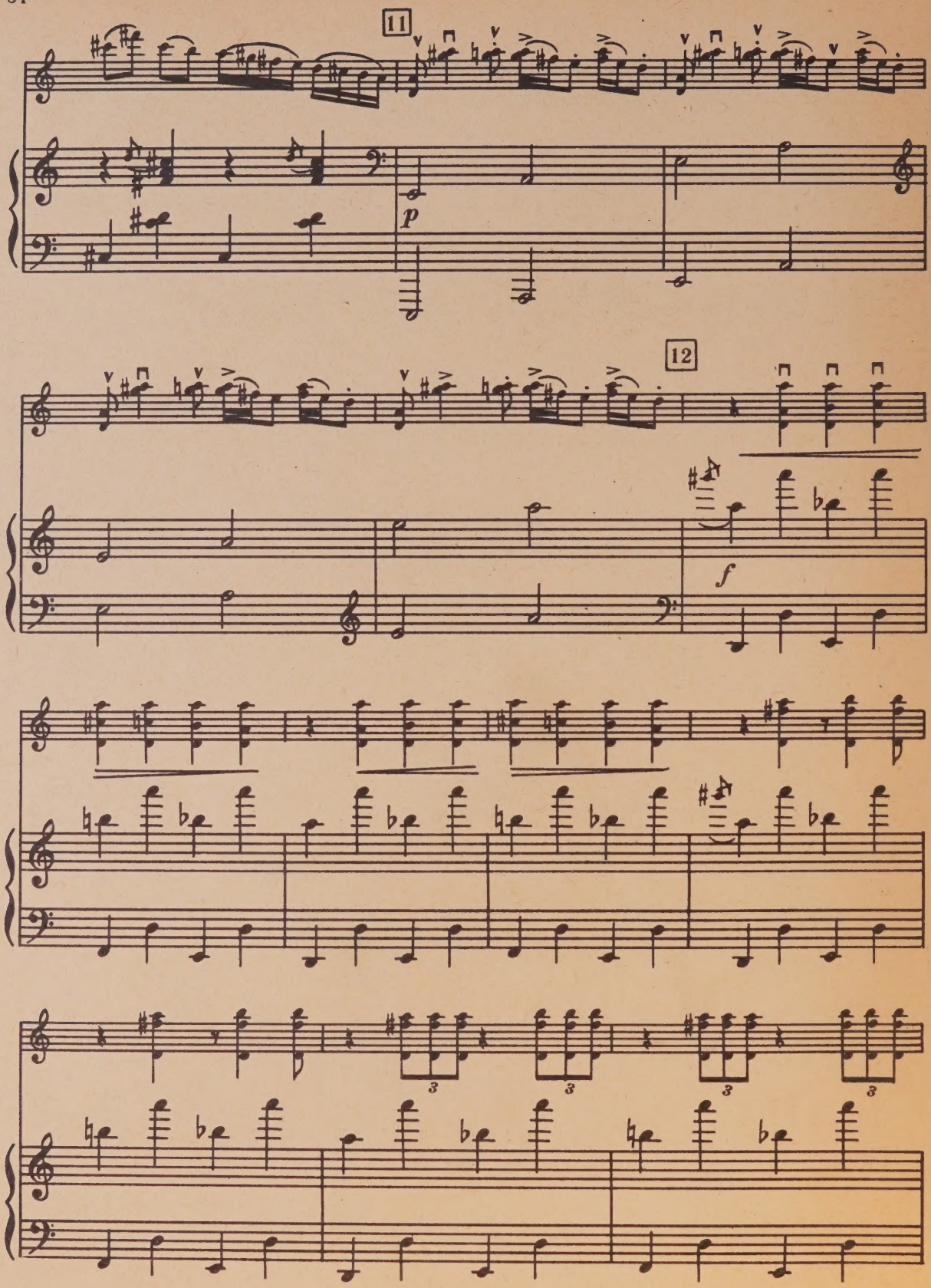

3
mf
mf
4
f

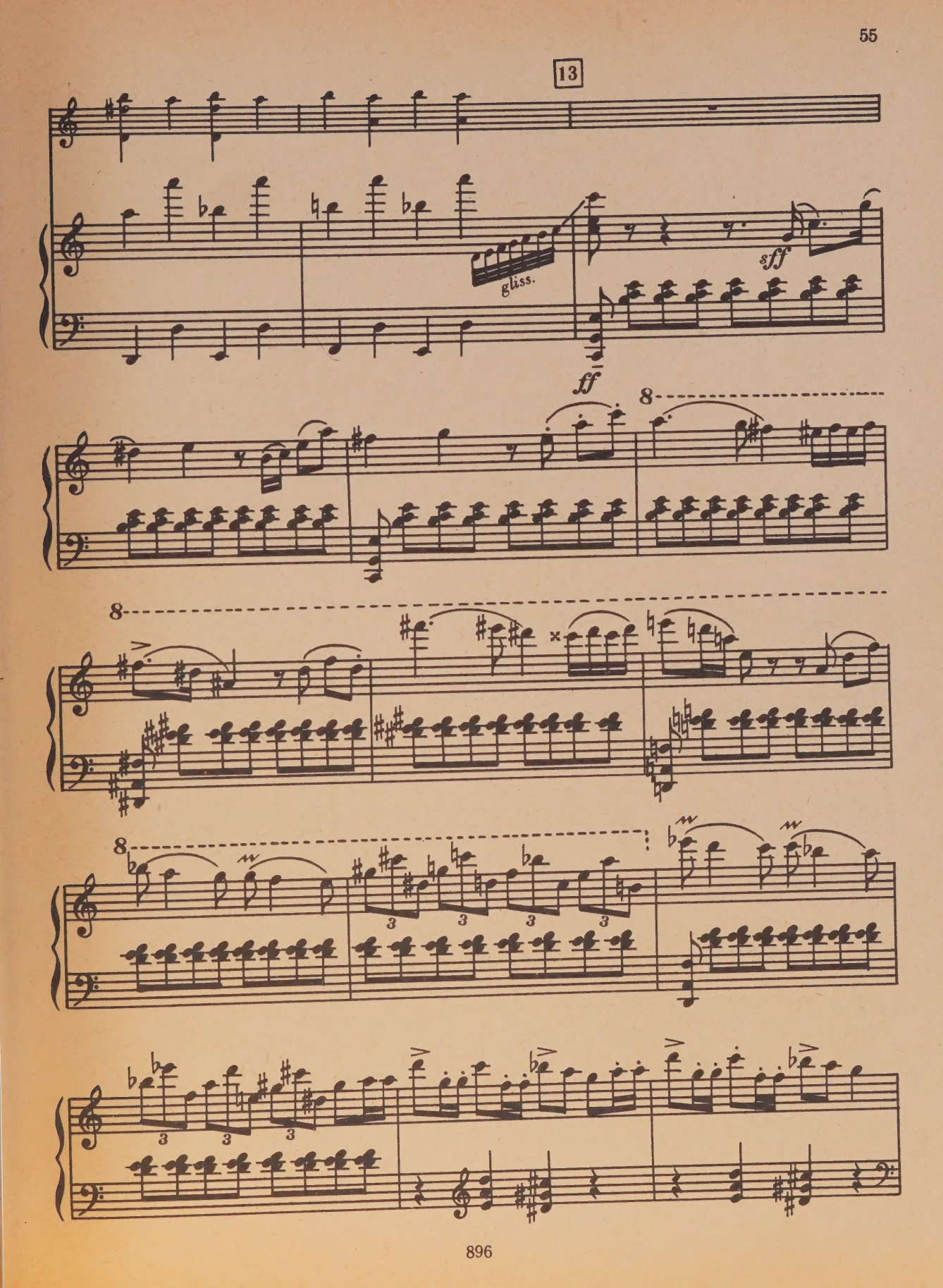

p
tr
f
dim.
5
gliss.

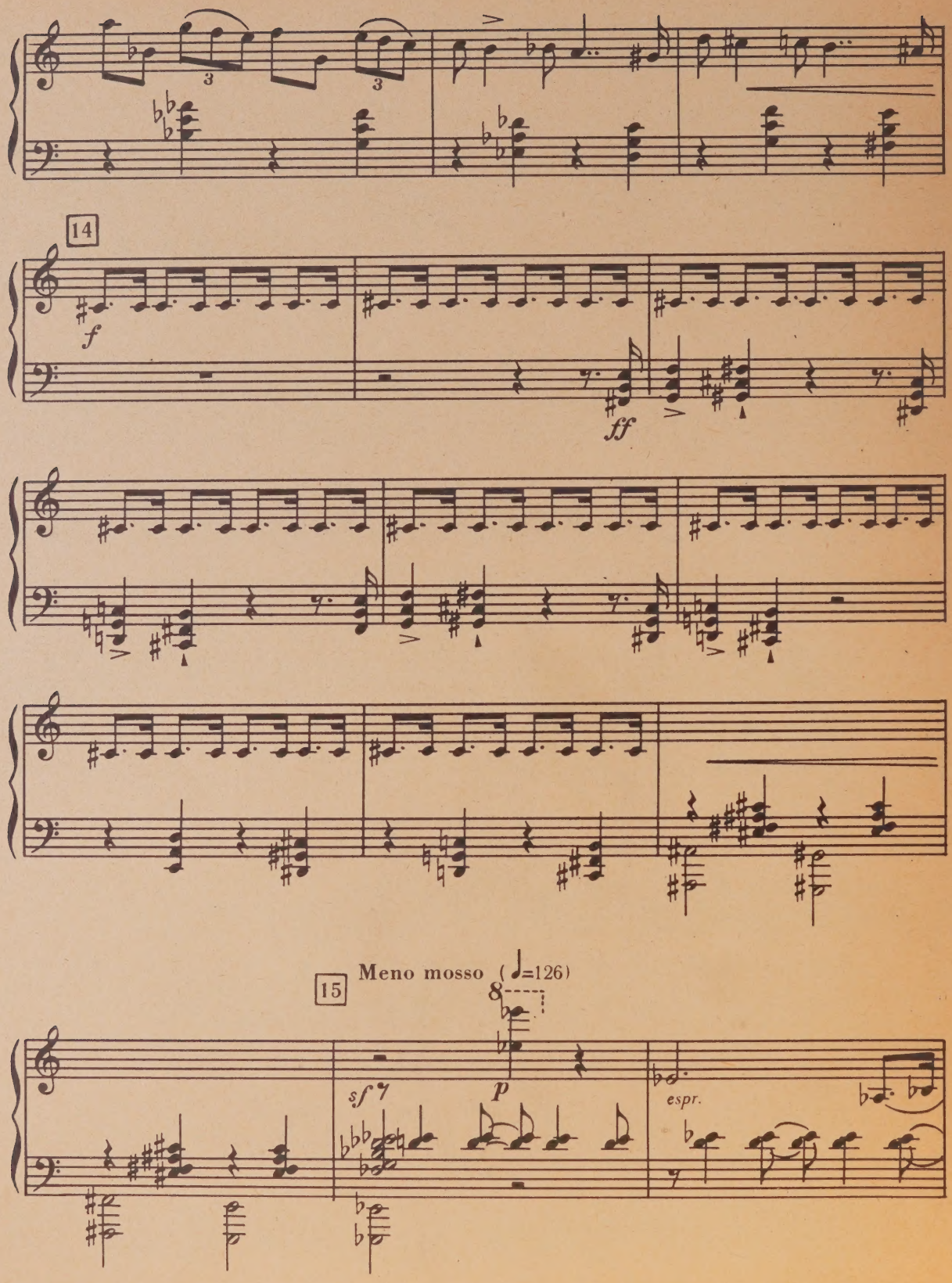

6
f
gliss.
p
mf
tr
7
f

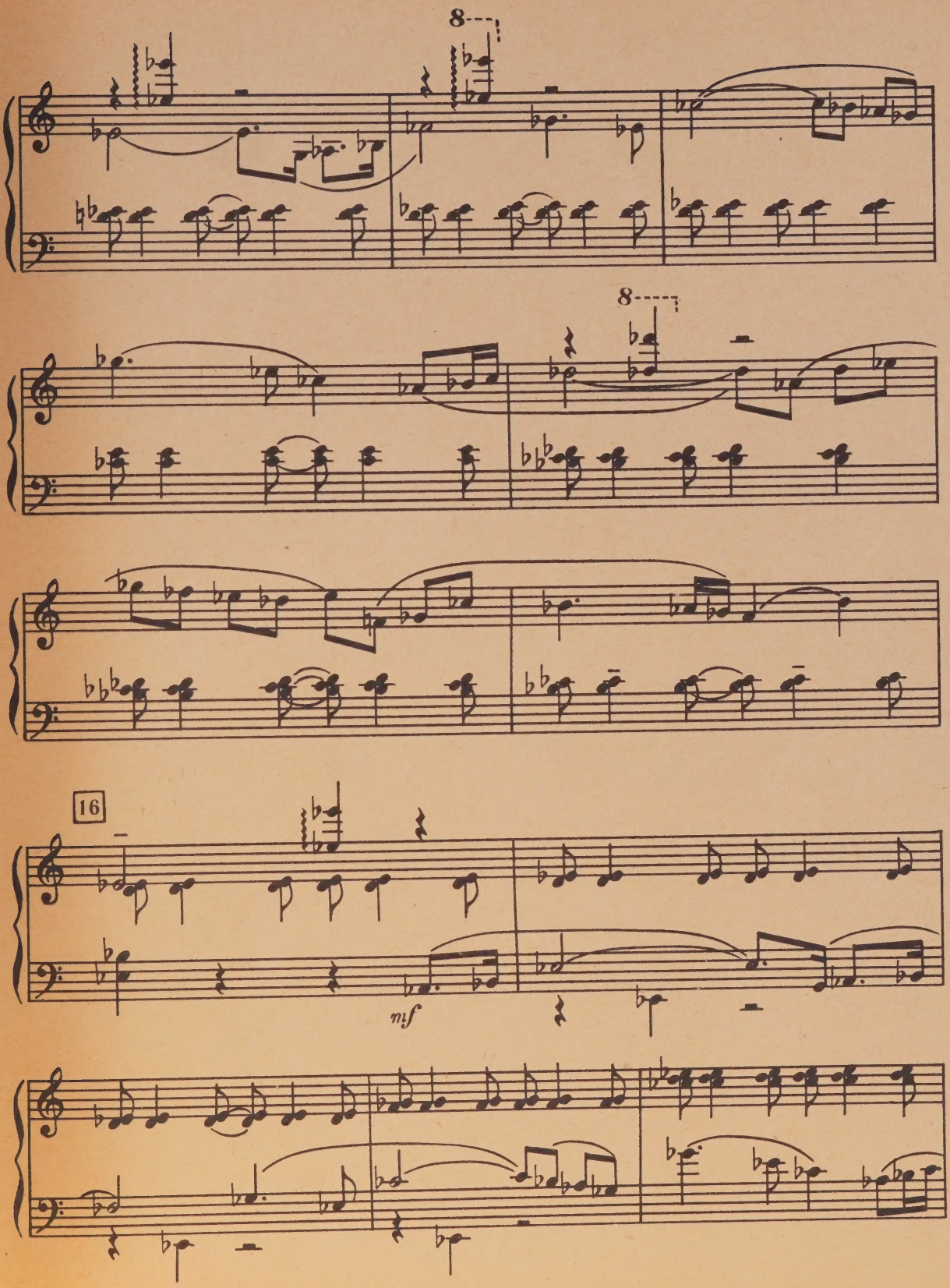

p simile
mp
3
3
mf
8
f
3

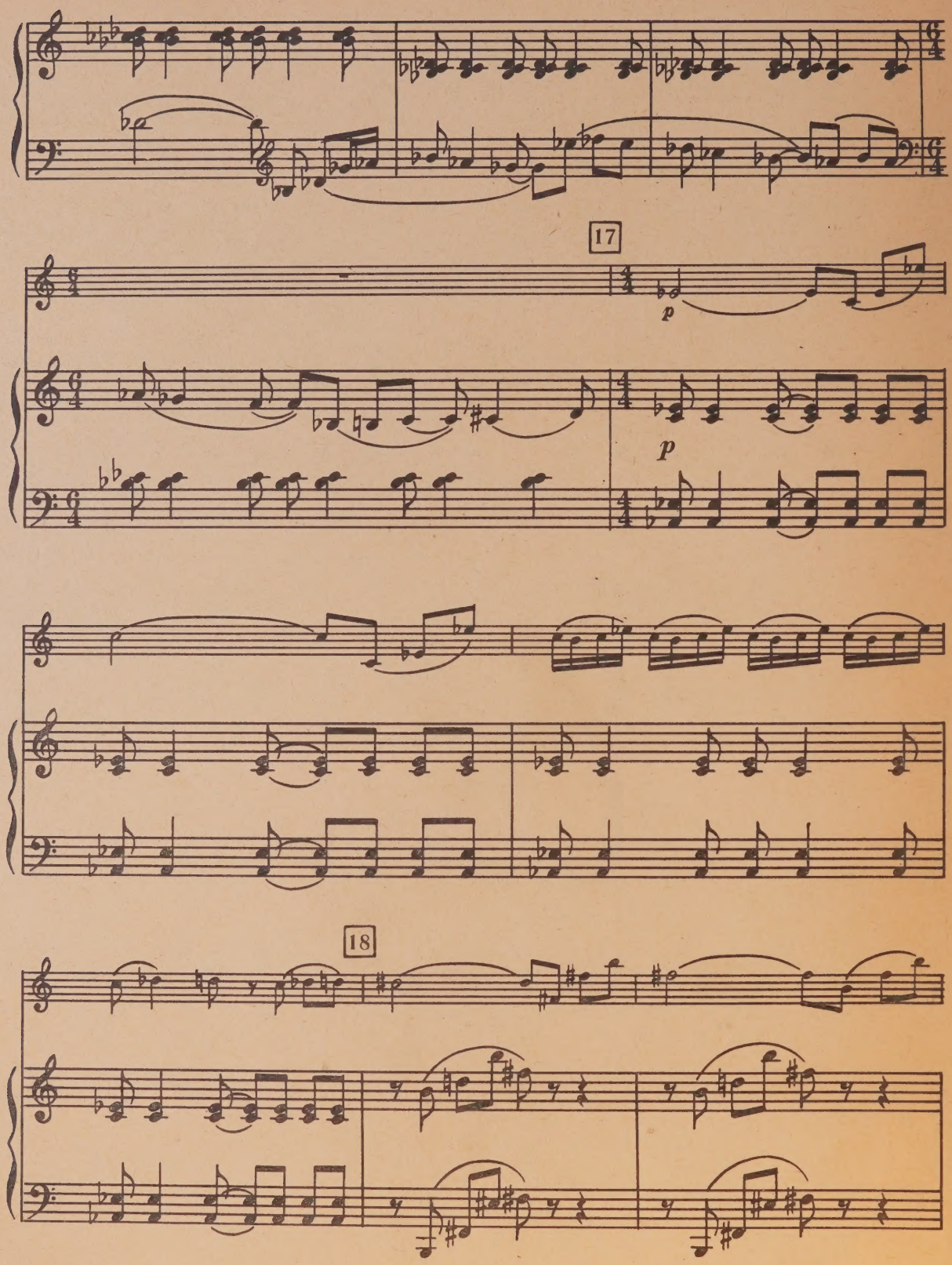

9
f
10
f

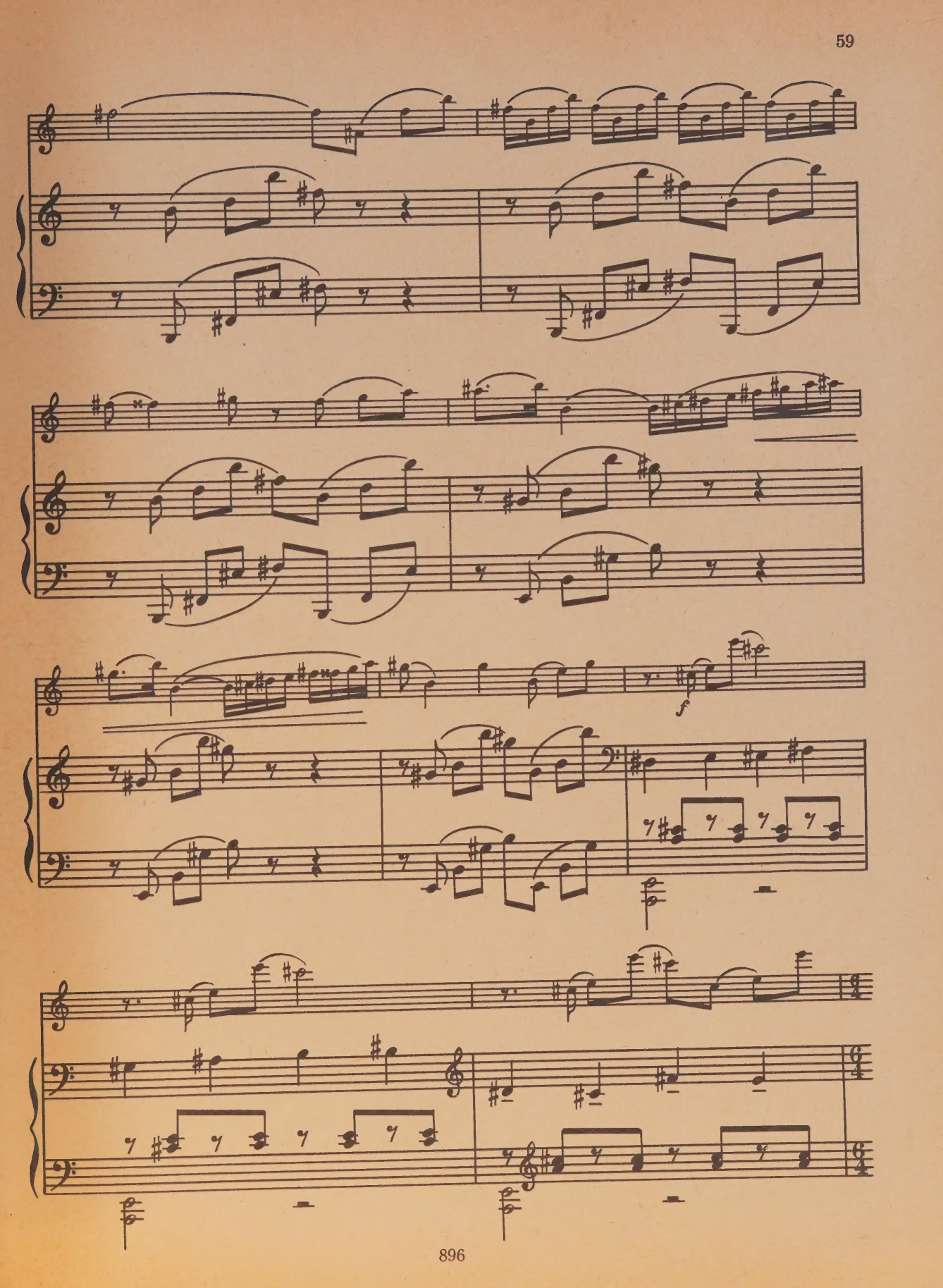

11
p
12
f
3
3
3
3

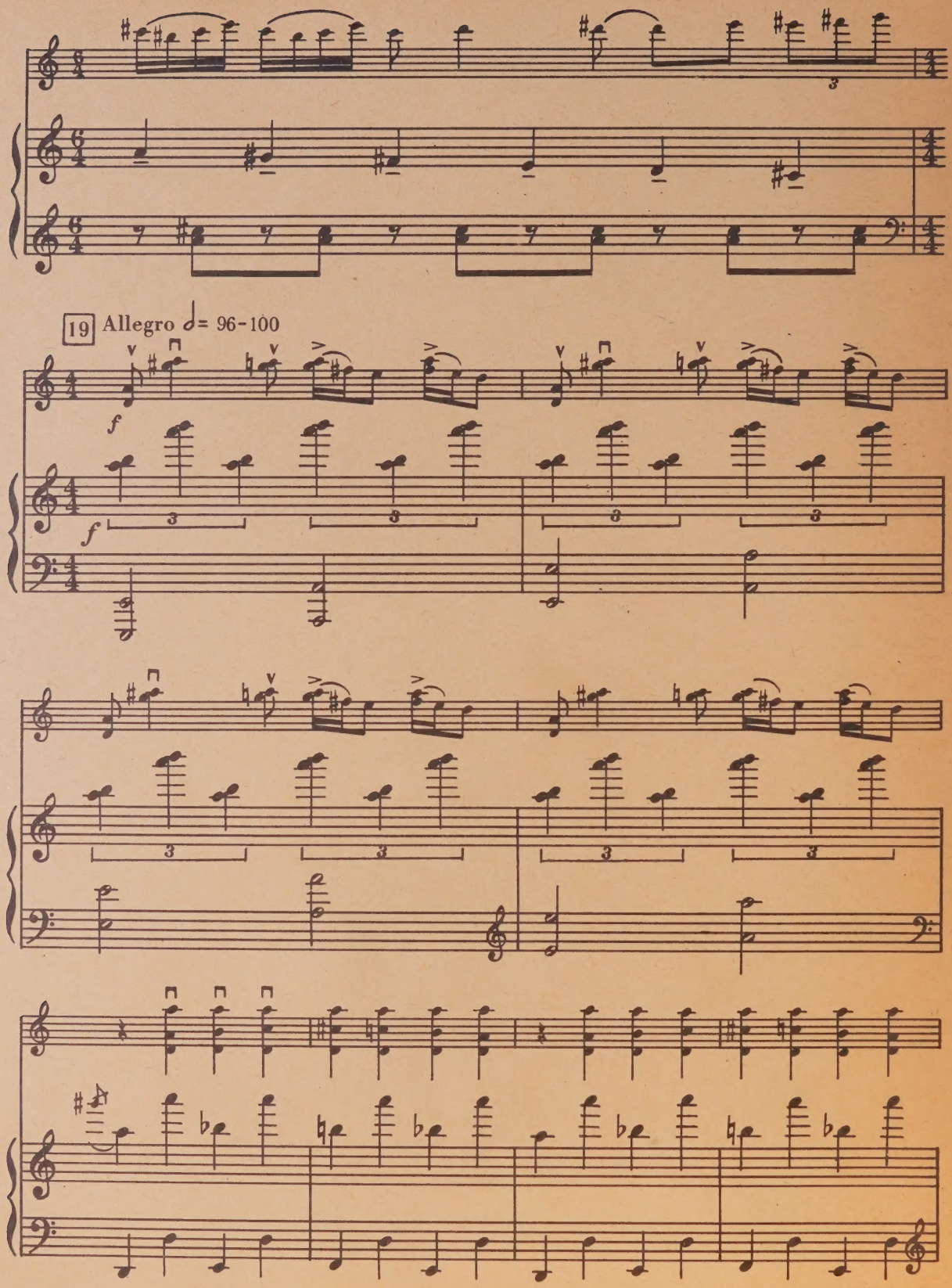

13
gliss.
sff
ff
8
8
8

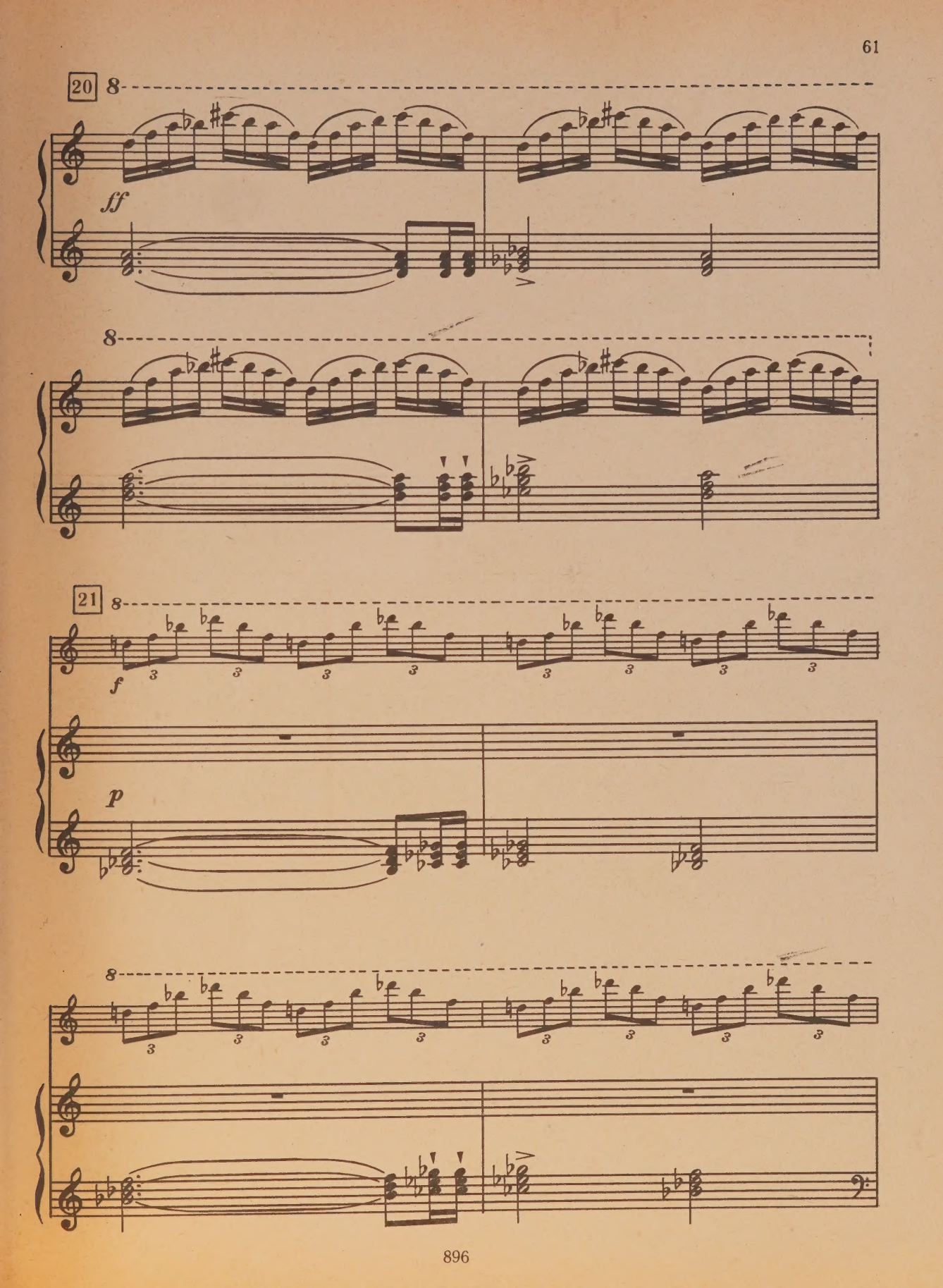

14
f
ff
15
Meno mosso (♩=126)
sf
p
espr.

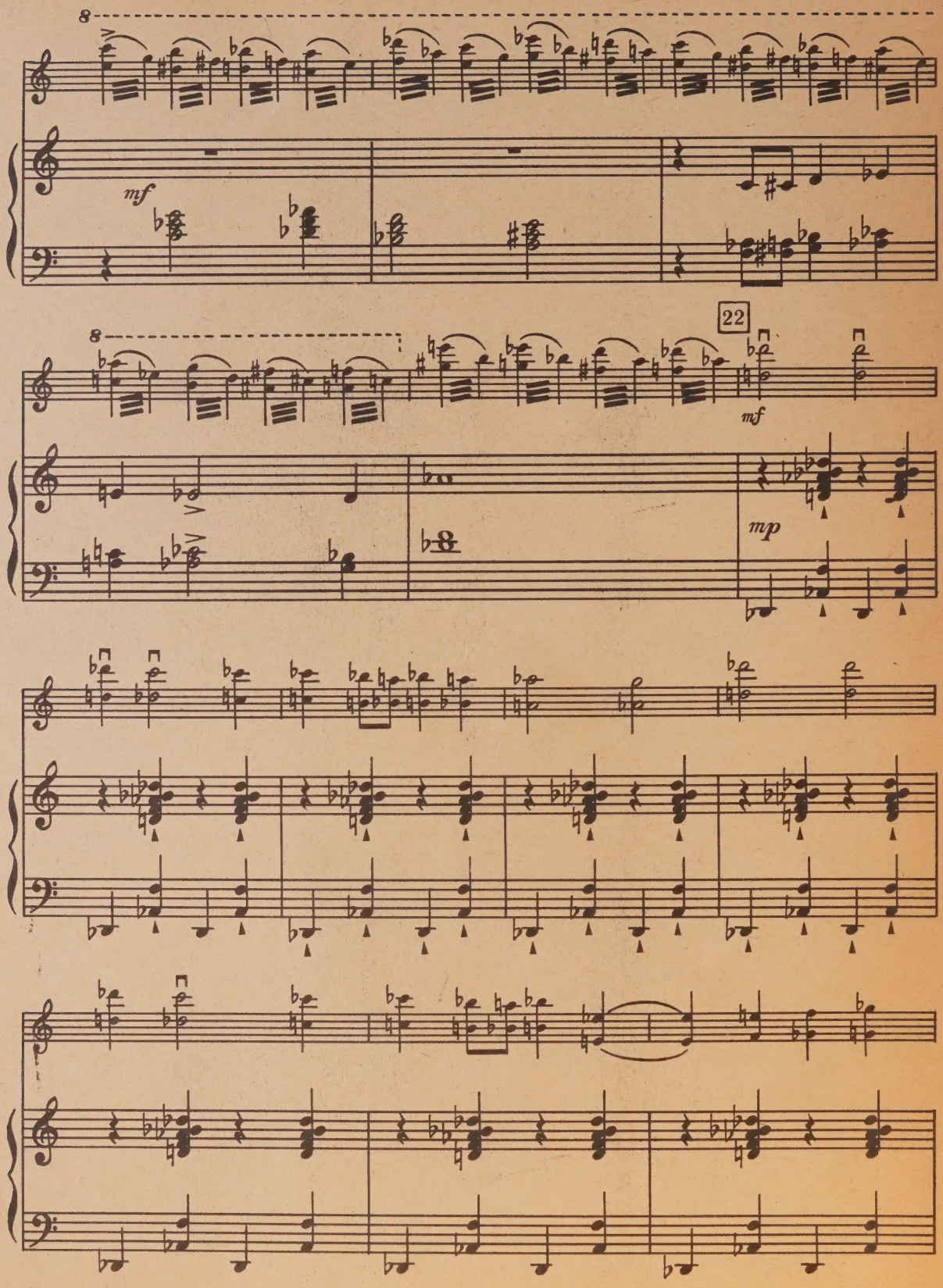

8
8
16
mf

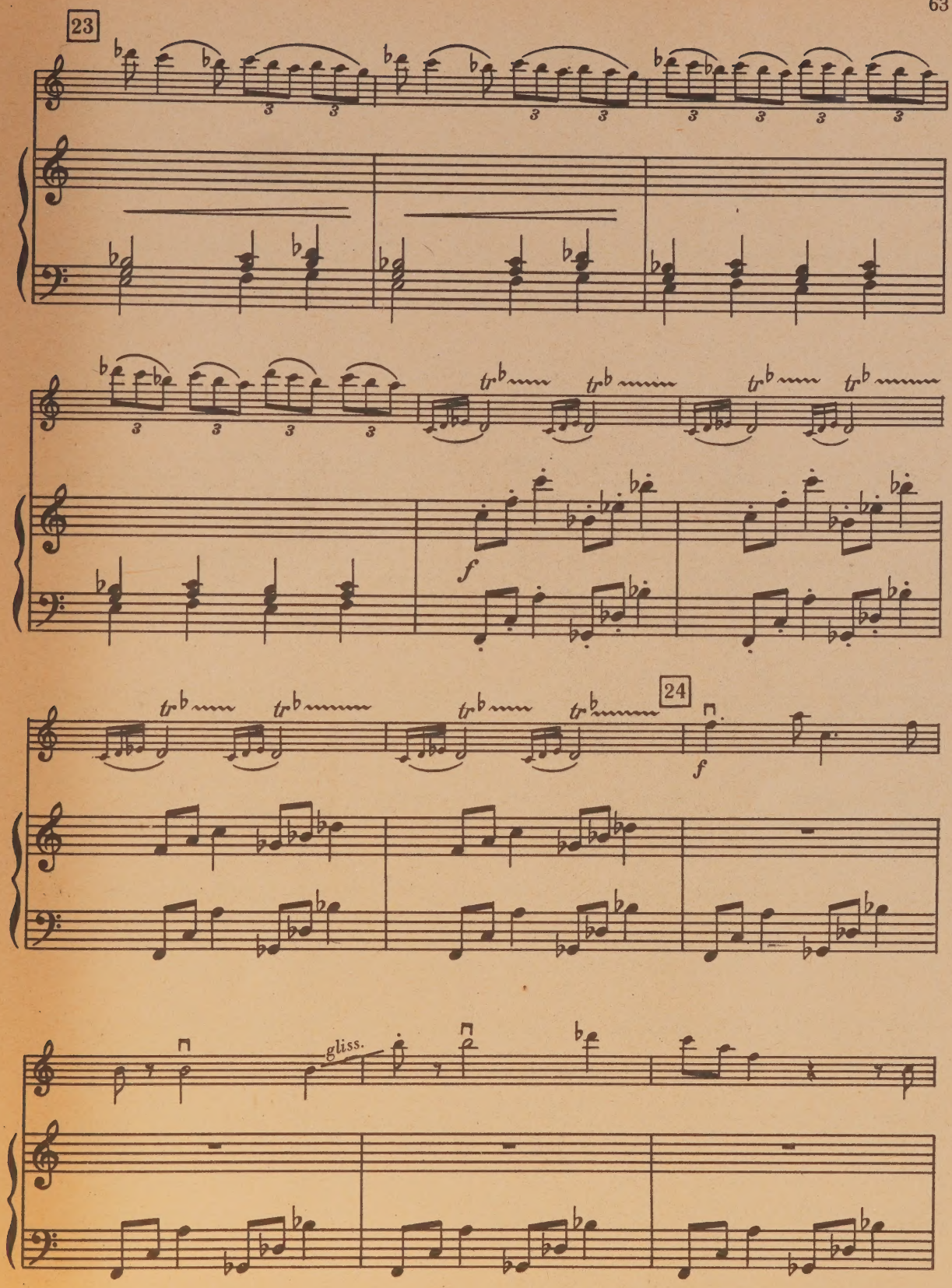

17
p
p
18

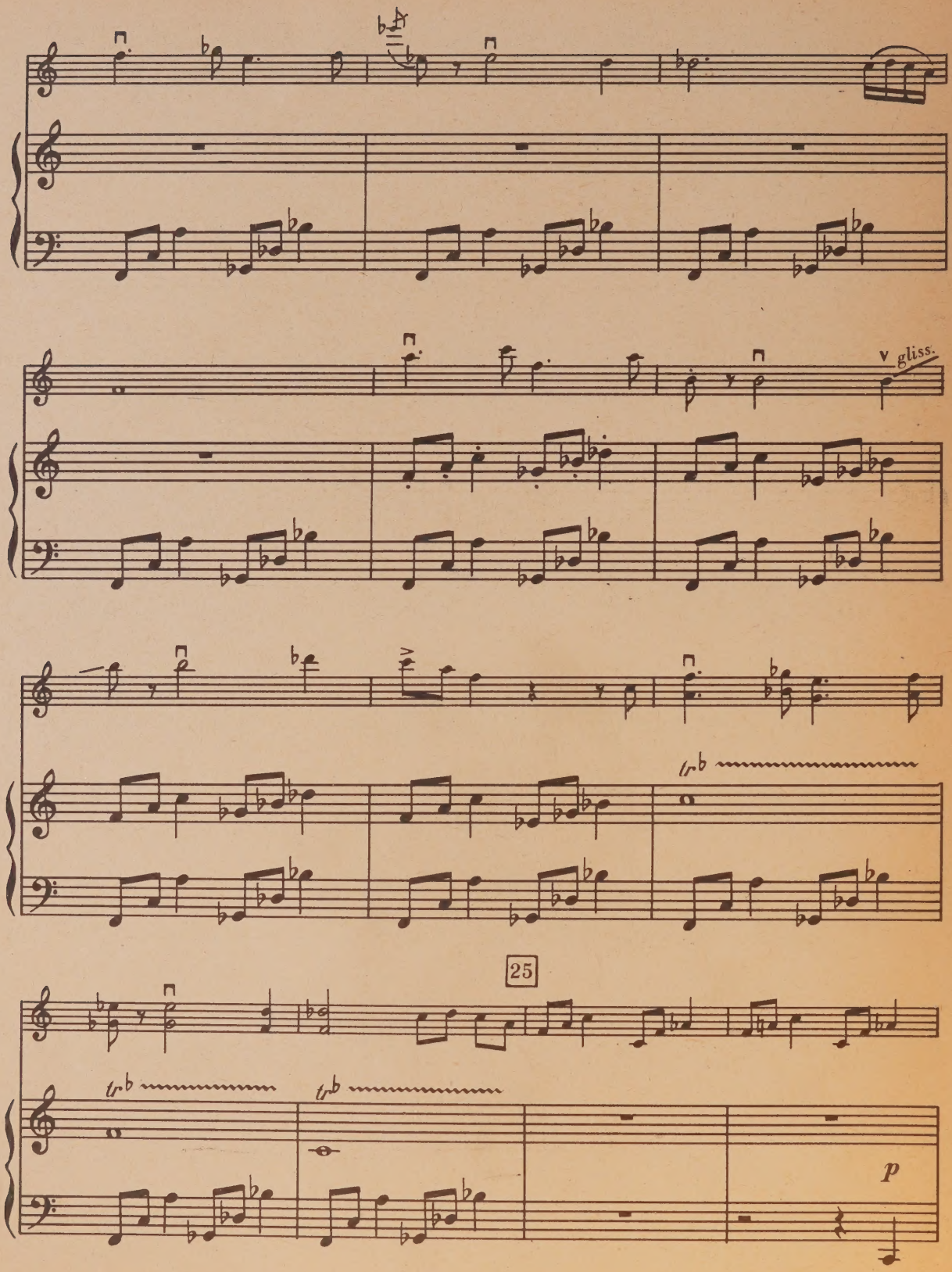

f

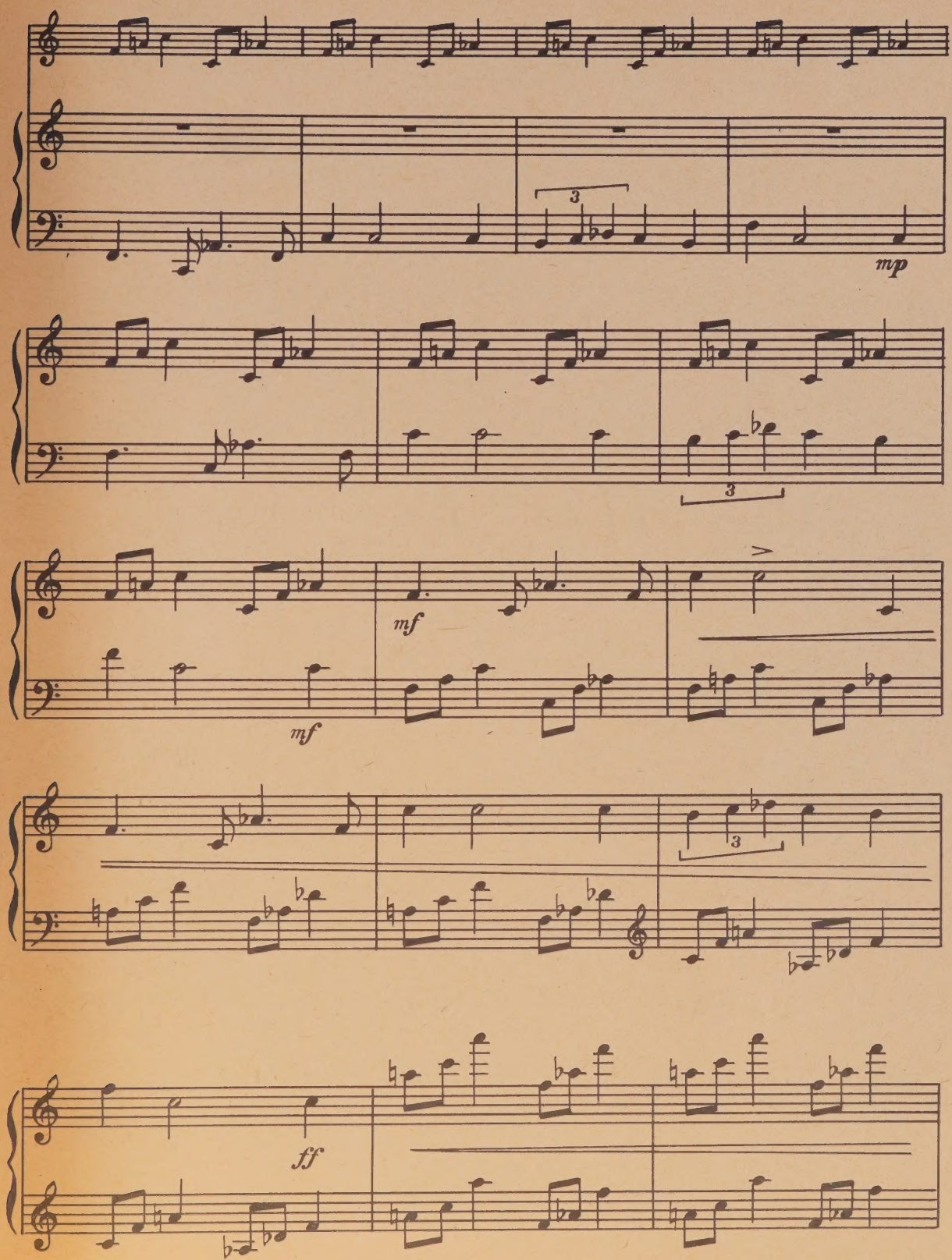

19 Allegro ♩= 96-100
f
f

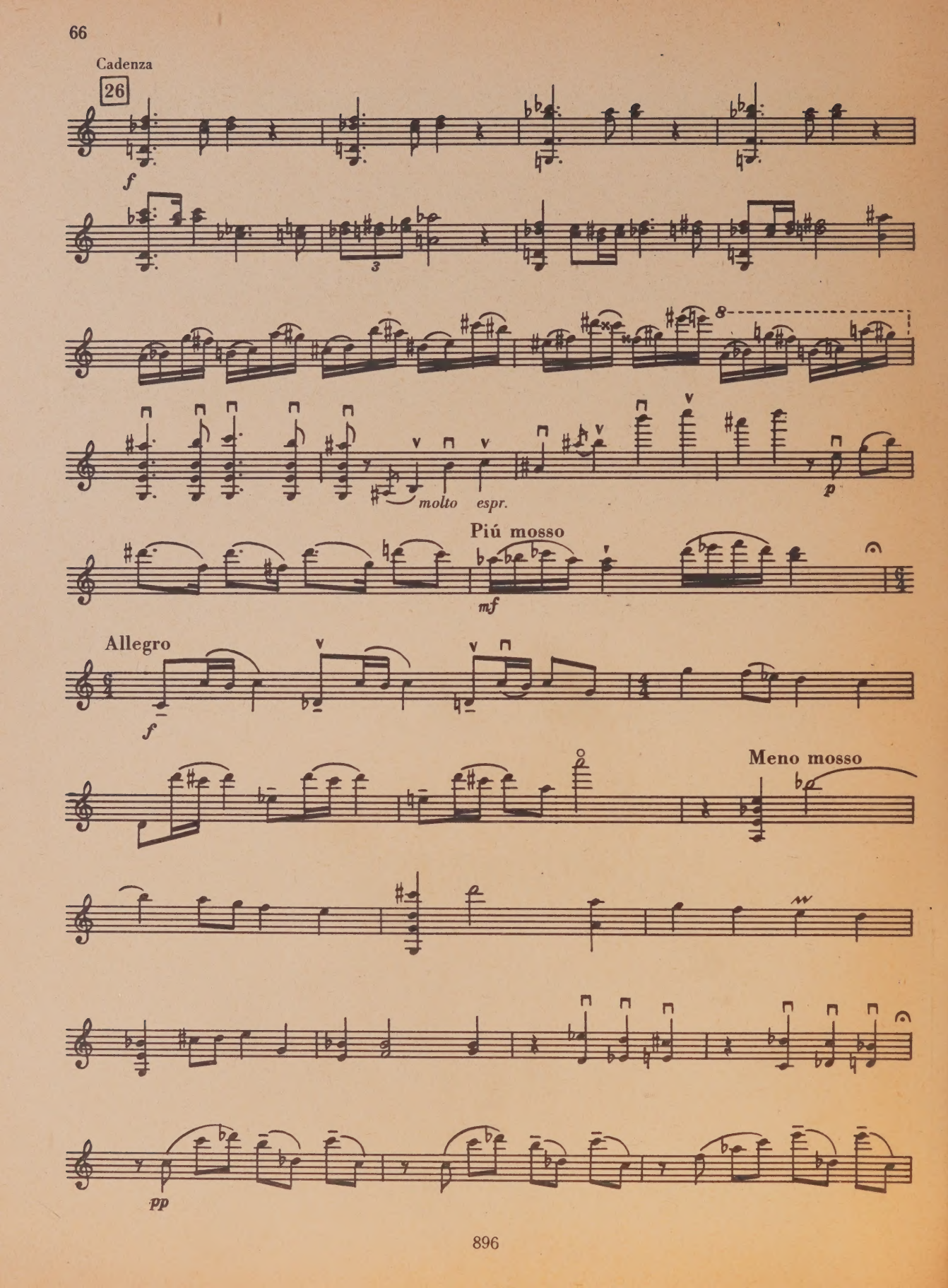

20
ff
21
f
p

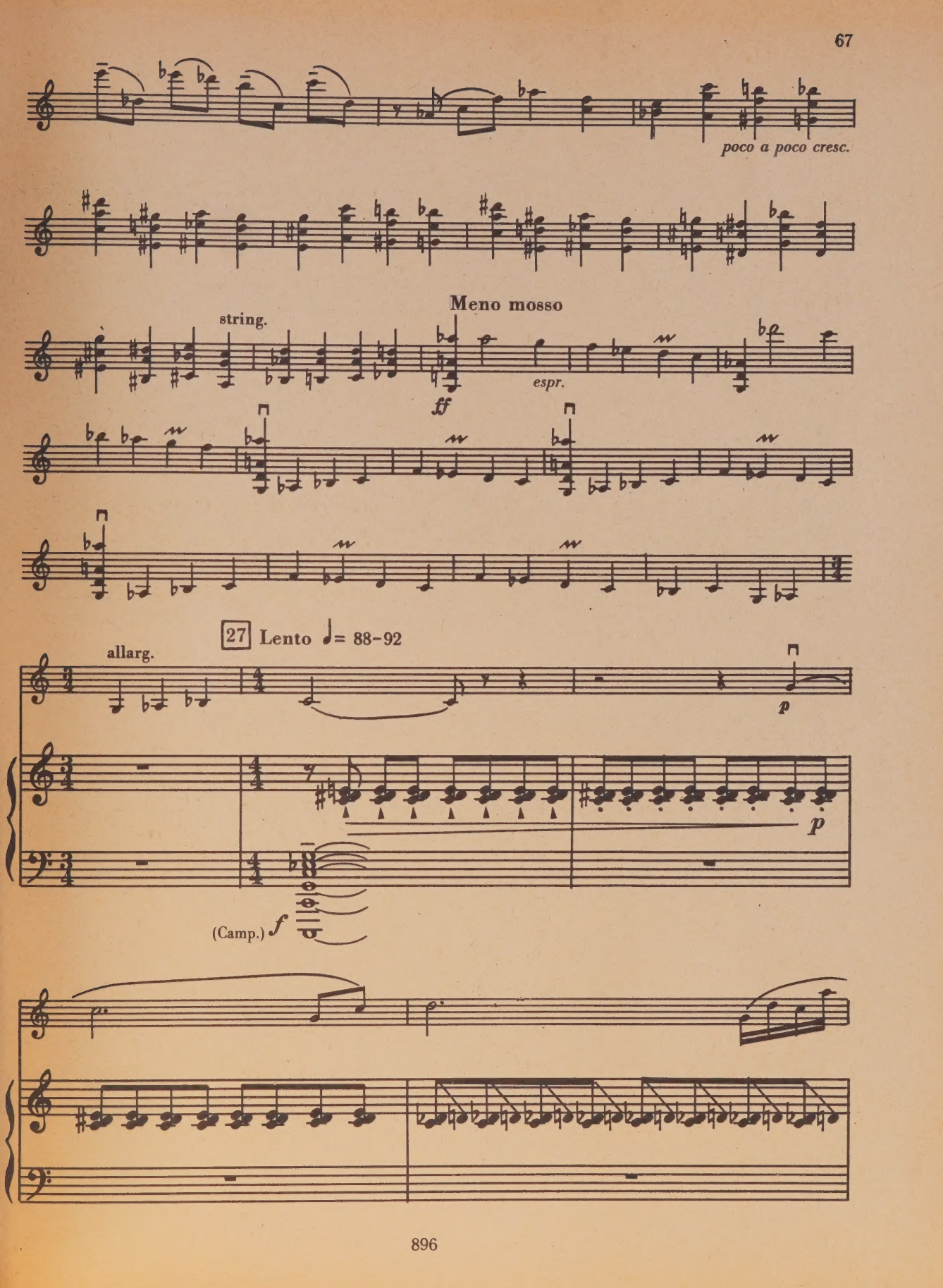

8
mf
22
8
mf
mp

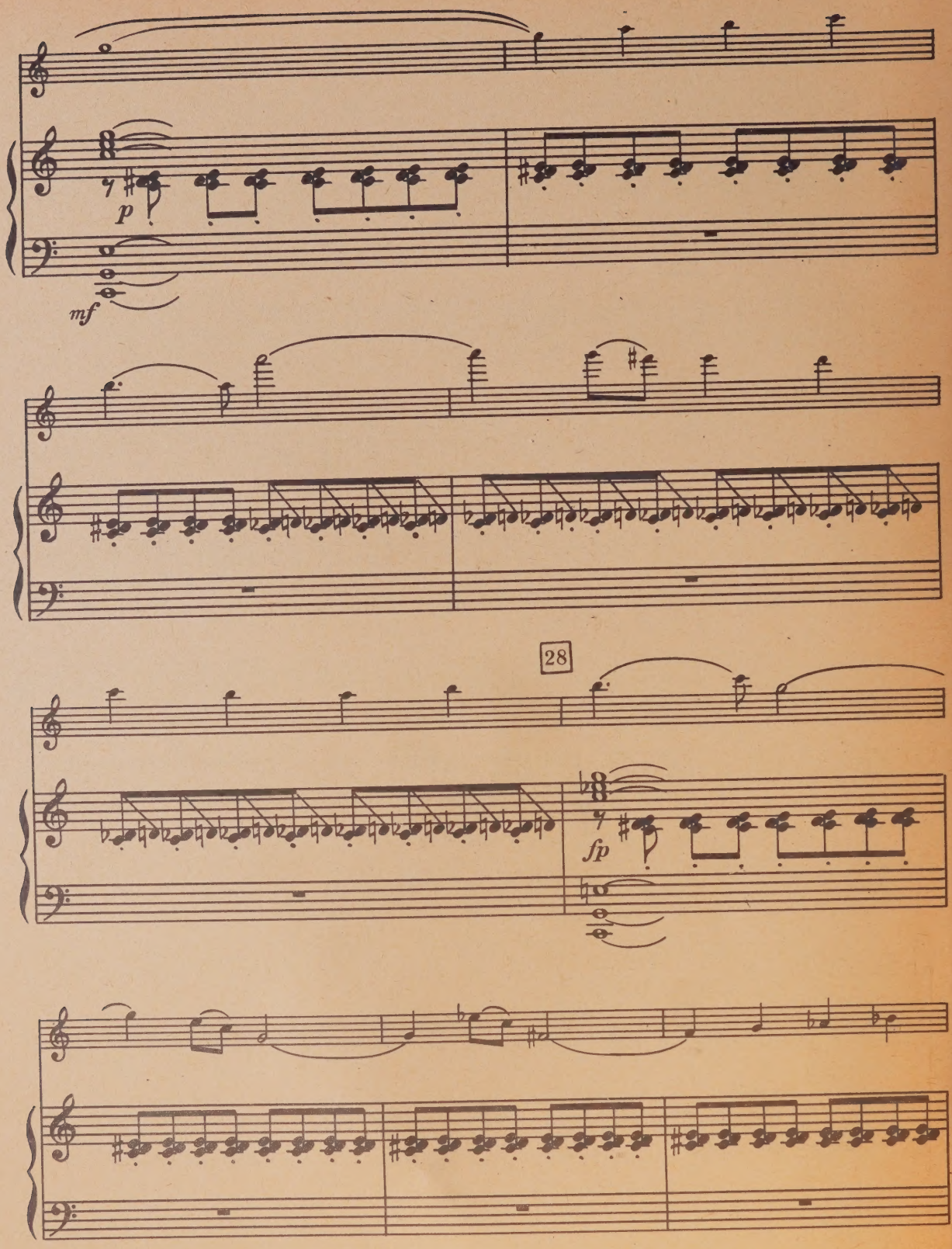

23
tr
f
24
f
gliss.

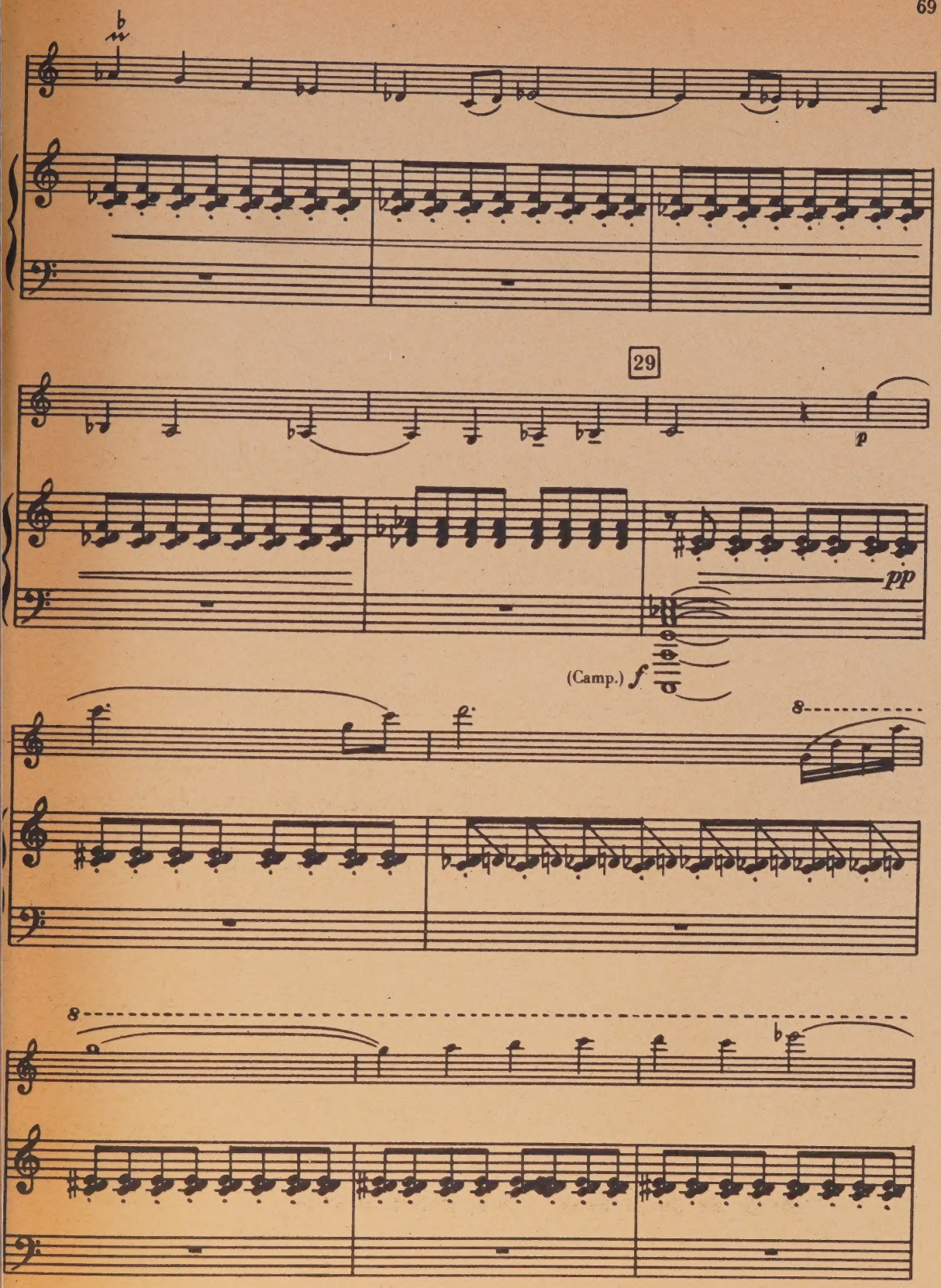

gliss.
tr
25
tr
tr
p

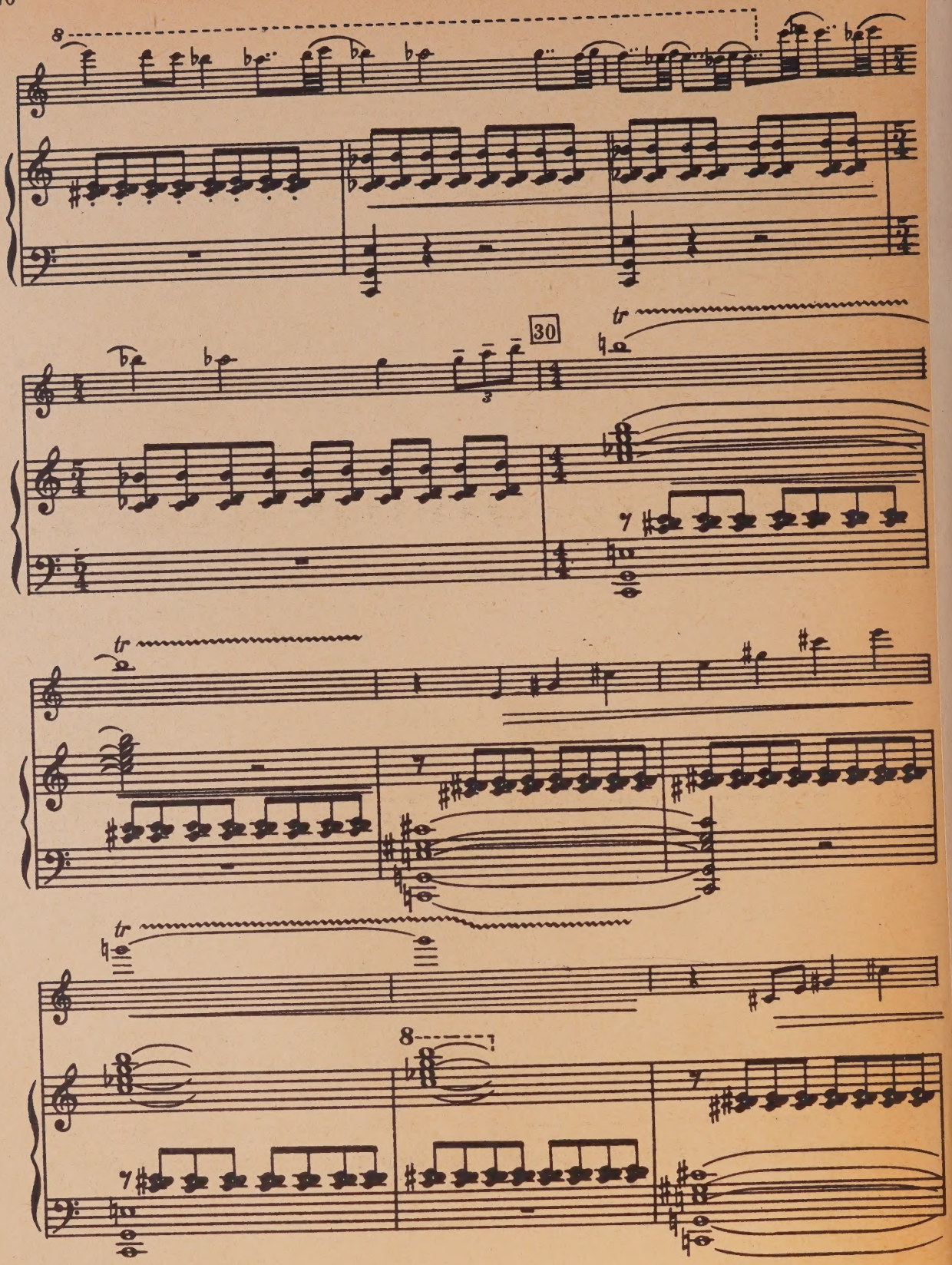

3
mp
3
mf
mf
3
ff

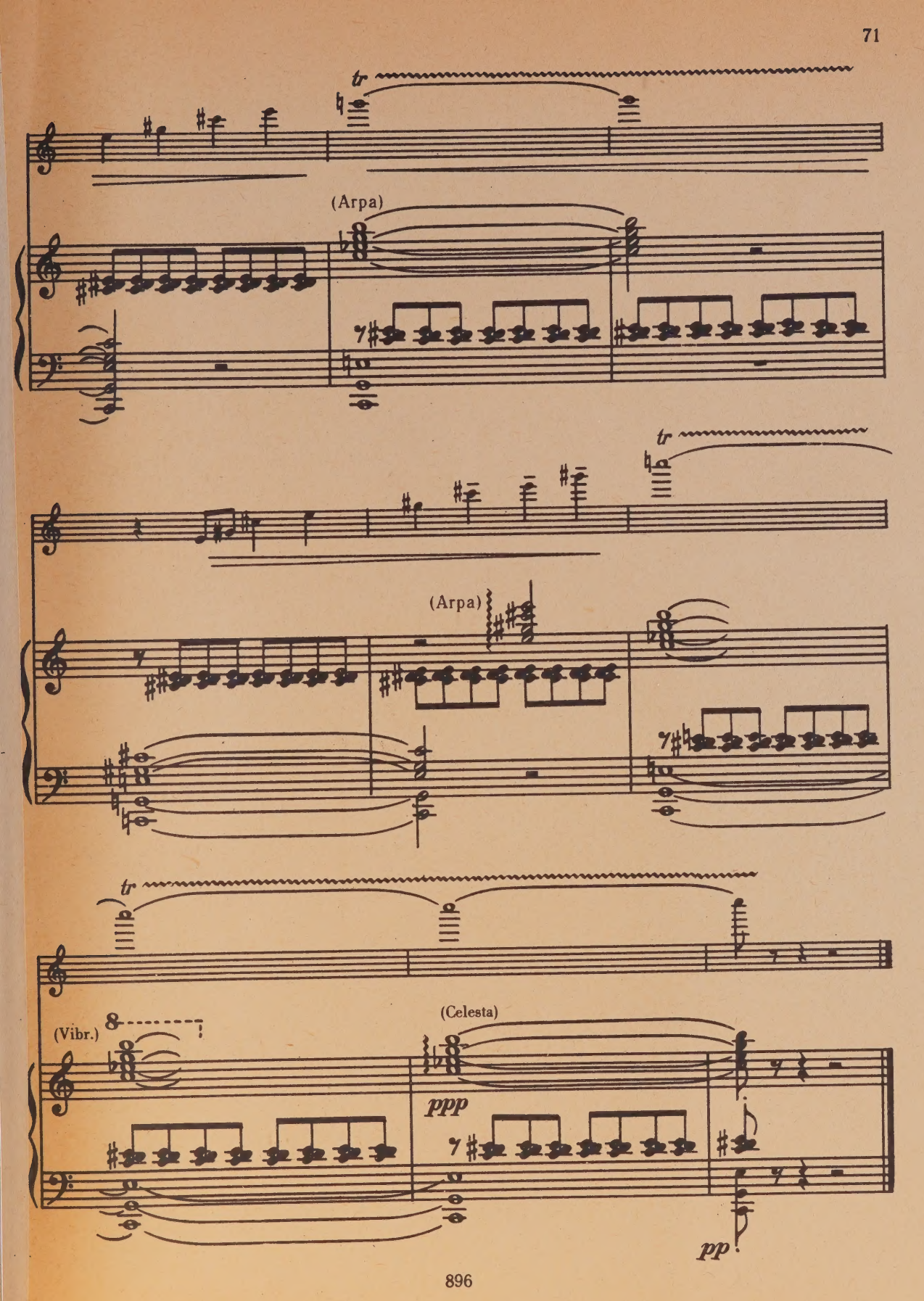

Cadenza
26
f
molto espr.
p
Piú mosso
mf
Allegro
f
Meno mosso
pp


poco a poco cresc.
string.
Meno mosso
ff
espr.
27 Lento ♩= 88-92
allarg.
p
p
(Camp.) f


p
mf
28
fp


29
p
pp
(Camp.) f
8
8


8
30
tr
tr
tr
8


tr
(Arpa)
tr
(Arpa)
tr
(Vibr.)
(Celesta)
ppp
pp

1 р. 76 к.

Арапов Борис Александрович

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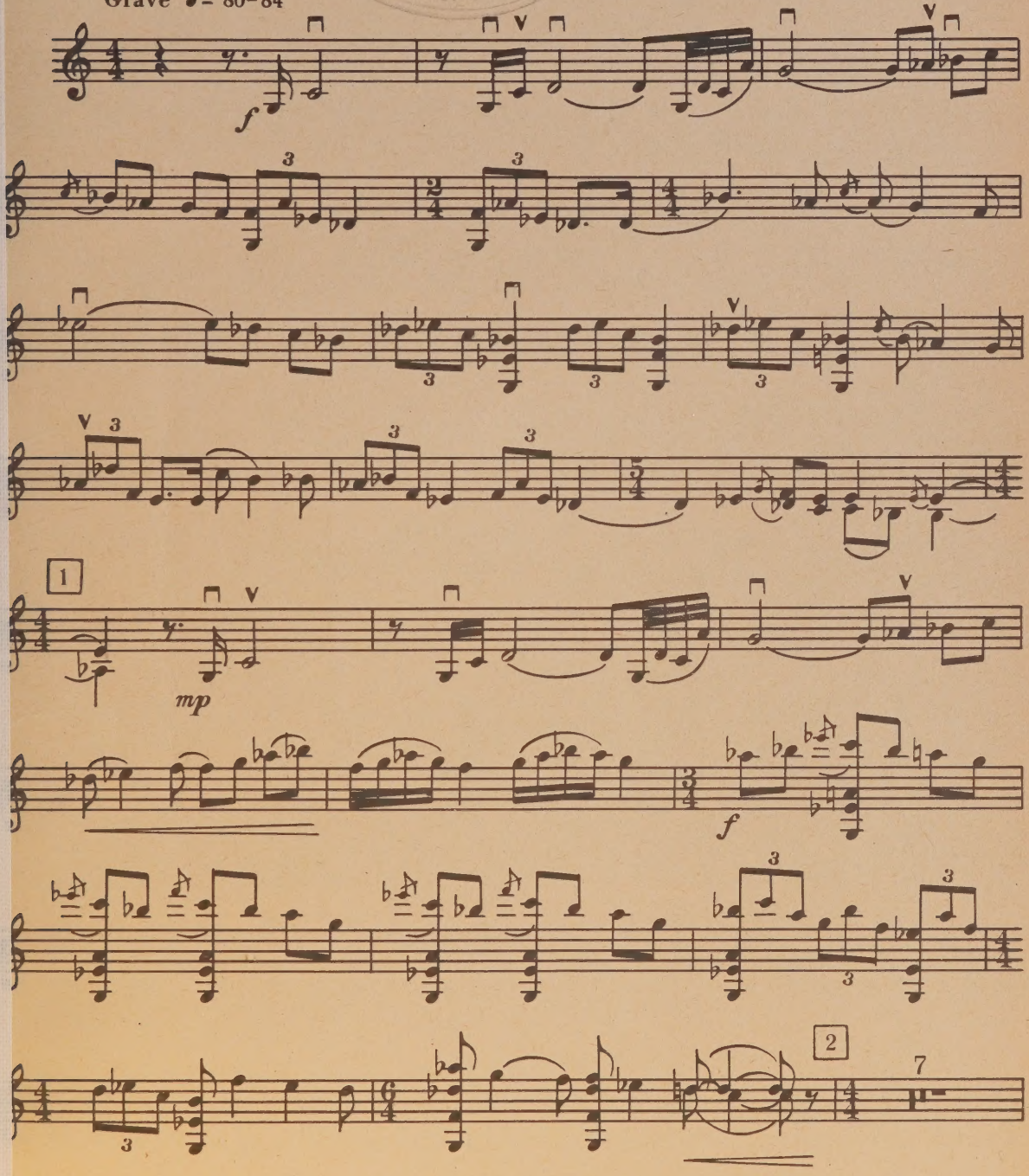
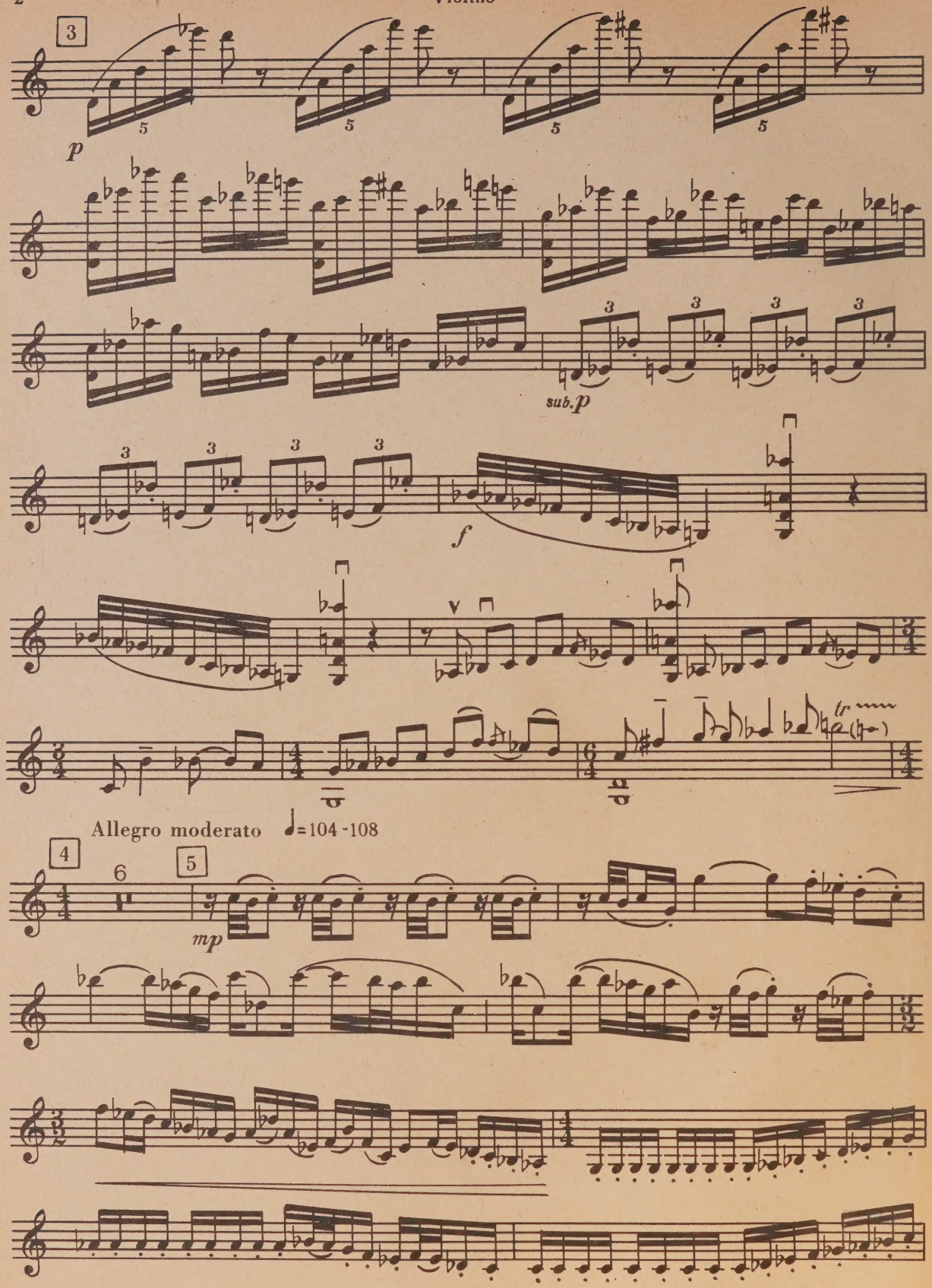
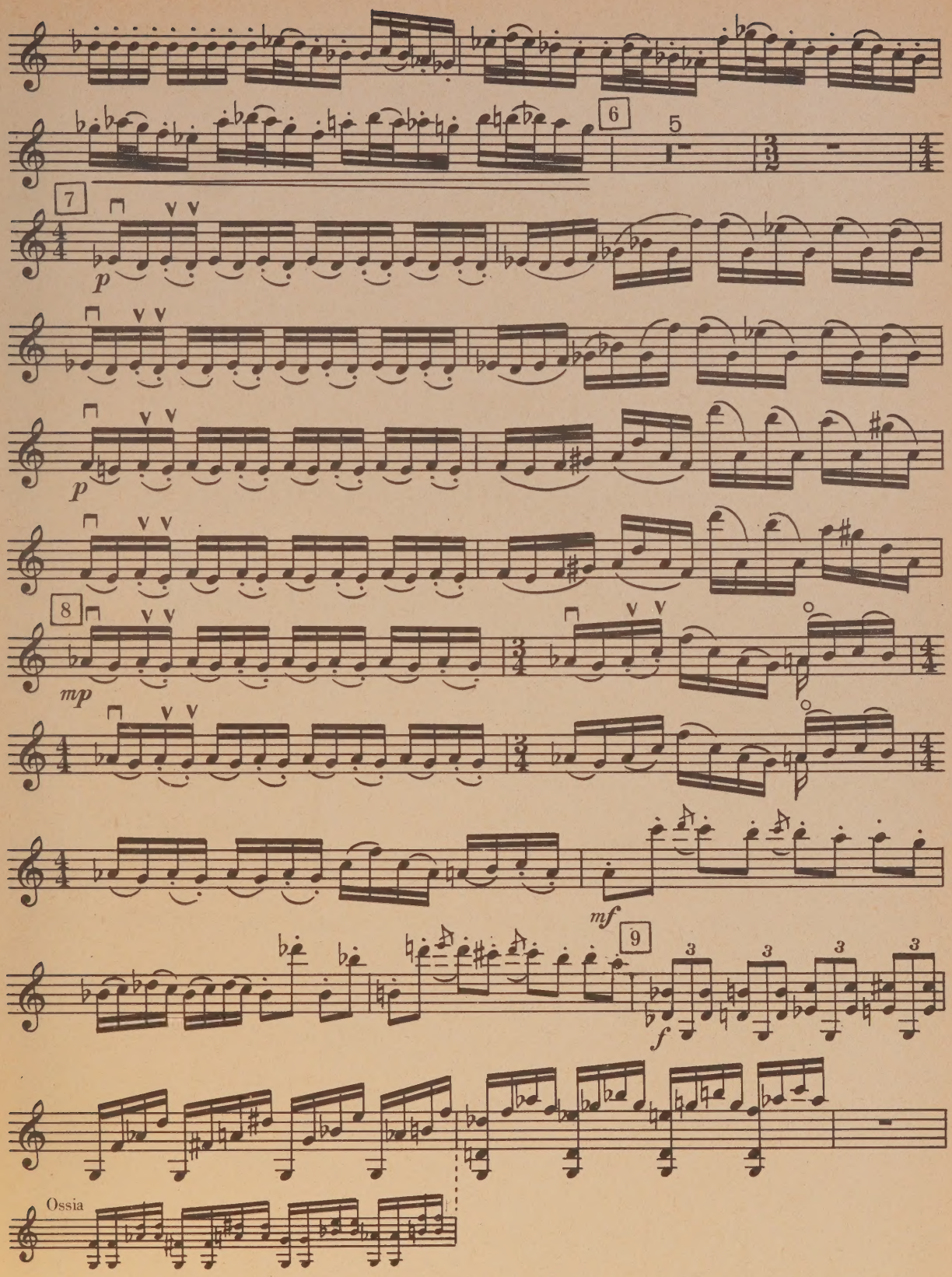
iolino

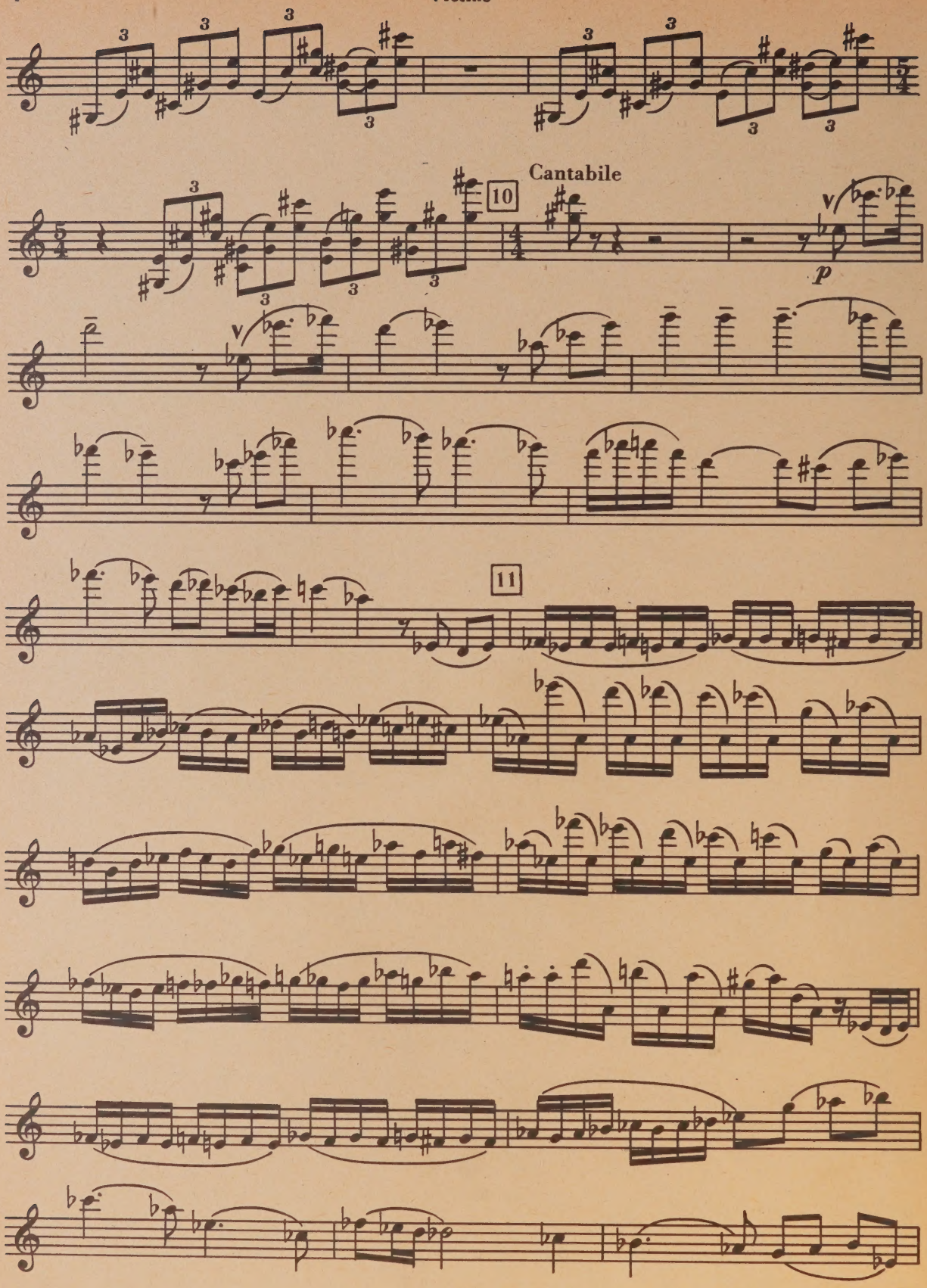
I

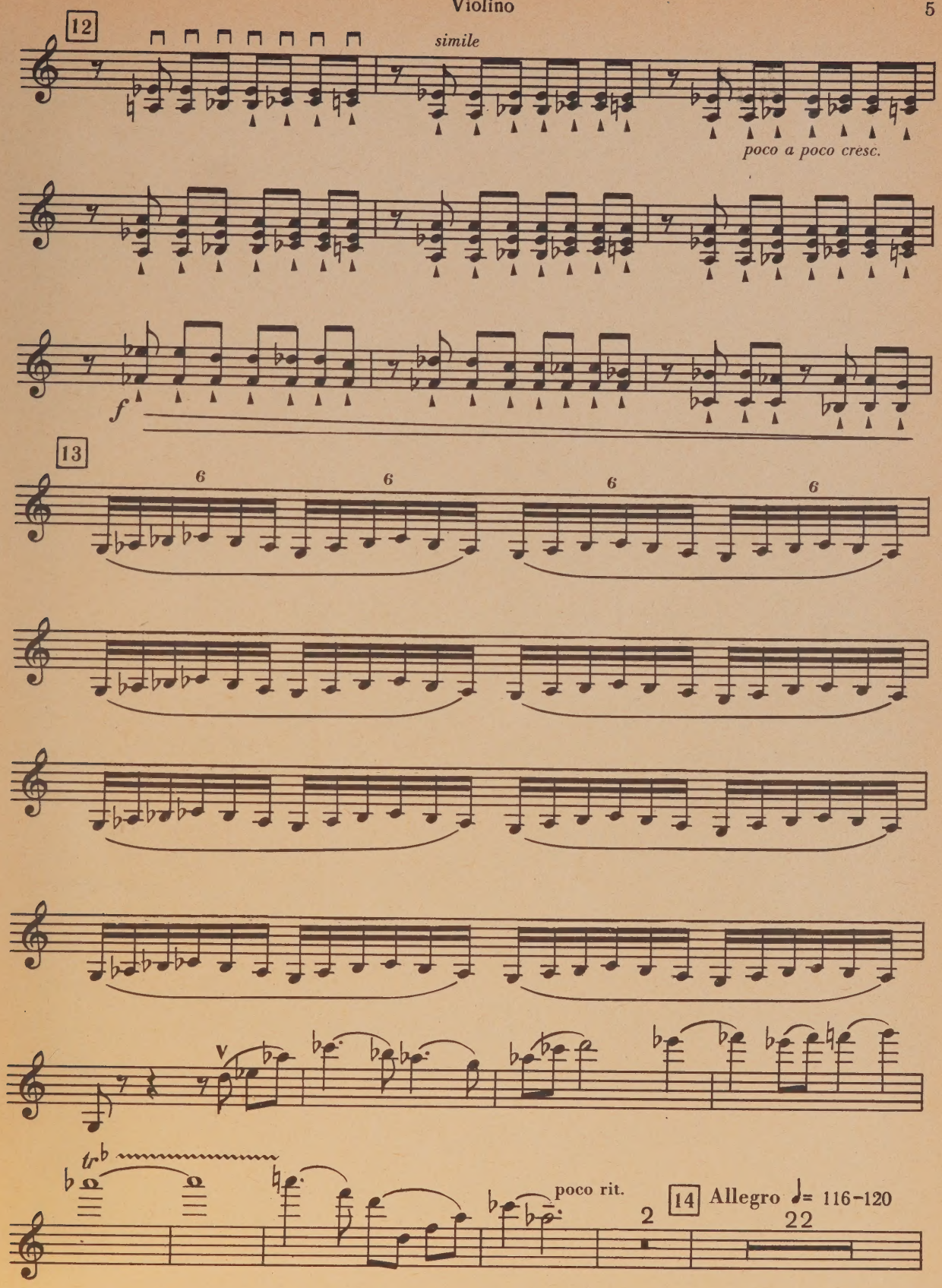
Grave ♩= 80–84

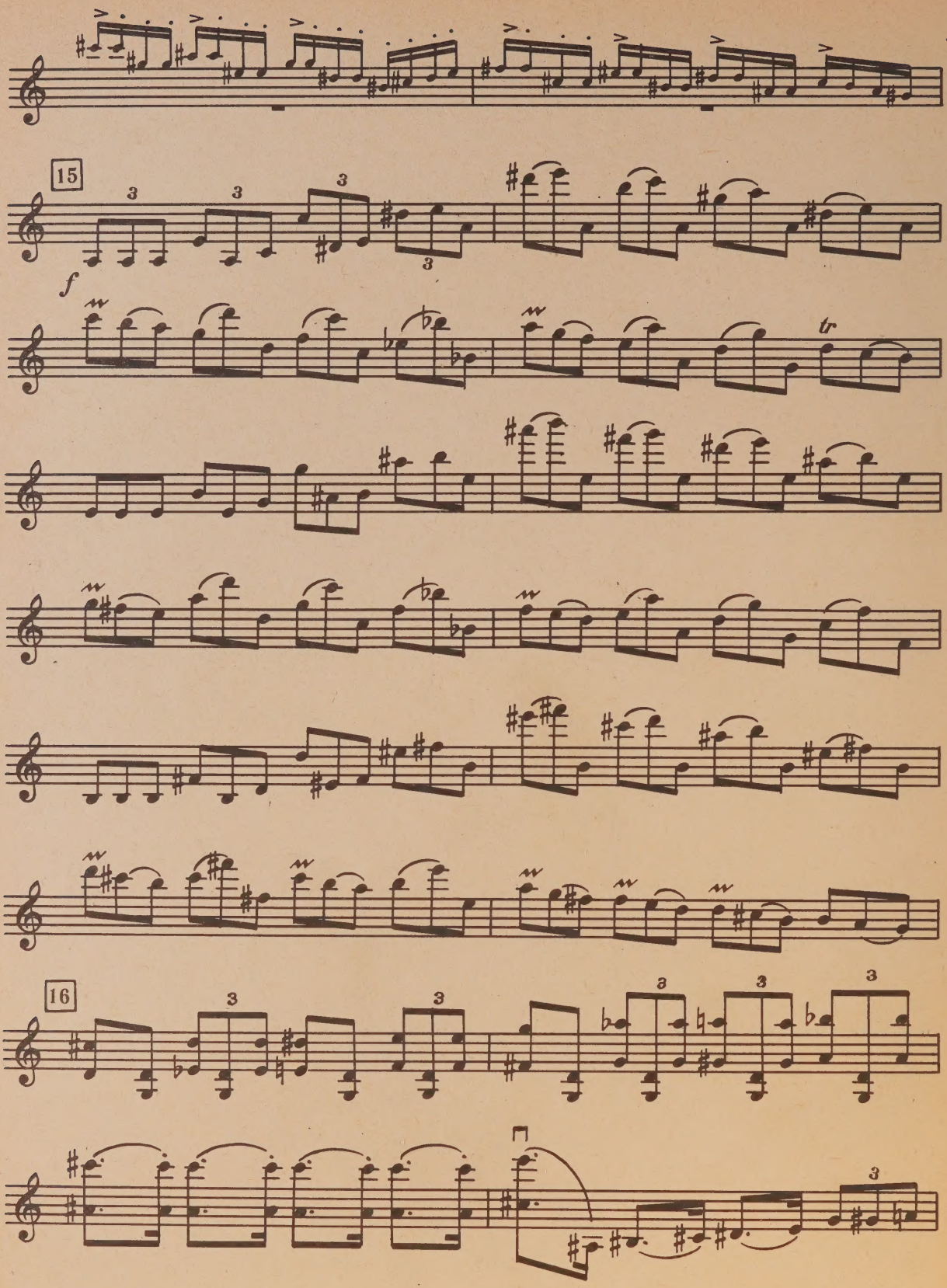


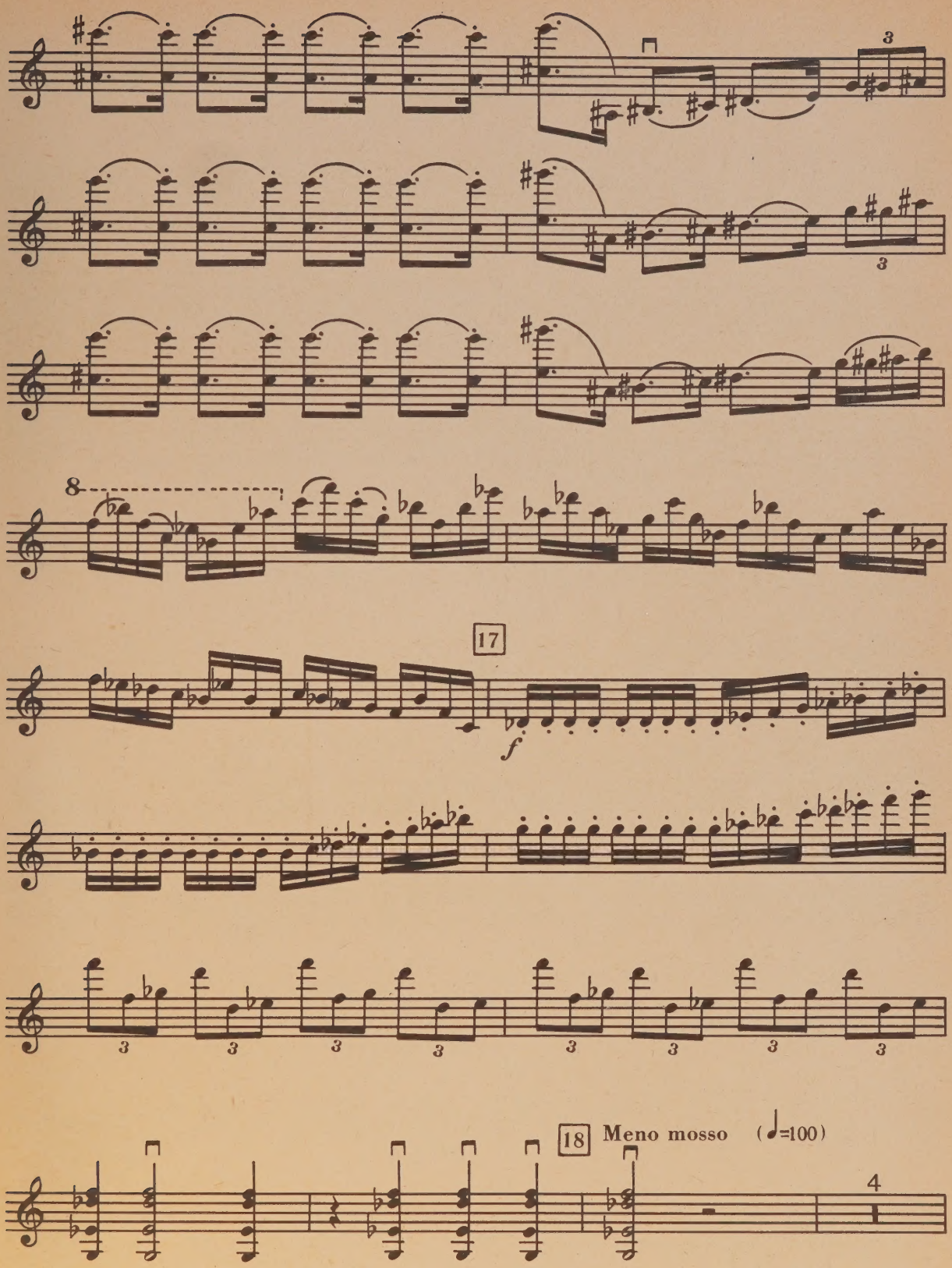

3
p
sub.p
f
tr
Allegro moderato ♩=104 -108
4
6
5
mp

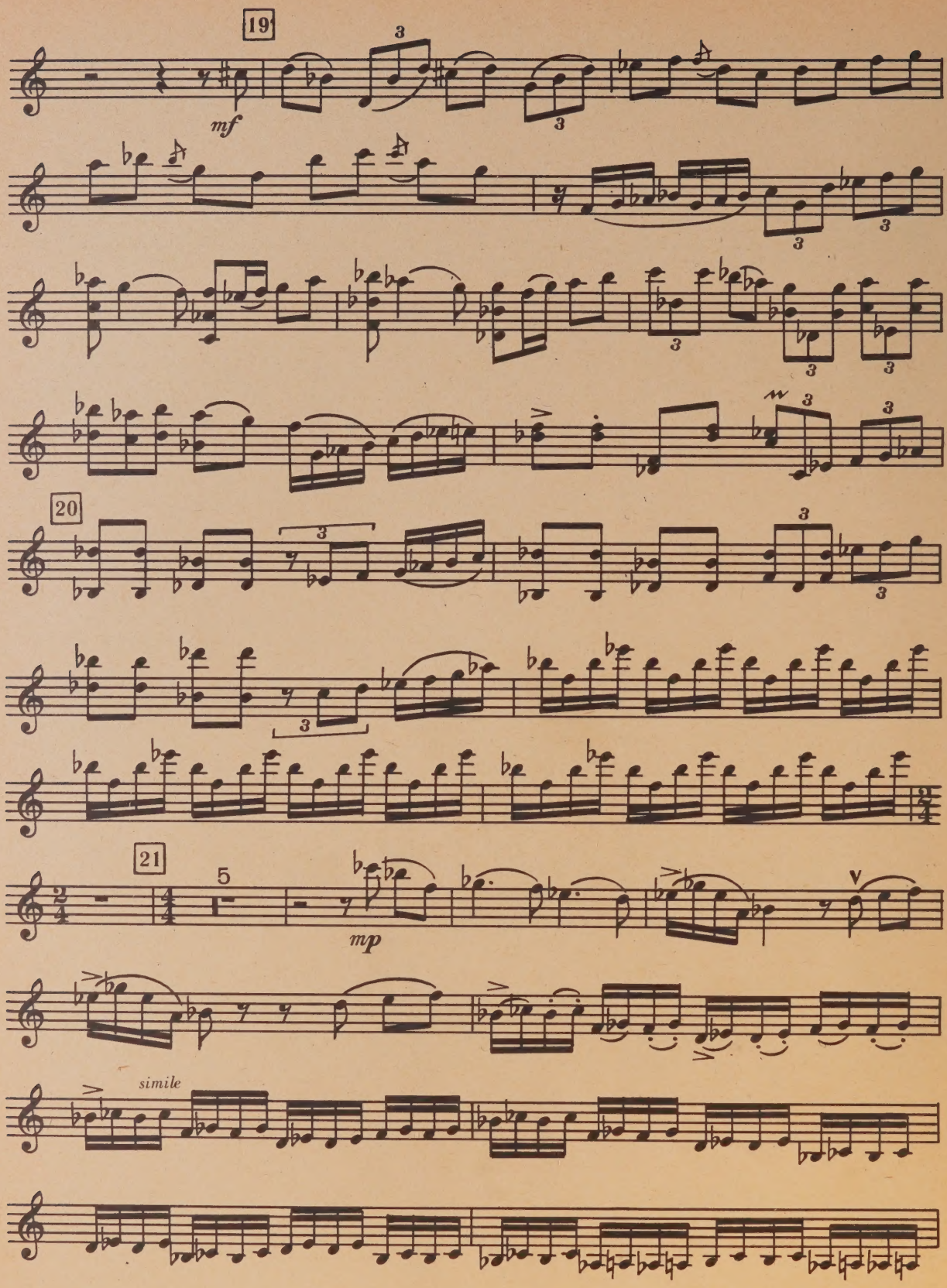

6
5
7
p
p
8
mp
mf
9
f
Ossia

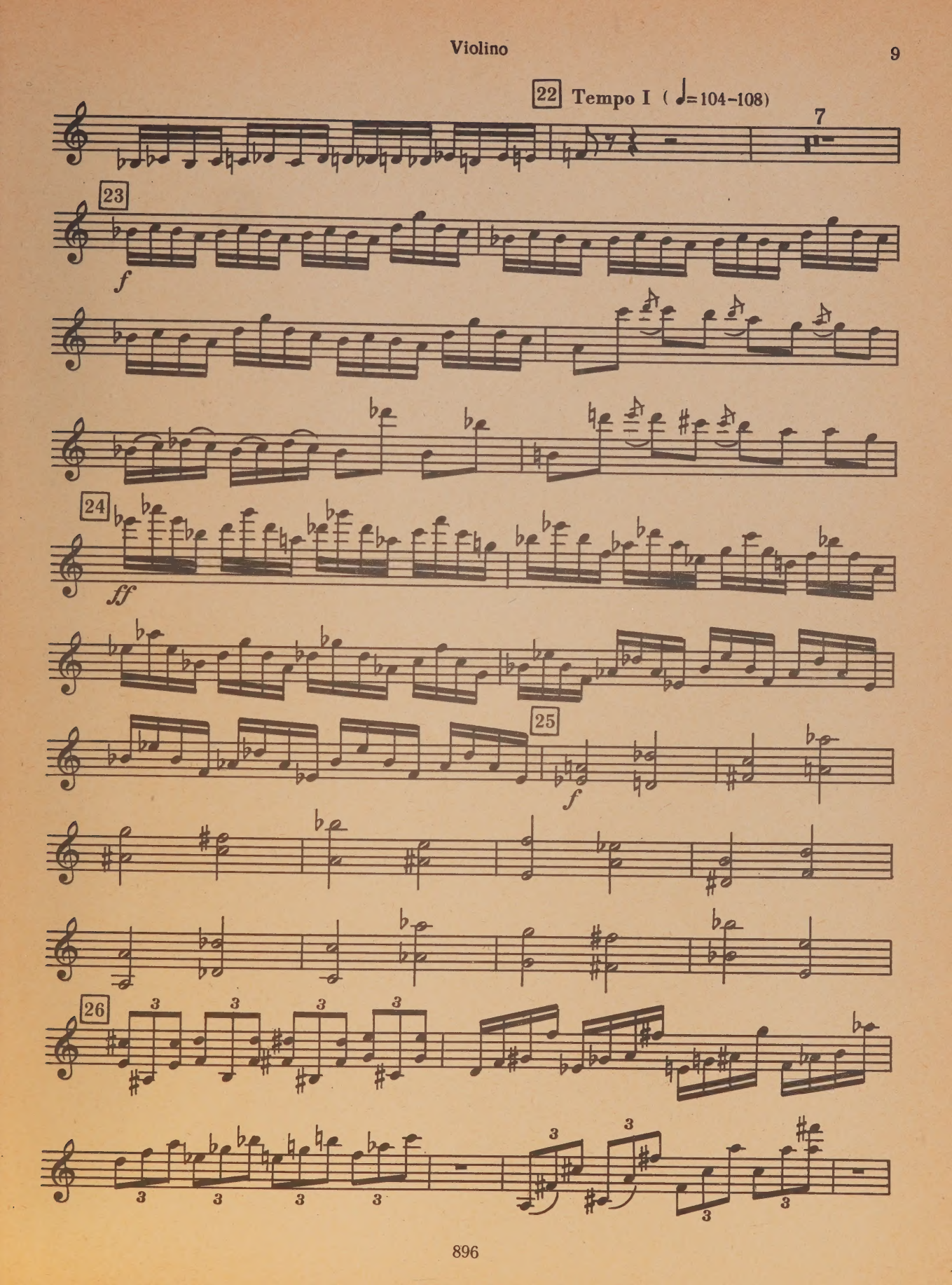

Cantabile
10
p
11

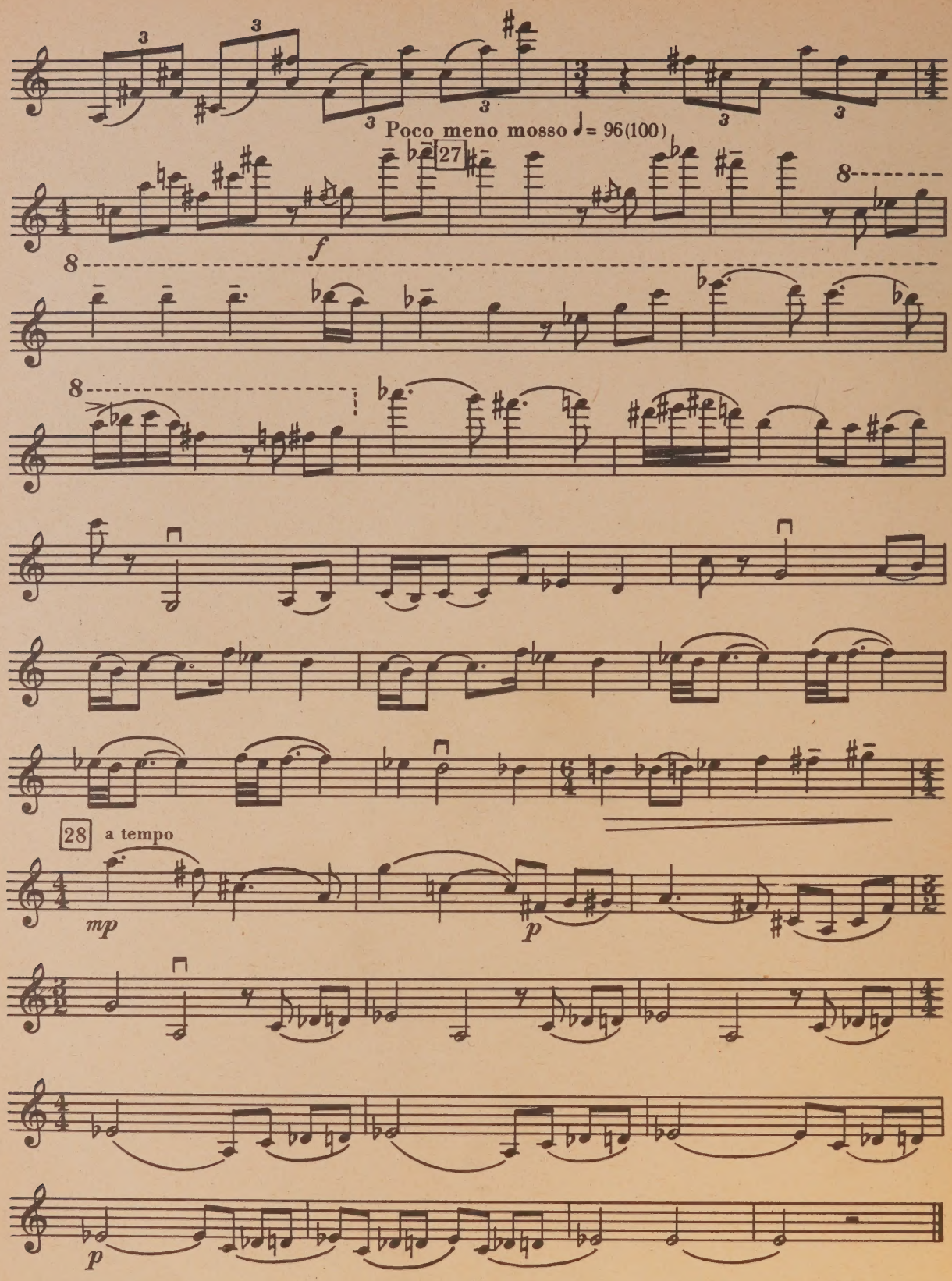

12
simile
poco a poco cresc.
f
13
6
6
6
6
V
tr
poco rit.
14
Allegro ♩= 116-120


15
f
tr
16


3
3
8
17
f
3 3 3 3 3 3 3 3
18 Meno mosso (♩=100)
4


19
mf
20
21
5
mp
simile

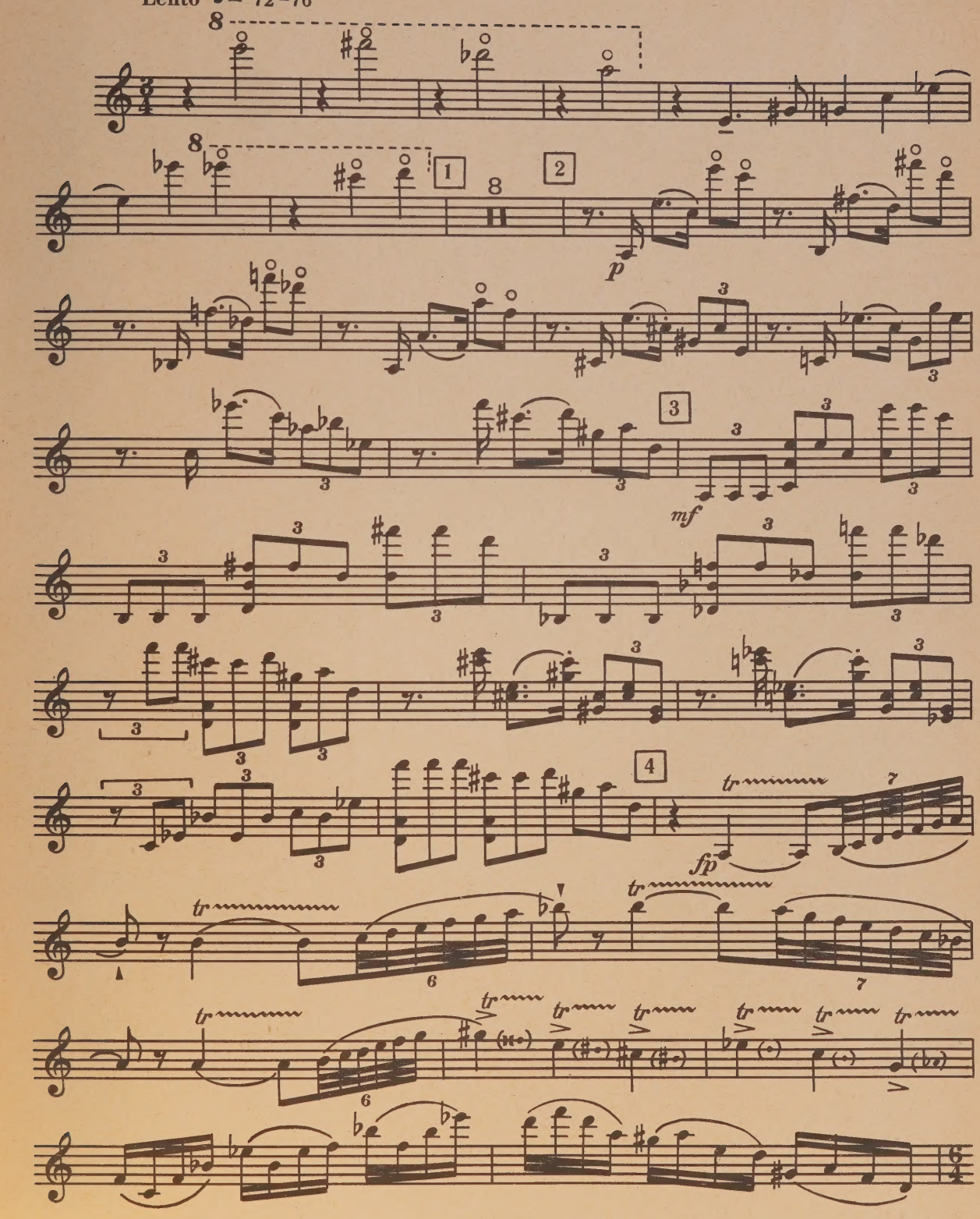

22 Tempo I (♩=104–108)
7
23
f
24
ff
25
f
26


Poco meno mosso ♩= 96(100)
27
f
28
a tempo
mp
p
p

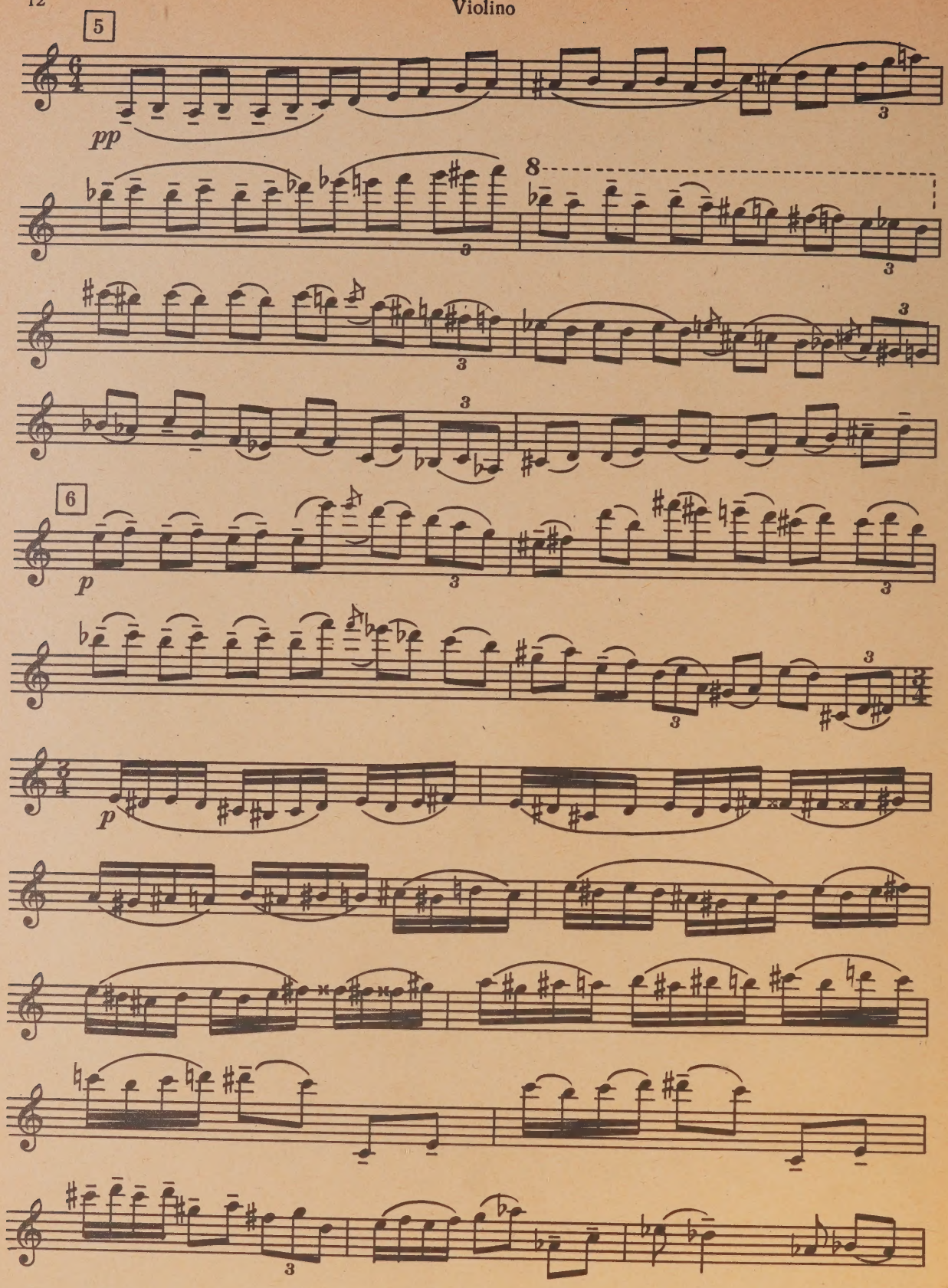
Violino

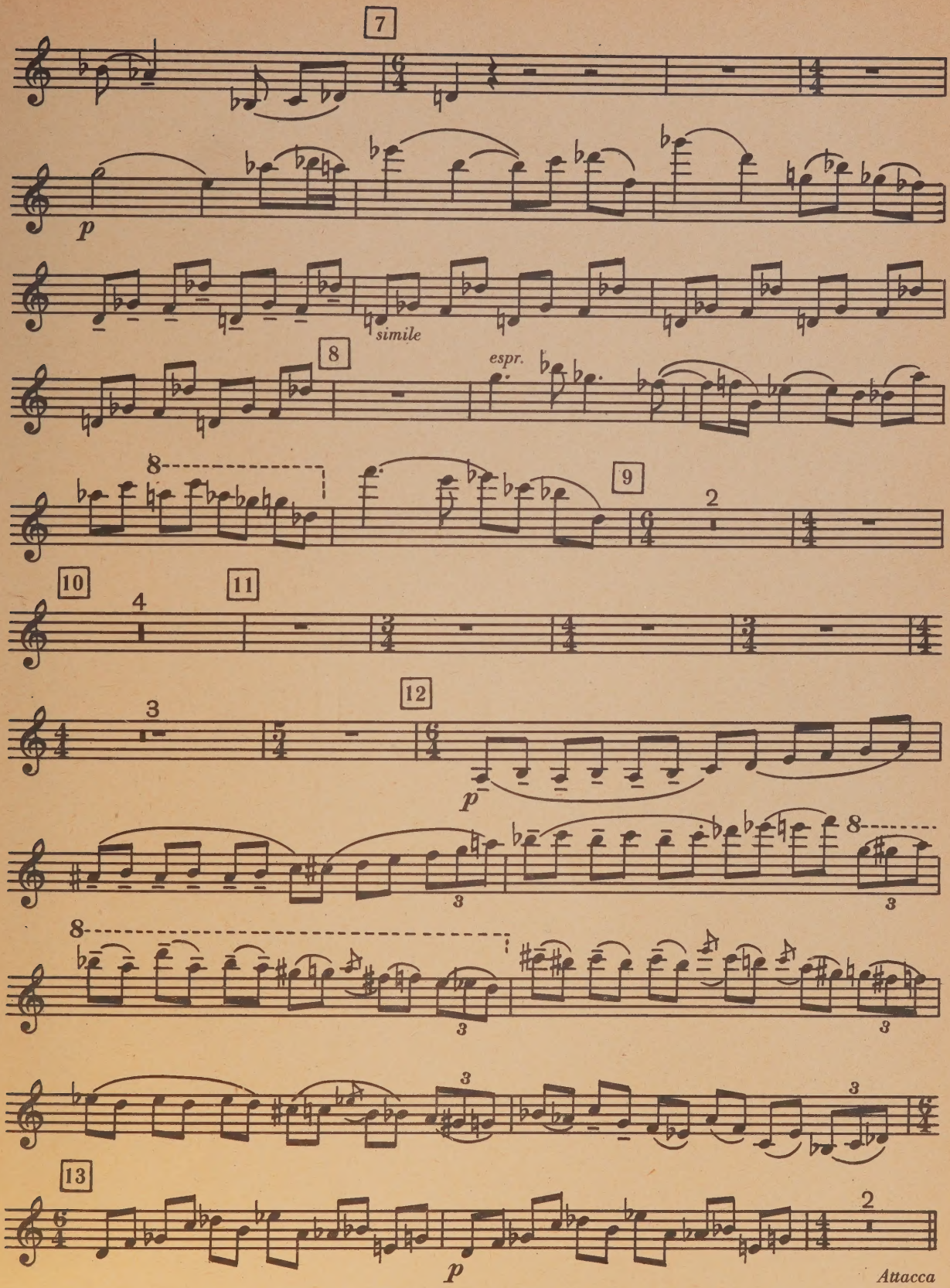
II

Lento ♩= 72–76



Violino

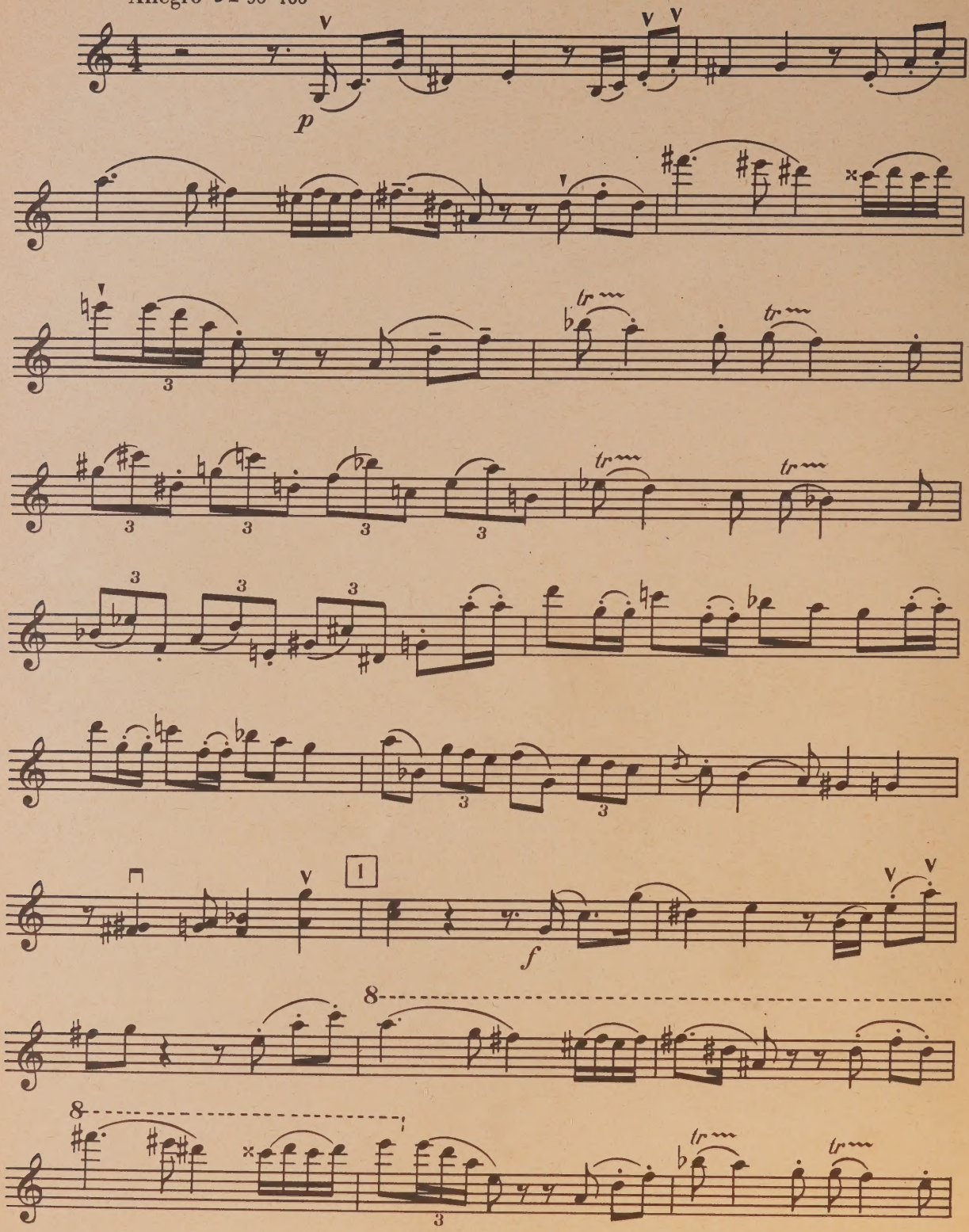


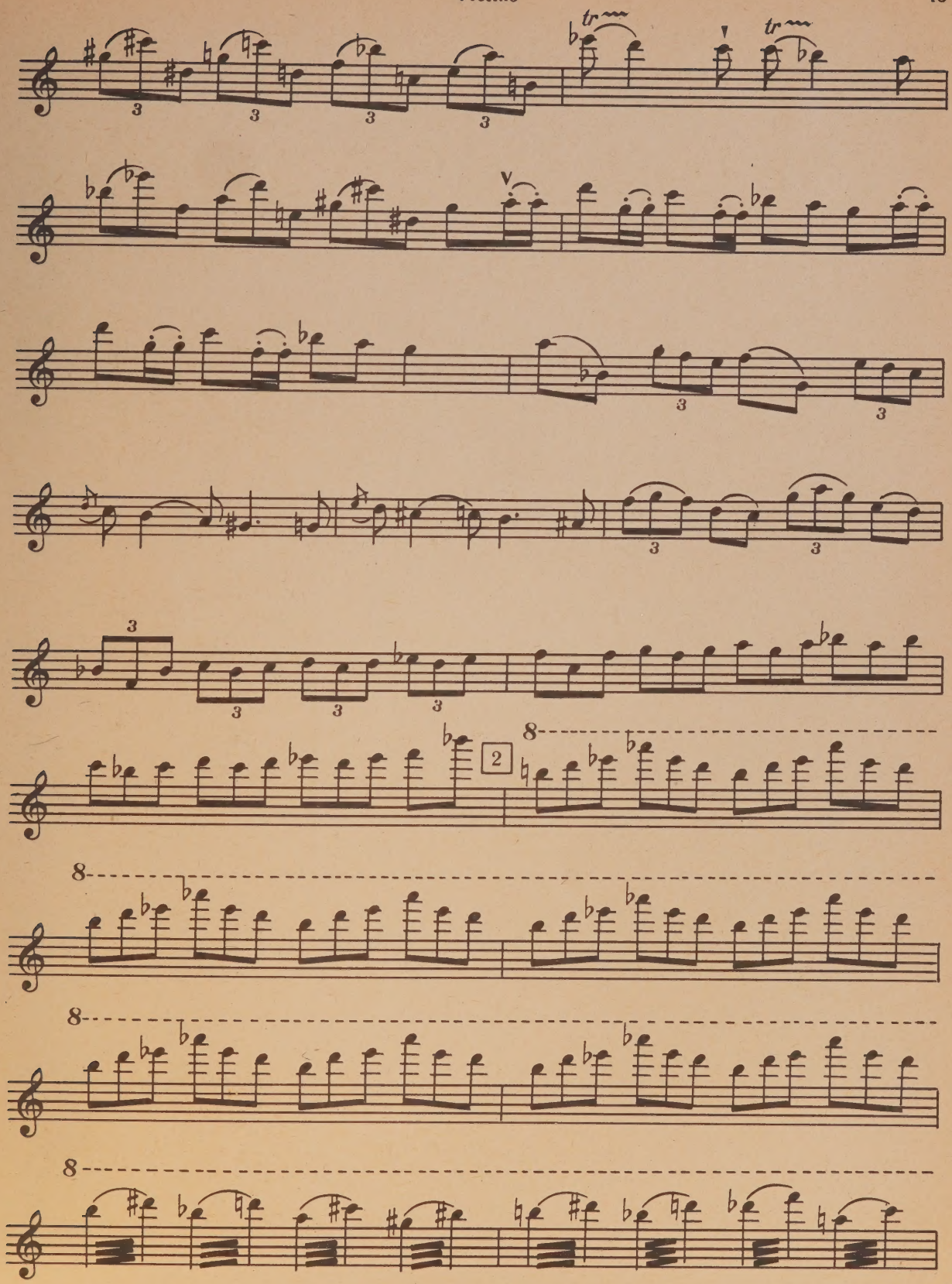

7
p
simile
8
espr.
8
9
2
10
4
11
12
3
p
8
3
8
3
3
3
13
2
p
Attacca

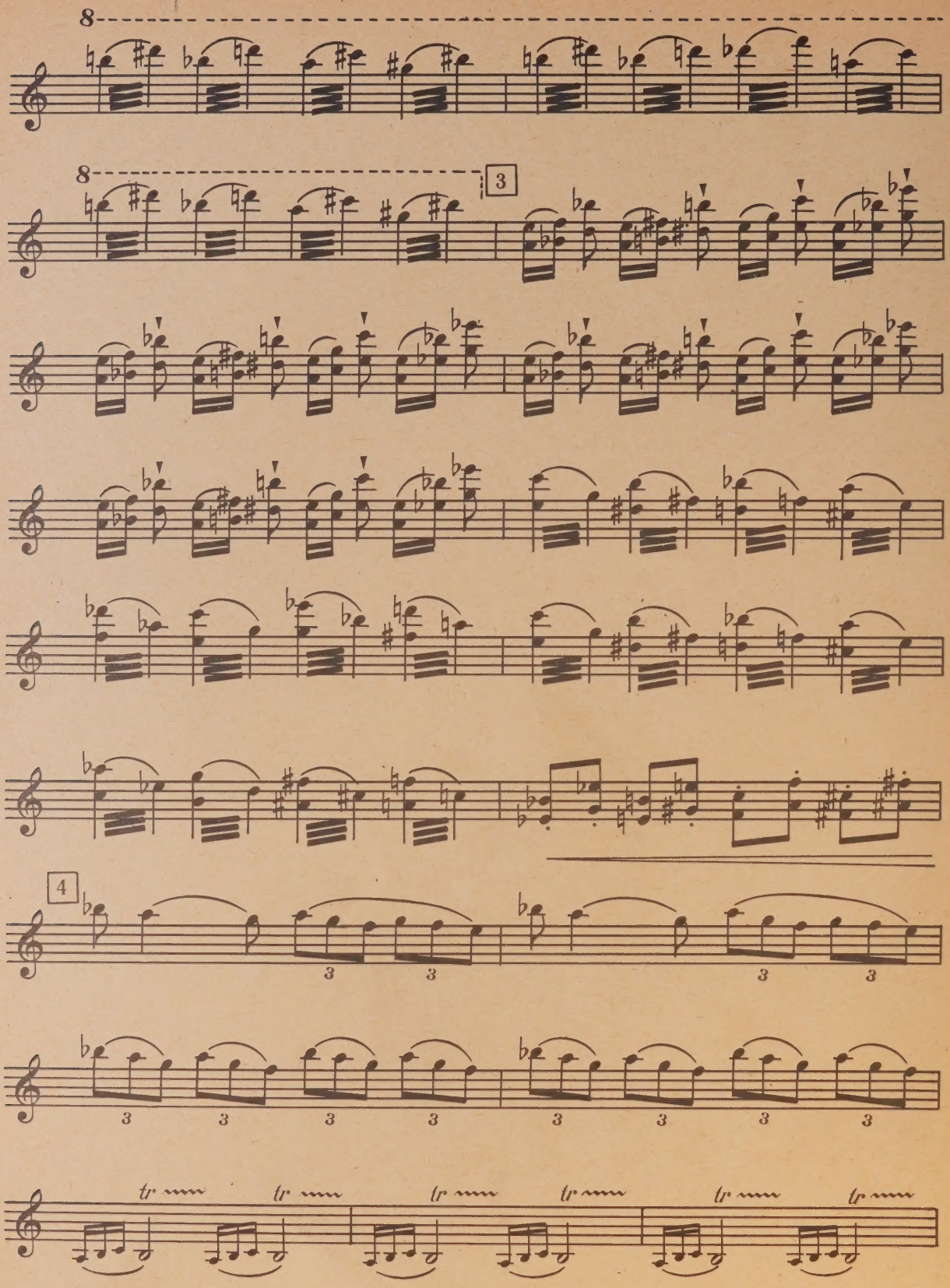
Violino

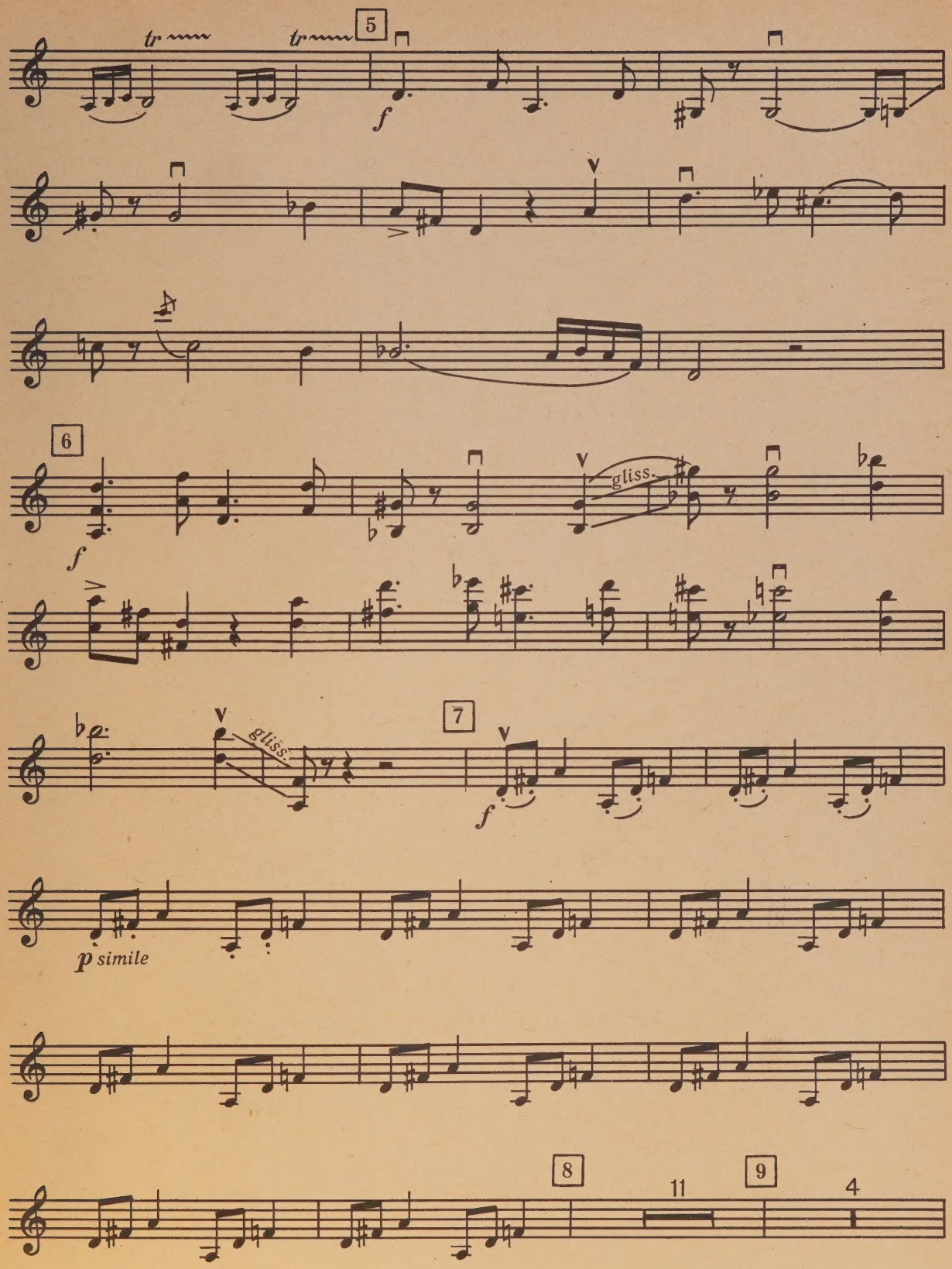
III

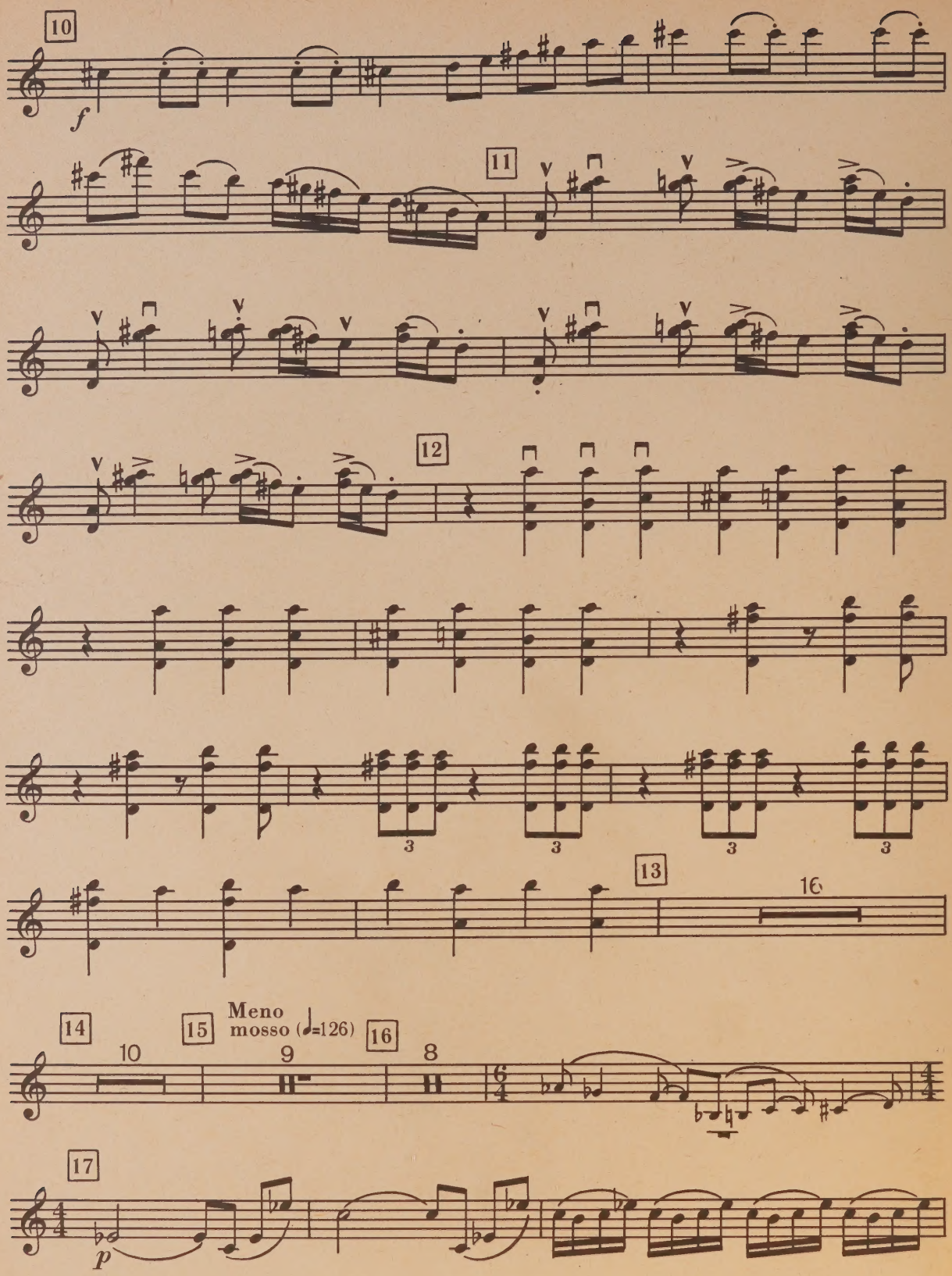
Allegro ♩= 96–100

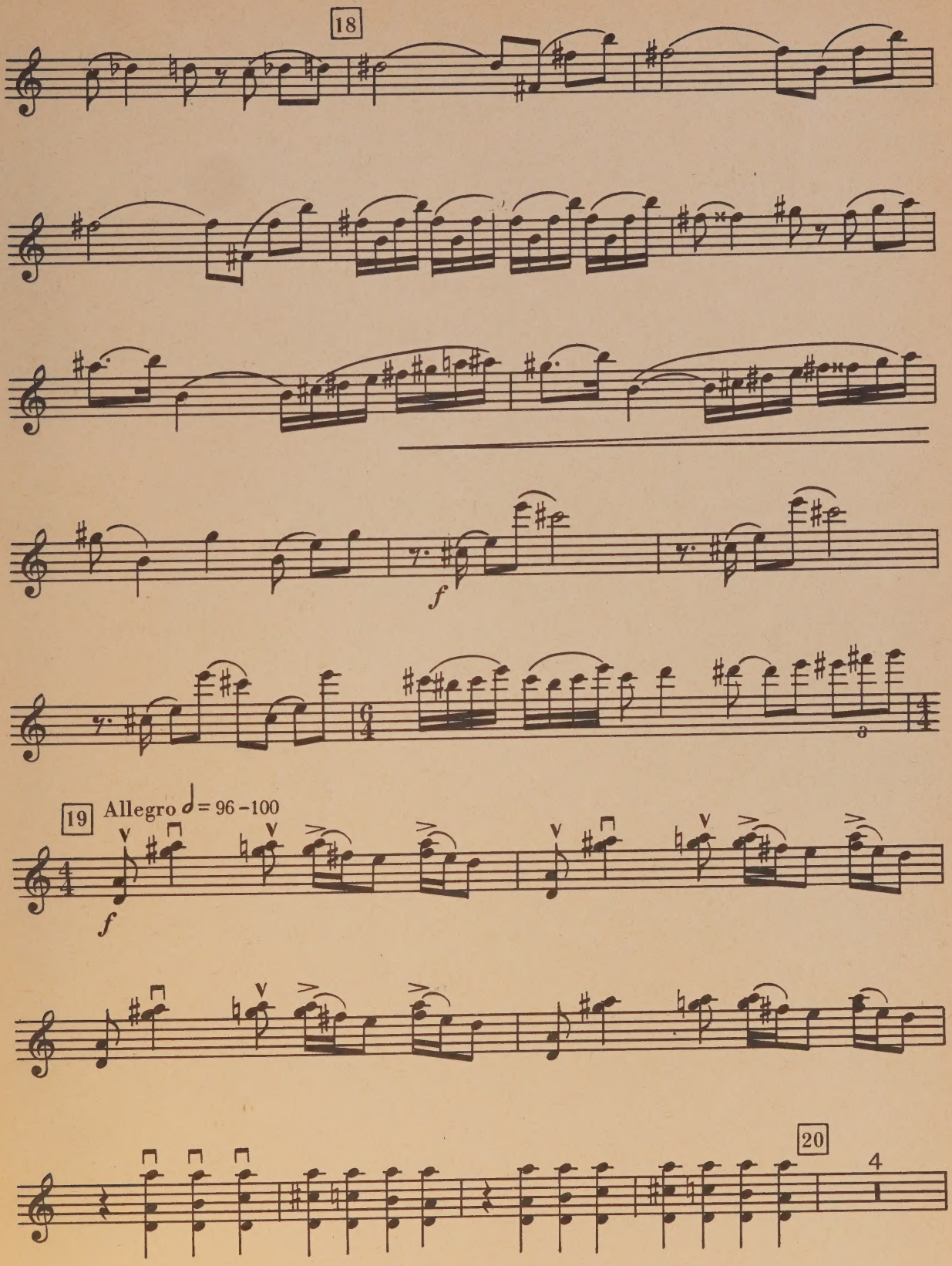


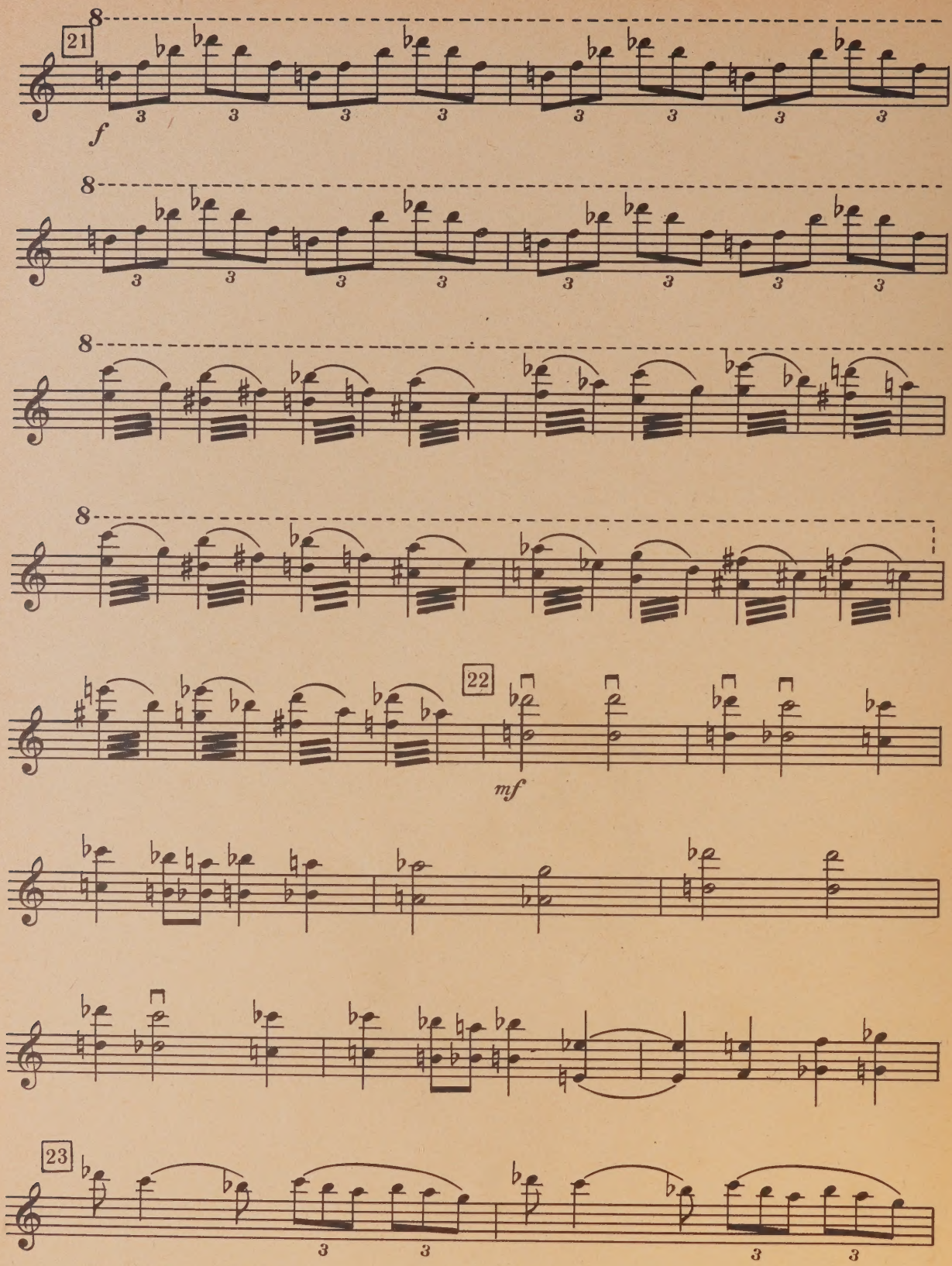

tr
tr
2
8
8
8
8

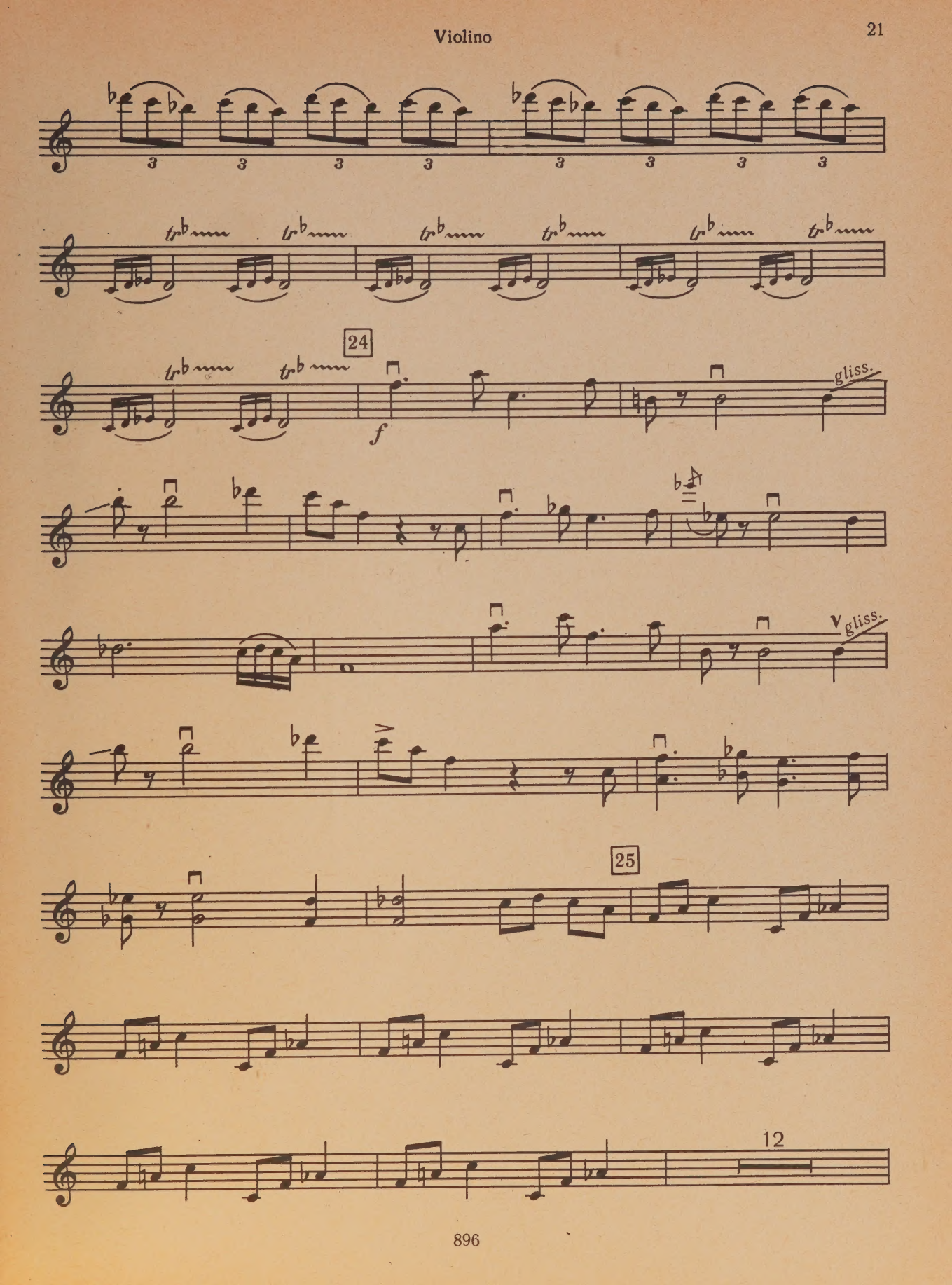

8
8
3
4
3
tr

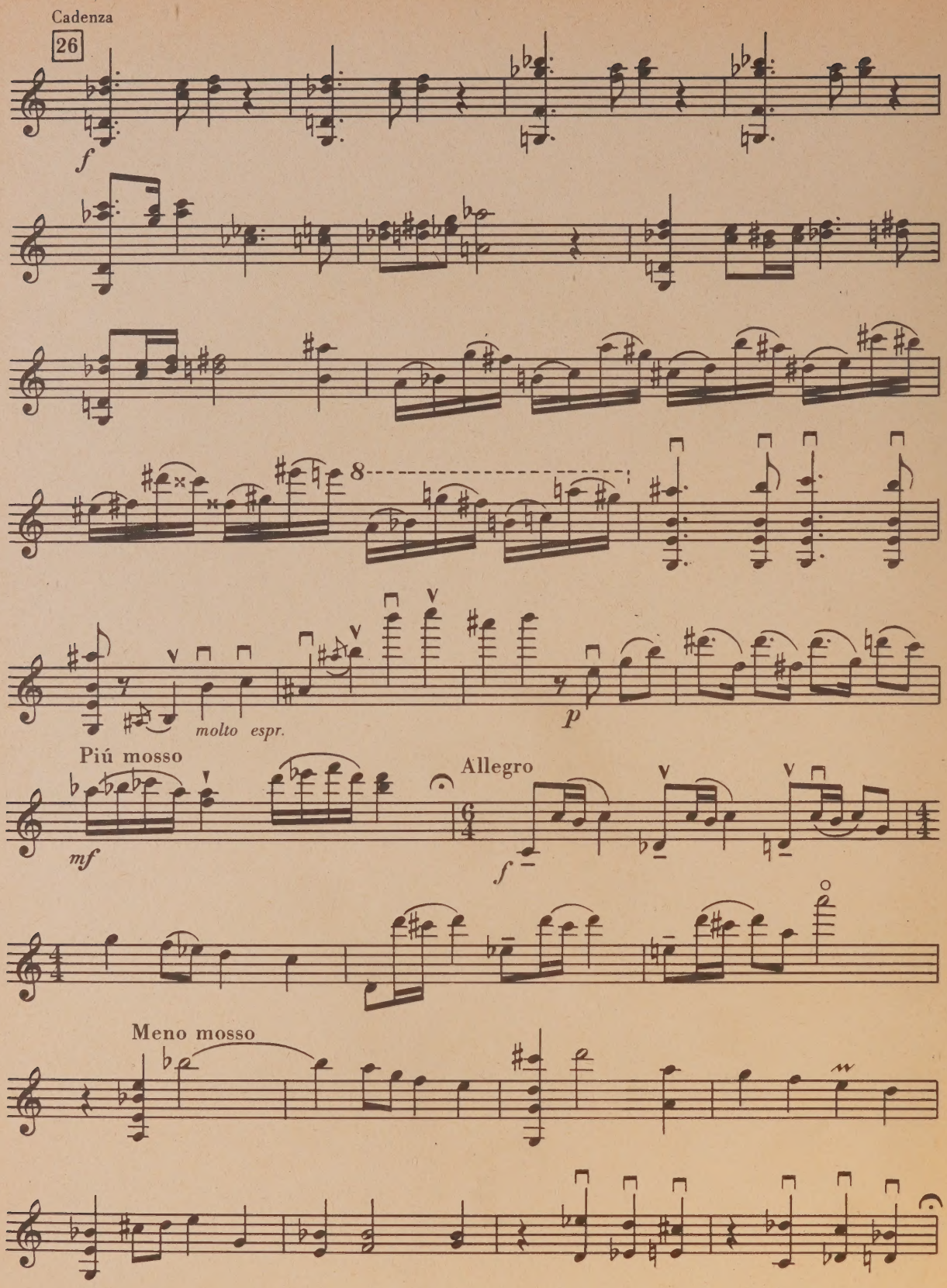

5
tr
tr
f
6
f
gliss.
gliss.
7
f
p simile
8
11
9
4

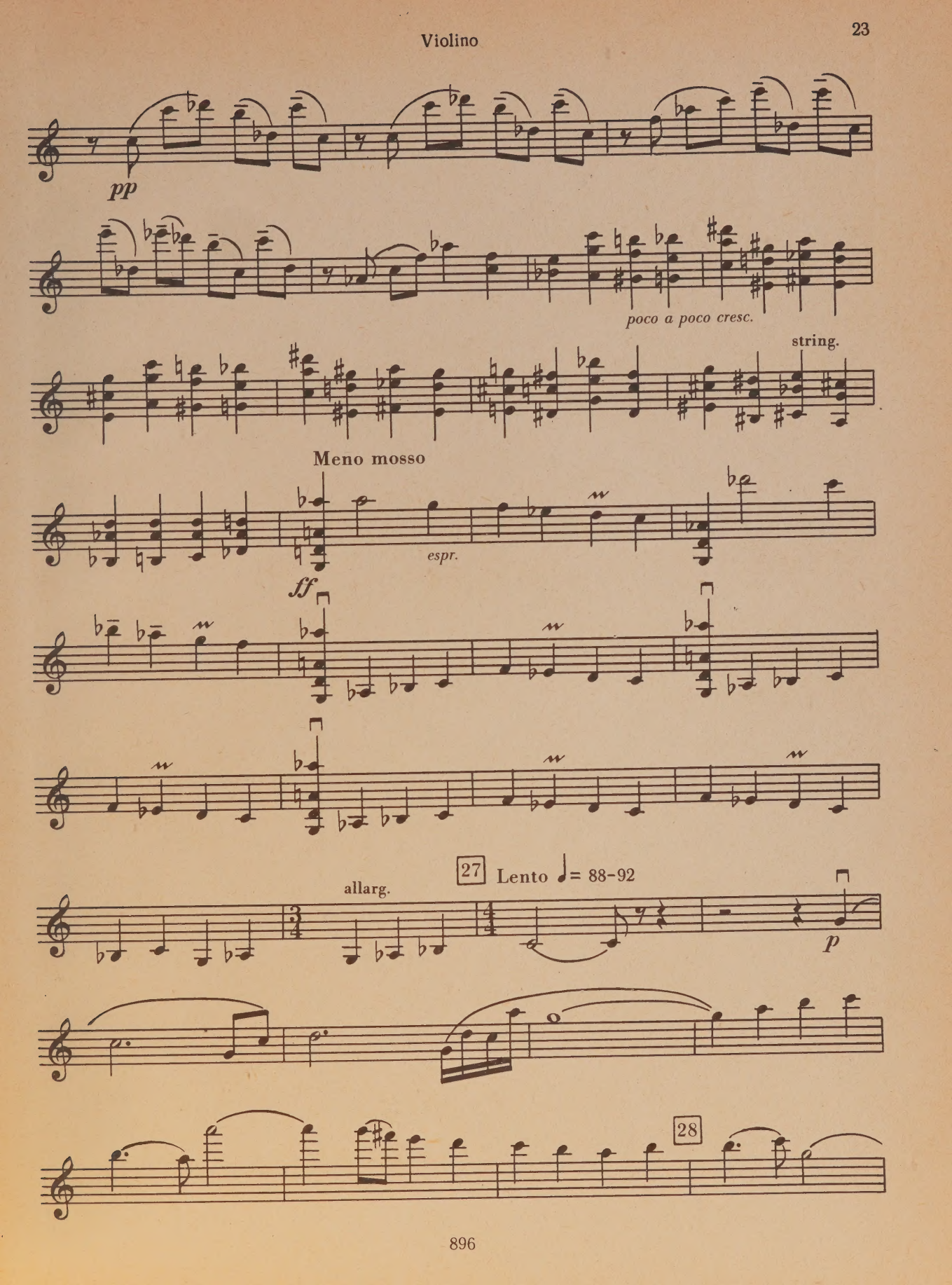

10
f
11
12
3
3
3
3
13
16
14
10
15
Meno mosso (♩=126)
9
16
8
17
p


18
f
19
Allegro ♩ = 96 –100
f
20
4


21
f
22
mf
23


24
f
gliss.
gliss.
25
12


Cadenza
26
f
8
molto espr.
p
Piú mosso
mf
Allegro
f
Meno mosso


pp
poco a poco cresc.
string.
Meno mosso
espr.
ff
allarg.
27
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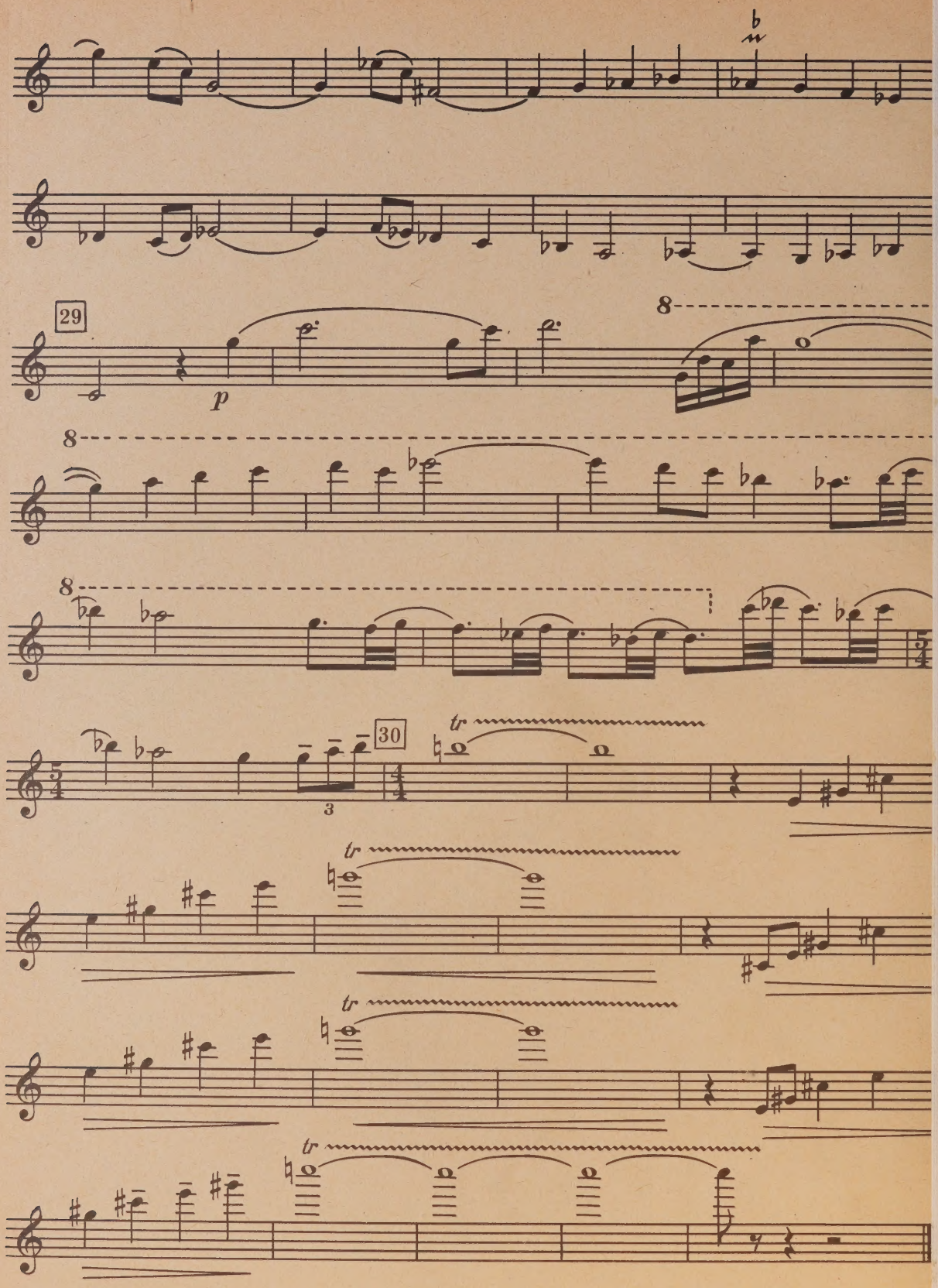
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Arapov, Boris Aleksandrovich
[Concerto, violin; arr.]
Kontsert

Music

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